

American Jewish University

2017-2018 Academic Catalog



Table of Contents

About AJU	6
History	7
Mission	7
Learning and Scholarship	7
Culture.....	7
Ethics	7
Leadership.....	7
Peoplehood	7
Accreditation	7
Admissions	8
College of Arts & Sciences (CAS) - Admissions Process	9
Visiting Status.....	10
Admission to the Graduate Center for Jewish Education.....	12
MA in Education and MA in Teaching – Admission Process.....	12
Admissions to the Graduate School of Nonprofit Management.....	14
MBA in Nonprofit Management – Admissions Process.....	14
Admissions to the Ziegler School of Rabbinic Studies	15
Ziegler School of Rabbinic Studies – Admissions Process.....	15
General Graduate Division Admissions Policies	17
The College of Arts & Sciences.....	19
College of Arts and Sciences Learning Outcomes	20
CORE Courses - Student Learning Outcomes (SLOs)	20
Core (General Ed) Requirements.....	26
Biology and Natural Sciences	28
Business Administration and Innovation.....	34
Jewish Studies	42
Media Arts.....	50
Politics & Global Studies.....	55
Psychology.....	64

Individualized Major.....	70
Individualized Minor-18 Credits	71
Interdisciplinary Minors	72
AJU/GAP Year Programs.....	77
Graduate Division.....	78
Graduate Center for Jewish Education.....	79
Our Mission: Training Visionary Educators	79
Degrees Offered:	79
Our Curriculum.....	79
Program Goals.....	79
Program Learning Outcomes.....	79
MAEd Degree Requirements.....	80
MAT Degree Requirements.....	82
Education Course Descriptions.....	83
Graduate Center for Jewish Education Faculty:	88
AJU Graduate School of Nonprofit Management.....	89
MBA in Nonprofit Management.....	89
Program Goals.....	89
Program Learning Outcomes.....	90
MBA Degree Requirements.....	93
Graduate School of Nonprofit Management Course Descriptions.....	93
Graduate School of Nonprofit Management Faculty	96
Ziegler School of Rabbinic Studies.....	98
Program Overview.....	98
Program Goals.....	98
Program Learning Outcomes (by Goal Area).....	98
Degree Requirements for the M.A. and Ordination.....	100
Reciprocal Arrangement with Hebrew Union College (HUC)	102
Rabbinic Studies Course Descriptions	102
Ziegler School of Rabbinic Studies Faculty	115
Joint Degrees.....	117
BA/MAEd Joint Degree Requirements	117

BA/MBA Joint Degree Requirements	117
Joint Ziegler and MAED or MBA Programs	118
Financial Aid / Tuition	119
Applying for Financial Aid	120
Determining “Need”	120
Cost of Attendance Calculator	120
Tuition	120
2016-2017 Schedule of Charges	120
Full Time Student Definition.....	123
Academic Policies & Procedures	124
Institutional Assessment	125
Expected Classroom Behavior	125
The Honor Code	125
Academic Integrity	125
Student Obligations.....	127
Courses of Action	127
Grievance Procedure.....	128
Bureau for Private Postsecondary Education (BPPE)	128
Policy on Documentation for Disability Accommodations.....	128
Privacy Rights of Students in Education Records	129
Adding/Withdrawing from Courses	129
Medical Withdrawal Policy.....	130
Leave of Absence.....	130
Grades and University Records	132
The Grading System – College of Arts and Sciences, Graduate Center for Jewish Education, and Graduate School of Nonprofit Management	133
The Grading System – Ziegler School of Rabbinic Studies.....	133
Credit Hour Policy.....	133
Overview	133
Clinical experiences or academic internships.....	134
Distance Education, Internet, and Hybrid (blended) Courses	134
Laboratory classes	134

Incompletes – College of Arts and Sciences, Graduate Center for Jewish Education, and Graduate School of Nonprofit Management.....	134
Transcripts.....	135
Students and Grades.....	135
Dean’s List and Graduation with Honors.....	135
Minimum Grades and Academic Probation – College of Arts and Sciences.....	135
Double Counting Major and Minor Courses – College of Arts and Sciences.....	135
Repeat and Drop Policy – College of Arts and Sciences.....	136
Minimum Grades, Academic Probation, and Repeat Policy – Graduate Center for Jewish Education and Graduate School of Nonprofit Management.....	136
Minimum Grades, Academic Probation, and Repeat Policy – Ziegler School of Rabbinic Studies.....	136
Pass/Fail Option.....	137
Independent Study.....	137
Auditing Courses.....	137
Student Resources.....	139
Academic Calendar.....	140
Registration.....	140
Schedule of Classes.....	140
Final Examinations.....	140
All Course Listing.....	141
AJU Faculty.....	196

About AJU



History

The University of Judaism and the Brandeis-Bardin Institute united to form American Jewish University (AJU), thereby creating a complete spectrum of intellectual and experiential connections to Jewish culture.

AJU now serves as a resource for individuals, of every stage of life, in the exploration of their distinct voice and identity as Jews.

Both Brandeis-Bardin Institute and the University of Judaism have always shared the core values of learning and scholarship, culture, ethics, leadership, and peoplehood. Together, as AJU, they move forward as one of the largest and most innovative Jewish institutions in the country.

Mission

Learning and Scholarship ולמדנות לימוד

We believe in the principle of Torah Li'Sh'mah-Learning as an Intellectual and Inspirational Endeavor—that embraces both academic scholarship and the efforts of all Jews to explore their shared heritage through the formal and informal study of Judaism and the other great civilizations of the world.

