

**American Jewish University Curriculum Map  
Mapping College of Arts and Sciences (CAS) Learning Outcomes to  
Program Learning Outcomes (PLOs)**

**Program:**

For each CAS Learning Outcome (LO), determine which Program Learning Outcome (PLO) that LO aligns to, that is where that specific CAS LO is likely to be developed and assessed at the program level. Then map how well each CAS LO is aligned with each PLO based on the following 3 dimensions (Introduced, Developed, and Mastered). You can list more than one of these dimensions for each PLO/CAS LO alignment as appropriate.

I = Introduced; D = Developed; M = Mastered \*see detailed description below

**Introduced (I):**

- Students just begin to learn about an idea or concept
- First/second introduction to that concept, typically through lecture
- Students are able to identify or discuss some aspects of the concept

**Developed (D):**

- Students begin to practice or apply concept(s), including real-world scenarios and applications
- Students are building on concepts and topics
- Students may work more hands-on with skills in labs, or they embed concepts into projects and activities

**Mastered (M):**

- Level of mastery appropriate for graduation
- Students have the ability to synthesize and evaluate information, and demonstrate or teach a topic successfully
- Students will be confident in their skills on the job, in entry level positions and be successful professionally
- Where learning can be explicitly measured for assessment purposes

### CAS Learning Outcomes to PLOs

<b>CAS Learning Outcomes</b>	<b>PLO 1</b> <i>Insert PLO here</i>	<b>PLO 2</b> <i>Insert PLO here</i>	<b>PLO 3</b> <i>Insert PLO here</i>	<b>PLO 4</b> <i>Insert PLO here</i>	<b>PLO 5</b> <i>Insert PLO here</i>	<b>PLO 6</b> <i>Insert PLO here</i>
1. Utilize multiple ways of knowing and tools of analysis to evaluate information and its sources, gain perspective on complex situations, and develop appropriate plans of action.						
2. Articulate the place of Jewish cultural and intellectual traditions in the development of his or her personal identity and character, and the relationship of these traditions to those of other groups and nations.						
3. Employ the knowledge, perspective and methodology of an academic or professional discipline in order to describe, explain, critique and influence relevant situations and topics.						
4. Be fluent in the use of a range of communication contexts and media, including writing, oral presentation and technology.						

5. Understand and evaluate the causes and consequences of contemporary social concerns, both domestic and international, and the mechanisms for affecting change.						
6. Cultivate and live within the framework of a diverse, tolerant and cooperative community.						