Culture תרבות

We acknowledge that Judaism is a flourishing civilization with a culture that is fundamental to modern Jewish identity. We strive to advance that culture by encouraging artistic endeavor in all of its many forms.

Ethics קדושה

We recognize that ethics is the language of Judaism and its most important link to the world at large.

Leadership מנהיגות

We understand that the future of Jewish life depends on the careful preparation of dedicated and impassioned individuals who are called to leadership.

Peoplehood עם

We are a pluralistic institution that embraces diversity within Judaism and values the contributions of all groups to the growth of Jewish Civilization.

Accreditation

The American Jewish University is accredited by the Western Association of Schools and Colleges (WASC), one of six regional accrediting associations in the United States.

Admissions



College of Arts & Sciences (CAS) - Admissions Process

Step 1: Application for Admission

- AJU's College of Arts & Sciences online application can be found on the website and [here](#).
- The Application Fee of \$35 can be paid online (via credit card) as part of the application. This fee can also be paid by sending a check (made out to "American Jewish University") to American Jewish University, c/o Office of Undergraduate Admissions, 15600 Mulholland Drive, Bel Air, CA 90077

Step 2: Recommendations

- A minimum of two recommendations are required, and at least one must come from an academic source.
- Academic recommendations are typically submitted by current and/or former teachers. These recommendations should focus on your performance and abilities in a classroom environment.
- Personal recommendations can also be considered. Personal recommendations are typically submitted by current and/or former employers, mentors, advisors, counselors, or spiritual leaders. These recommendations should focus on your character and interests outside of the classroom.
- Recommendations can be submitted in the following ways:
 - Via our online recommendation form found on our website or [here](#).
 - Via email to admissions@aju.edu
 - Via standard mail to the following address: American Jewish University, c/o Office of Undergraduate Admissions, 15600 Mulholland Drive, Bel Air, CA 90077

Step 3: Official Transcripts

- Official transcripts from all high schools attended should be submitted.
- Official transcripts from all colleges attended should be submitted
- Official transcripts can be submitted in the following ways:
 - Via Parchment: <http://www.parchment.com/> Via standard mail to the following address: American Jewish University, c/o Office of Undergraduate Admissions, 15600 Mulholland Drive, Bel Air, CA 90077

Step 4: SAT or ACT Scores

- SAT or ACT scores are not required for admission but are highly recommended and are required for some scholarships.
- To learn how to send SAT scores to American Jewish University, visit www.collegeboard.org. Our SAT code is **4876**.
- To learn how to send ACT scores to American Jewish University, visit www.act.org. Our ACT code is **0462**.
- SAT or ACT scores should be sent to:
 - American Jewish University, c/o Office of Undergraduate Admissions, 15600 Mulholland Drive, Bel Air, CA 90077

Visiting Status

These are matriculated students at other institutions or non-degree seeking students who are spending a semester or year at AJU. They follow the same application process and policies as full-time matriculated AJU students. These students have no intention of pursuing a degree at AJU.

Application Process for Visiting Status Students

- Standard CAS application or Common Application
 - Application and Essay
 - 1 Academic Recommendation
 - Official Transcripts

Expectations

- Not eligible for merit- or need-based aid
- Must pay in-full before beginning of semester
- Not eligible for payment plans
- Participation in Orientation may be required
- 13 credits/semester max
- 26 credits/tenure max
- AJU can dismiss students at any time for cause, and students may not be eligible for a formal disciplinary hearing prior to dismissal

CAS Transfer Policy

For newly matriculated transfer students, the College of Arts & Sciences (CAS) allows up to 60 transferrable credits from accredited community colleges and four-year institutions. However, in order to graduate from the CAS, of the 120 required credits, all students must complete at least 60 (sixty) credits at AJU. Such transfer credit will be awarded only upon receipt of an official transcript from the college or university at which the credits were earned. In order to take off-campus classes and to transfer in non-AJU course work, matriculated CAS students must submit an Off-Campus Petition Form which is subject to approval or denial. Please note that the CAS is under no obligation to accept any transfer credits for currently matriculated CAS Students.

The CAS has established articulation agreements with specific two-year colleges that detail transferable courses. For institutions with which the CAS does not have an articulation agreement, the evaluation of transfer credits will be made in the context of their applicability to University requirements and their equivalency to CAS offerings. No transfer credit will be awarded for courses in which the student received lower than a C grade.

Students who receive a score of at least a 4 on an AP (Advanced Placement) test administered by the College Board or at least a 5 on an IB (International Baccalaureate) test will be awarded three credits in an area to be determined. If an AP or IB test is based on two semesters of college work, and evidence is available that other comparable institutions normally grant credit for two full semesters, up to six

credits will be granted to students earning a score of at least a 4 on the AP test or at least a 5 on the IB test.

Admission to the Graduate Center for Jewish Education

MA in Education and MA in Teaching – Admission Process

Prerequisites

Students applying for admission to the Master of Arts in Education degree or the Master of Arts in Teaching degree from the Graduate Center for Jewish Education must have completed a bachelor's degree (B.A. or B.S.) with a competitive grade-point average from an accredited college or university.

The following are strongly recommended:

- Prior experience in teaching or working in an educational setting.
- At least one year of college-level Hebrew or the equivalent Hebrew proficiency.

Corequisites (MA in Teaching only)

MA in Teaching (MAT) candidates are expected to teach at least 10 hours a week while they are enrolled in the program.

Application Procedures

The priority deadline for completed application forms is March 1 preceding the fall semester in which the applicant plans to enroll. Applications received after March 1 will be considered on a space-available basis. Candidates are strongly encouraged to speak with the Director of Recruitment in advance of submitting the application. The application requires the following materials to be submitted:

Official transcripts of all previous undergraduate and graduate studies. An official, notarized, English translation must be submitted for all transcripts not originally issued in English. Records are to be sent directly to the American Jewish University, Fingerhut School of Education Office of Admissions, from the institutions issuing the transcripts.

1. Scores on the Graduate Record Examination (GRE) General Test. Students who have successfully completed the GRE or an equivalent graduate entrance exam for a previous or concurrent graduate program do not need to retake the GRE. The Test of English as a Foreign Language (TOEFL) is also required for international students whose native language is not English (for exemptions, see below).
2. Two letters of recommendation addressing the student's academic readiness for graduate study and appropriateness for the field of Jewish education, on forms included in the application. Completed forms must be submitted by those providing recommendations directly to the American Jewish University, Fingerhut School of Education Office of Admissions.
3. Word-processed essays on topics provided in the application.
4. A non-refundable application fee of \$50.*

*All fees are subject to change without notice.

An interview with the Admissions Committee is also required of all applicants to the program, and will be scheduled only after all necessary application documents and fees are received.

Request an Application

CALL (310) 440-1249

E-MAIL: educationadmissions@aju.edu

ONLINE: www.aju.edu/education

Non-Matriculated Student Status

Students who have not been formally admitted to a graduate degree program, may, with the permission of the Dean of the program, enroll in courses on a non-matriculated basis. Students with non-matriculated status may take no more than seven credits in any given semester, and may accumulate no more than 10 total credits at American Jewish University before being formally admitted to and enrolled in a graduate program. Credit awarded for work completed as a non-matriculated student may be applied to degree requirements once a student is admitted.

Transfer Policy

Students who apply to transfer from another graduate program can transfer up to nine credits of equivalent coursework toward the MAEd or MAT degree, at the discretion of the Dean. Students who wish to transfer credit must present relevant syllabi from courses previously undertaken to the Dean, who, upon review, will determine if there is significant enough overlap to be considered as having fulfilled the requirement of the AJU course. Transfer courses are only accepted when the students earned a minimum grade of a B in the original course, according to the student's official transcript.

Admissions to the Graduate School of Nonprofit Management

MBA in Nonprofit Management – Admissions Process

Prerequisites

Students applying for admission to the Graduate School of Nonprofit Management must have received a Bachelor of Arts (BA) or a Bachelor of Science (BS) degree with a recommended 3.0 grade point average from an accredited college or university. Students enrolled in the MBA program are required to complete one undergraduate level course in accounting as a prerequisite to any Budget and Finance classes, or to fully attend a 12-hour accounting course offered by Graduating School of Nonprofit Management in the summer before beginning the MBA program. The Graduate Record Examination (GRE), is highly preferred. Demonstrated leadership experience, and knowledge of/or involvement in the nonprofit world is also highly preferred.

American Jewish University undergraduate students may apply for the Joint BA/MBA dual degree program. With sufficient planning, students can complete both programs in five years. If they have completed at least 45 credits, students may apply to the joint program and can be admitted after having completed 60 semester credits. The MBA portion of the joint degree is 54 credits and up to 27 MBA credits can be applied toward a student's undergraduate requirements.

Students may apply for the Joint MBA and Master of Education dual degree. The program can be competed in 3 years. Additional MBA requirements are not needed for admission.

Students may apply for the Joint MA in Rabbinic Studies/MBA degree. The requirements for admission to the Ziegler School of Rabbinic Studies and the Graduate School of Nonprofit Management must both be met.

Application Procedures

The Graduate School of Nonprofit Management has a rolling admissions process. However, the priority deadline for applications is March 1 for the fall semester and November 1, for the spring semester. Applications received after those dates will be considered on a space-available basis. The Admissions Committee bases its decisions on careful review of a candidate's credentials, application, supporting documents and appropriateness for the field. Admission is open to qualified students without regard to gender, race, religion, sexual orientation, ethnic origin or physical disability.

Applicants must submit the following materials:

1. A completed, signed [Application for Admission](#).
2. Completed essays (see Essay Questions on the Application for Admission).
3. Official transcripts of all previous undergraduate and graduate studies from accredited institutions. Transcripts in any language other than English must be accompanied by an official translation and evaluation. Transcripts must be sent from the institution directly to the MBA Office of Graduate Admissions.

4. An official score report from the Test of English as a Foreign Language (TOEFL)* for all foreign students whose native language is not English and who have not received a degree from an accredited U.S. college or university.
5. Two letters of recommendation using AJU Application Forms submitted to the MBA Office of Graduate Admissions directly from the person writing the recommendation. One letter should be from an academic source if the student has been out of school for less than two years. Otherwise, letters of recommendation can be received from superiors, colleagues, or other professional affiliations. Letters of recommendation can be submitted by the applicant if they are contained in a sealed envelope with the recommender's signature across the flap.
6. A non-refundable application fee of \$50.00.** Please make check payable to American Jewish University.
7. While not required, applicants are strongly encouraged to take the Graduate Record Exam (GRE) or Graduate Management Admission Test (GMAT). If either exam is taken, official scores should be sent to AJU.*
8. Completed applications and all supporting materials should be sent to the MBA Office of Graduate Admissions (15600 Mulholland Drive, Bel Air CA 90077) or via email at mbaoffice@aju.edu

OPTIONAL: Submit a recent photograph to help us associate your face with your name. This helps us remember you as a person, rather than a collection of papers.

*Institution Code #4876

**All fees subject to change without notice.

Transfer Policy

Students who apply to transfer from another graduate program can transfer up to 12 credits of equivalent coursework toward the MBA degree, at the discretion of the Dean. Students who wish to transfer credit must present relevant syllabi from courses previously undertaken to the Dean, who, upon review, will determine if there is significant enough overlap to be considered as having fulfilled the requirement of the AJU course. Transfer courses are only accepted when the students earned a minimum grade of a B in the original course, according to the student's official transcript.

Admissions to the Ziegler School of Rabbinic Studies

Ziegler School of Rabbinic Studies – Admissions Process

Academic Records and the Graduate Record Examination (GRE)

Each application must include transcripts from any accredited college or university an applicant has attended. You should ask all colleges and universities (secular and Jewish) that you have attended to send one official copy of your transcript directly to the Admissions Office at Ziegler School of Rabbinic

Studies, Office of Admissions, 15600 Mulholland Drive, Bel Air, CA 90077. If you have not yet graduated from college, please submit transcripts of work completed to date. If you are subsequently admitted to the Ziegler School, you must submit official transcripts as verification that you have been granted a bachelor's degree prior to enrollment at the Ziegler School.

Applicants are required to take the Aptitude Test of the Graduate Record Examinations (GRE). You should be able to obtain a registration form and an information booklet from your college administrative offices, or you can write directly to the Office of the Graduate Record Examinations, CN 6000, Princeton, NJ 08541. There are generally fewer Monday sittings of this test than Saturday sittings. For this reason, it is advisable that you make arrangements as early as possible. In some cities, the tests are given several times in addition to those listed in the national booklet, and those administrations are usually on weekdays. A computer version of the GRE is also available. Check with the local office of the Graduate Record Examinations for details. Have your scores forwarded to American Jewish University (School Code #4876). In cases of special circumstances, the dean may approve a waiver from the GRE requirement. Any such request should be made to the Ziegler admissions representative.

Admissions Application and Materials

You can request an admissions packet to the Ziegler School for Rabbinic Studies [online](#), by writing The Ziegler School of Rabbinic Studies 15600 Mulholland Drive Bel Air, California 90077-1599, by calling (310) 476 9777, ext. 510 or Toll Free at 1-888-853-6763, or via email at ziegad@aju.edu.

Application Deadlines

Application and all supporting materials for the academic year beginning in September are due no later than January 1 prior to the fall an applicant hopes to enroll. After that date, it is at the discretion of the dean to determine if someone may submit a late application.

General Graduate Division Admissions Policies

Visiting and Non-matriculating Students

Students who have not been officially admitted to a graduate degree program may, with the permission of the Dean of the program, enroll in courses on a visiting or non-matriculating basis. Students in the visiting category may take no more than seven credits in any given semester, and may accumulate no more than 15 total credits at AJU before being officially admitted to a graduate program. Students in the non-matriculating category may take no more than seven credits in any given semester, and may accumulate no more than 10 total credits at AJU before being officially admitted to a graduate program. Credit awarded for work completed may be applied to degree requirements once a student has been admitted.

Changing Degree Objective

Students who wish to transfer from one graduate program to another must formally apply to the new graduate program through the Dean of the respective program. Students must also inform the Dean of their current program about the transfer to the new program.

International Students – General Admission Information

International students seeking admission to American Jewish University must submit documents attesting to their previous educational achievements. All documents in languages other than English (including Hebrew) must be accompanied by a properly notarized translation and professional evaluation.

All students whose native language is not English must demonstrate English language proficiency, prior to admission, through the achievement of at least a 215 score on the Test of English as a Foreign Language (TOEFL). In addition, graduate applicants are required to submit the GRE test scores. These requirements may be waived at the discretion of the Dean of the respective program.

Upon admission, international students will be sent an I-20 form, which is a “Certificate of Eligibility for Nonimmigrant (F1) Student Status—For Academic and Language Students,” together with an Affidavit of Support form. The Affidavit of Support requires that students submit proper documents establishing their financial ability to maintain themselves for at least one year. It is the responsibility of all students to apply for their own student visas and to maintain these visas in good standing. To qualify for a student visa, international students at the graduate level are required to register for at least eight credits per semester.

Transfer Policy

The Ziegler School accepts applications from students interested in transferring from other rabbinical schools. Such applications are not uncommon. The Ziegler School understands that students’ theological commitments, academic interests and professional aspirations often change during rabbinic training and that these changes may lead students to explore other rabbinical schools. Candidates considering a transfer from another rabbinical school should speak with the Dean of Admissions of the Ziegler School to discuss ways in which the Ziegler School might be a more appropriate setting for their

studies, and to get a general sense of how their work at their original rabbinical school might earn credit towards Ziegler School graduation. Depending on individual circumstances and background, the committee will often consider transfer applicants after the official application deadline.

The Ziegler School has a minimal residency policy of three full academic years. Formal reviews of course work and advanced placement decisions are typically made after completion of the Admissions process.

The College of Arts & Sciences



College of Arts and Sciences Learning Outcomes

Students who graduate from the College of Arts & Sciences will possess:

- Quantitative reasoning and computation skills for critical thinking and effective, practical decision making.
- An understanding of what science is and how it works.
- Knowledge of Jewish cultural traditions, history, and practices.
- Historical and contemporary knowledge about Israel, including but not limited to its culture and practices.
- Strong self-awareness skills and insight into global issues.
- A broad understanding of international issues, nations, and societies.
- Historical knowledge of how individuals and groups have advocated (effectively and non-effectively) for social justice and change.
- An understanding of the psychology of prejudice and inequality and how to counteract both.
- An understanding of the sociology of prejudice and inequality and how to counteract both.
- Knowledge and insight into various world religions and affiliated issues.

Students who graduate from the College of Arts & Sciences will have the ability to:

- Write effective, argument-driven college-level papers that display strong information literacy skills.
- Understand and apply ethical theories and philosophies to general and actual situations.
- Communicate orally in an articulate, clear, and convincing manner.
- An ability to serve the community or a social justice cause/issue in an effective manner.

CORE Courses - Student Learning Outcomes (SLOs)

College Writing

Student Learning Outcomes: As a result of completing each of the writing courses, students are able to:

COR 100 College Writing 1 (Expanded)

1. Recognize and utilize advanced grammar and sentence structures.
2. Utilize varied sentence styles as well as paragraph organization.
3. Formulate a thesis, effectively organize ideas, and provide support for arguments.
4. Eliminate errors in grammar, usage, and mechanics.
5. Understand how to develop critical arguments.
6. Develop a solid foundation of academic writing skills.
7. Format a paper in MLA style.
8. Execute best practices for the writing process, including brainstorming, outlining, drafting, and revising.
9. Evaluate arguments in terms of bias, credibility, and relevance.
10. Assess argumentative claims in terms of inference, explicit or implicit arguments, inductive and deductive logic and logical fallacies.

11. Express critical viewpoints and develop arguments in response to social, political, and philosophical issues.

COR 100D College Writing 1-Developmental

1. Recognize and utilize advanced grammar and sentence structures.
2. Utilize varied sentence styles as well as paragraph organization.
3. Formulate a thesis, effectively organize ideas, and provide support for arguments.
4. Eliminate errors in grammar, usage, and mechanics.
5. Understand how to develop critical arguments.

COR 101 College Writing 1

1. Develop a solid foundation of academic writing skills.
2. Format a paper in MLA style.
3. Execute best practices for the writing process, including brainstorming, outlining, drafting, and revising.
4. Evaluate arguments in terms of bias, credibility, and relevance.
5. Assess argumentative claims in terms of inference, explicit or implicit arguments, inductive and deductive logic and logical fallacies.
6. Express critical viewpoints and develop arguments in response to social, political, and philosophical issues.

COR 102 College Writing 2

1. Format in MLA style, including in-text citations and a Works Cited Page.
2. Appraise arguments in terms of bias, credibility, and relevance.
3. Evaluate primary and secondary sources including the strengths/weaknesses of their arguments.
4. Assess electronic sources/databases and incorporate research from print and online media.
5. Integrate research through relevant quoting and paraphrasing.
6. Critically analyze issues or problems and develop informed and convincing arguments.

Ethics and Values

Student Learning Outcomes: As a result of completing Ethics and Values, students are able to possess or develop:

1. A thorough historical and philosophical understanding of the origins of ethics and morality.
2. Knowledge of major ethical theories and approaches as well as their distinction approaches.
3. An ability to apply ethics in an effective manner to specific, real-life situations.
4. An understanding of different ethical or moral viewpoints.
5. An ability to make ethically informed judgements.

Oral Communication

Student Learning Outcomes: As a result of completing Oral Communication, students are able to:

1. Employ critical listening skills as audience members in a variety of educational, cultural and professional venues.
2. Conduct an audience analysis and customize speeches and other communication to their audiences' needs, backgrounds and interests.
3. Deliver effective introductory, informative and persuasive speeches, showing evidence of an understanding of the differences among each speech type.
4. Organize a speech and utilize evidence, examples and anecdotes in support of arguments and main ideas.
5. Integrate visual/presentational aids and communication technology in oral presentations.
6. Effectively use nonverbal communication, such as gestures, facial expression and vocal quality.
7. Communicate ethically, assertively and empathetically in both group and large public settings.
8. Contribute to the effective running of a task-oriented group discussion.
9. Manage the conflict that may arise during a task-oriented group discussion.

Science and Society

Student Learning Outcomes: As a result of completing the Natural Sciences requirement, students are able to:

1. Understand the mechanism of scientific inquiry, the scientific method.
2. Understand how hypothesis driven research works.
3. Know the differences between a hypothesis and a theory.
4. Recognize why some disciplines are considered scientific and other are not.
5. Understand the basic philosophies of science as defined by Karl Popper and Thomas Kuhn.
6. See the difference between debate within science and political or popular debate about science.
7. Understand what are the legitimate topics of debate regarding the cases discussed.

Jewish Thought and Practice:

Student Learning Outcomes: As a result of completing the Jewish Thought and Practice requirement, students are able to:

1. Gain a familiarity with many of the primary philosophic approaches to Judaism and Jewish life.
2. Obtain a familiarity with the Jewish ritual year including the significance of the various festivals and the manner in which they are celebrated.
3. Explore the Jewish life cycle including an understanding of its various rituals and their origins.
4. Recognize the role that Judaism and Jewish thought and practice played in the formation of other western religious traditions.

The Jewish Nation:

Student Learning Outcomes: As a result of completing The Jewish Nation requirement, students are able to:

1. Have an understanding of the historical roots of the Jewish people both as a political entity and a diasporic community.

2. Be engaged with the complexities of the contemporary Jewish life, including the modern state of Israel and the American Jewish community.
3. Gain an understanding of the contributions made by Jews and Judaism to Western civilization.
4. Acquire a foundational knowledge of Israeli political and social history and its contemporary challenges.

The Self and Society:

Student Learning Outcomes: As a result of completing The Self and Society, students will possess or have: Knowledge of different approaches of self-awareness and interpersonal relations

1. Increased, critical self-awareness
2. Critical engagement with issues of forgiveness, atonement and renewal as mechanisms for personal growth.
3. Increased awareness and insight into global issues of freedom
4. Insight into how to effect personal and global change.

Global Studies:

Student Learning Outcomes: As a result of completing the Global Studies requirement, students are able to:

1. Know the major paradigms/theoretical approaches in Global Studies.
2. Be able to define and use key concepts in Global Studies.
3. Be able to describe the major actors in the international system, including states, intergovernmental organizations, and nongovernmental organizations.
4. Be able to explain the basic history of global politics since the Treaty of Westphalia in 1648.
5. Be able to assess the causes and consequences of violence between and within states.
6. Be able to evaluate basic theories for explaining patterns of global trade and development.
7. Be able to use the knowledge and theoretical tools developed in the course to identify and analyze important contemporary global issues such as environmental degradation, human rights movements, and immigration crises.

Sid Levine Program in Social Justice

The People Make History: Social Movements in the Modern Era

Student Learning Outcomes: As a result of completing this course, students are able to:

1. Gain an understanding of academic approaches to social phenomena.
2. Gain an understanding of the nature and theory of social movements.
3. Gain an understanding of defining characteristics of the modern era of Western civilization.
4. Gain an understanding of the basic history of significant periods of social change within the previous four centuries of Western Civilization.
5. Gain an understanding of the historical progression of democratic governance in the Western world.
6. Gain an understanding of basic strategies and tactics employed by activists seeking social change.

7. Gain an understanding of basic strategies and tactics employed by governments responding to social movements.
8. Gain an understanding of the interrelationship between issues of identity and governmental policy.
9. Develop their ability to critically analyze and interpret theoretical and historical texts.
10. Develop their ability to articulate their analysis and interpretation both orally and in writing.

Making Change: Social Justice Advocacy in the Contemporary World

Student Learning Outcomes: As a result of completing this course, students

1. Develop their understanding of social justice, especially in relation to contemporary political issues.
2. Develop their understanding of basic strategies and tactics employed by social justice activists.
3. Develop their understanding of basic strategies and tactics employed by governments responding to social justice activists.
4. Gain an understanding of the role played by the commercial sector and civil society in advocacy campaigns.
5. Become familiar with the recent history of social justice advocacy in the national and global context.
6. Develop their ability to critically analyze and interpret theoretical, historical, and journalistic texts.
7. Develop their ability to articulate their analyses and interpretations both orally and in writing.
8. Develop their ability to facilitate and conduct social justice advocacy.

Prejudice and Inequality: Psychological Approaches

Student Learning Outcomes: As a result of completing this course, students will:

1. Acquire the basic vocabulary necessary for the study of this topic.
2. Know the major psychological and sociological theories regarding the causes and maintenance of prejudice in individuals and how prejudice contributes to systems of oppression.
3. Become familiar with some of the major research studies in this area.
4. Understand the cognitive processes involved in prejudice.
5. Understand the emotional processes involved in prejudice.
6. Identify and summarize, in their own words, how their social identities and life experiences shape your own view of others.
7. Become familiar with successful programs to change prejudice.

Prejudice and Inequality: Sociological Approaches

Student Learning Outcomes: Upon completion of the course, students will be able to:

1. Construct how minority groups are classified as such.
2. Summarize social challenges facing minority groups.
3. Differentiate among various minority groups and their respective histories.
4. Develop an understanding of diversity, as the concept relates to notions of social justice pursuits; oppression, tolerance, acceptance, inequality, and difference.
5. Choose effective citizenship in a diverse society and world.
6. Summarize minority-majority group relations.
7. Provide examples of inequality.
8. Summarize each of the unique minority groups studied.
9. Criticize or defend the concepts related to minority-majority group relations as they relate to notions of pursuing social justice.
10. Identify institutionalized systems of social oppression and the role of minority counter-narratives.

Religion, Society, and the Individual

Student Learning Outcomes: At the conclusion of this course, students are:

1. Disabused of their social prejudices regarding other cultures.
2. Knowledgeable about and receptive to other cultures.
3. Familiar with the subject of religion.
4. Familiar with some standard methodologies in the study of religion.
5. Understanding of the Jewish perception of the phenomenon of religion and can distinguish world religions from one another in terms of their relationship to Judaism.
6. Knowledgeable about the basic principles of the analysis of texts.
7. Aware of the relative merits of World cultures.
8. Able to distinguish between a subjective view of religion and a detached analysis of a different culture.

Community Engagement

Student Learning Outcomes: As a result of completing this course, students possess:

1. An understanding of the different approaches to service learning.
2. An ability to distinguish between effective and non-effective service learning approaches.
3. Insight into community based issues and needs.
4. An ability to apply service learning theories to specific situations.
5. An understanding of how individuals and groups can effect change.
6. Practical experience in implementing and participating in a service learning project.
7. An ability to integrate community engagement and academic learning.
8. An awareness and understanding of one's multiple roles and responsibilities as a citizen of a community.

Quantitative Reasoning

Student Learning Outcomes: As a result of completing Quantitative Reasoning, students are able to:

1. Apply mathematical formulas to obtain solutions to real-world problems.
2. Assess and develop the numerical data that are needed to solve real-world problems.
3. Represent mathematical objects symbolically, i.e., visually and verbally, and as tables and graphs.
4. Construct mathematical models of real-world problems using approximation or stochastic techniques.

Core (General Ed) Requirements

COR 100 or COR 101 College Writing 1	3 credits*
COR 102 College Writing 2	3 credits
COR 103 Ethics and Values	3 credits
COR 104 Oral Communication (Public Speaking)	3 credits
COR 105 Science and Society	3 credits
COR 200 Jewish Thought and Practice	3 credits
COR 201 The Jewish Nation	3 credits
COR 202 The Self and Society	2-4 credits**
COR 203 Global Studies	3 credits
COR 204 The People Make History	3 credits
COR 300 Making Change (Prerequisites: COR 102; COR 204)	3 credits
COR 301A Prejudice and Inequality: Psychological Approaches (Prerequisite: COR 102)	3 credits
COR 301B Prejudice and Inequality: Sociological Approaches (Prerequisite: COR 102)	3 credits
COR 302 Religion, Society, and the Individual (Prerequisite: COR 102)	3 credits
COR 400 Community Engagement (Prerequisites: COR 102; COR 300)	3 credits
MAT 100 or MAT 101 Quantitative Reasoning (Math)	3 credits

Total**44-49 credits**

* Students can place out of COR 101 through Advanced Placement credit (4 or 5 on the Literature or Language AP test) or by placement exam.

** Students must complete 0.5 credits of The Self and Society for each semester they are enrolled at AJU.

Some requirements can be satisfied by courses taken at other colleges or universities. This will be determined when official transcripts have been submitted and a transcript evaluation has been completed.

College of Arts & Sciences' Policy and Procedure on Transfer Credits

For newly matriculated transfer students, the College of Arts & Sciences (CAS) allows up to 60 transferrable credits from accredited community colleges and four-year institutions. However, in order to graduate from the CAS, of the 120 required credits, all students must complete at least 60 (sixty) credits at AJU. Such transfer credit will be awarded only upon receipt of an official transcript from the college or university at which the credits were earned. In order to take off-campus classes and to transfer in non-AJU course work, matriculated CAS students must submit an Off-Campus Petition Form which is subject to approval or denial. Please note that the CAS is under no obligation to accept any transfer credits for currently matriculated CAS Students.

The CAS has established articulation agreements with specific two-year colleges that detail transferable courses. For institutions with which the CAS does not have an articulation agreement, the evaluation of transfer credits will be made in the context of their applicability to University requirements and their equivalency to College of Arts and Sciences offerings. No transfer credit will be awarded for courses in which the student received lower than a C grade.

Students who receive a score of at least a 4 on an AP (Advanced Placement) test administered by the College Board or at least a 5 on an IB (**International Baccalaureate**) will be awarded three credits in an area to be determined. If an AP or IB test is based on two semesters of college work, and evidence is available that other comparable institutions normally grant credit for two full semesters, six credits may be granted to students earning a score of at least a 4 on the AP exam or a 5 on the IB exam.

Biology and Natural Sciences

Department Overview

The Department of Biology and Natural Sciences offers a major in Biology and Bioethics which satisfies the prerequisite requirements Medical College Admissions Test (MCAT) and prepares students for admission to graduate, medical, dental, pharmacy or veterinary schools as well as continued study in professional programs in allied health fields including physical therapy, occupational therapy, or healthcare administration.

The major combines a core program in life and physical sciences with the humanities and social sciences through courses in Philosophy, Healthcare Ethics, and liberal arts disciplines. Graduates are educated in a tradition that emphasizes the whole person in a religious, social, political, and economic environment.

The Biology and Natural Sciences department offers the following major and minor:

- Biology and Bioethics

Departmental Learning Objectives

Program Goals

1. Students will develop a solid knowledge base in areas of Biology including cell biology, evolution, genetics, and molecular biology
2. Students will develop a solid knowledge base in Inorganic and Organic Chemistry.
3. Students will be prepared to pursue entry into professional schools such as medicine, graduate schools or entry level careers in the pharmaceutical/biotechnology industry by developing effective written and oral communication skills.
4. Students will develop a solid knowledge base in the scientific method and the skills necessary to develop, conduct and evaluate experiments in the laboratory and in the field.
5. Students will develop a commitment to the development and promotion of ethical behavior via courses in the Social Sciences and Humanities including Philosophy, Health Care Ethics, and Jewish Studies.
6. Students will become leaders in the community both in terms of scientific expertise and their understanding of bioethics issues.

Program Learning Outcomes

1. Students will demonstrate a solid knowledge base in biology by describing in detail the major unifying theories of biology, such as evolution, energy flow homeostasis, genetic information storage and utilization, structure-function relationships, and hierarchies of organization.
2. Students will demonstrate a solid knowledge base in inorganic and organic chemistry, and biochemistry by describing in detail major unifying concepts of chemistry including chemical nomenclature, atomic structure, the periodic table, chemical reactions, stoichiometry, and acid-base chemistry.
3. Students will analyze and interpret quantitative data using statistical methods.

4. Students will be able to communicate scientific information effectively in a variety of formats, including verbal and written communication.
5. Students will locate, analyze, interpret, critically evaluate, summarize and appropriately use information in the scientific literature.
6. Students will apply the scientific method, including the roles of inductive and deductive logic and the applications and limitations of the scientific method, to generate hypotheses, then test those hypotheses by designing and evaluating experiments.
7. Students will demonstrate familiarity with the major concepts and theoretical perspectives in ethics.
8. Students will develop and use critical thinking skills to analyze information and situations in order to respond and act ethically with regard to scientific research, practice, and technology.

Major/Degree Requirements

Lower Division Requirements:

MAT 102 Pre-Calculus or MAT 103 Calculus I

MAT 107 Statistics

NSC 101 and NSC 101L Biological Dynamics I with Lab

NSC 102 and NSC 102L Biological Dynamics II with Lab

NSC 111 and NSC 111L General Chemistry I with Lab

NSC 112 and NSC 112L General Chemistry II with Lab

NSC 210 and NSC 210L Organic Chemistry I with Lab

NSC 211 and NSC 211L Organic Chemistry II with Lab

NSC 205 Genetics

NSC 206 Cell Physiology

NSC 203 Biotechniques

PHL 225 Bioethics

Upper Division Requirements:

NSC 407 Case History in Ethics

NSC 409 Preceptorship

Minimum of two upper division Biology and Bioethics elective courses

Bioethics Minor

The following are requirements for the Bioethics Minor:

NSC 101/101L Biological Dynamics I

NSC 102/102L Biological Dynamics II

PHL 225 Bioethics

Two of the following courses:

NSC 200/200L Anatomy

NSC 201/201L Physiology
NSC 205 Genetics
NSC 256 Cell Physiology

Course Listings

Lower Division Courses

NSC 101/101L BIOLOGICAL DYNAMIC I AND LAB

LECTURE 3 CREDITS, LAB 1 CREDIT An introduction to the science of biology and the variety of organisms in the biosphere. Topics presented include theories relative to the origin of life, cellular structure and function, evolution as a unifying principle in biology, and processes of inheritance. Laboratory experiences give students an opportunity to understand scientific methods of investigation. Lecture, three hours; laboratory, three hours.

NSC 102/102L BIOLOGICAL DYNAMIC II AND LAB

LECTURE 3 CREDITS, LAB 1 CREDIT A continuation of the study of biology at the organism, population, and environmental levels. Included are topics dealing with the structures and coordination of functions of complex multicellular organisms, biological factors that support community life systems, ecological interrelationships of plants and animals, and man's impact upon the environment. Lecture, three hours; laboratory, three hours.

NSC 111/111L GENERAL CHEMISTRY I AND LAB

LECTURE 3 CREDITS, LAB 1 CREDIT The first part of a two semester sequence in General Chemistry with laboratory. This course covers the fundamental topics of chemistry such as atomic theory, atomic structure and the periodic table, molecular structure and bonding, introductory organic chemistry, structure and properties of solids, liquids, and gases, kinetic theory and colligative properties. Laboratory exercises emphasize the qualitative and quantitative aspects of scientific measurement. Lecture, three hours; laboratory, three hours.

NSC 112/112L GENERAL CHEMISTRY II AND LAB

LECTURE 3 CREDITS, LAB 1 CREDIT A continuation of General Chemistry I, which includes laboratory. Topics include: chemical reactions, equilibria, kinetics, oxidation-reduction, metals, nonmetals, metalloids, radioactivity, thermodynamics and electrochemistry. Laboratory exercises will include quantitative analysis using gravimetric and titration techniques. Lecture, three hours; laboratory, three hours.

NSC 210/210L ORGANIC CHEMISTRY I AND LAB

LECTURE 3 CREDITS, LAB 1 CREDIT Study of the reactions of hydrocarbons and organic compounds. Students will learn nomenclature and become familiar with reactions mechanisms, organic synthesis, infrared and nuclear magnetic resonance. Lecture, three hours; laboratory, three hours. PREREQUISITE: GRADE OF C OR BETTER IN NSC 104/104L.

NSC 211/211L ORGANIC CHEMISTRY II AND LAB

LECTURE 3 CREDITS, LAB 1 CREDIT A continuation of Organic Chemistry I. Introduction to the chemistry of proteins, carbohydrates, lipids, and nucleic acids. Lecture, three hours; laboratory, three hours.

PREREQUISITE: GRADE OF C OR BETTER IN NSC 210/210L.

NSC 105/105L PHYSICS I AND LAB

LECTURE 3 CREDITS, LAB 1 CREDIT A study of motion including force, conservation laws, vibratory motion, and wave motion; an introduction to light, field theory, electricity, magnetism, and quantum mechanics. Lecture, three hours; laboratory, three hours.

NSC 106/106L PHYSICS II AND LAB

LECTURE 3 CREDITS, LAB 1 CREDIT A study of the properties of matter; thermodynamics, electrical circuits, optics, topics in astronomy, and relativity. Lecture, three hours; laboratory, three hours.

PREREQUISITE: NSC 105/105L.

NSC 200/200L HUMAN ANATOMY AND LAB

LECTURE 3 CREDITS, LAB 1 CREDIT The study of the structure of the human body including skeletal, muscular and nervous systems. Functional relationships between these systems will be examined.

NSC 201/201L PHYSIOLOGY AND LAB

LECTURE 3 CREDITS, LAB 1 CREDIT This multimedia based course presents a comprehensive treatment of the functions of the human body from a systemic perspective. The course covers nervous, cardiovascular, respiratory, renal, digestive, reproductive system functions and as time permits an introduction to the immune system. The laboratory is correlated with major lecture topics and affords the student with opportunities to explore EEGs, ECGs, muscle function, sensory systems etc.

PREREQUISITES: GRADE OF C OR BETTER IN NSC 200/200L.

NSC 203 BIOTECHNIQUES

LECTURE AND LAB 3 CREDITS A hybrid course that will discuss the theory and practice of techniques fundamental to modern Biology. Basic lab skills such as solution preparation and dilution, pipetting, and the keeping of a laboratory notebook will be emphasized. Techniques involving the analysis and quantitation of proteins and nucleic acids will also be explored.

NSC 205 GENETICS

LECTURE 3 CREDITS This is a comprehensive exploration of the principles of classical and modern molecular genetics. The course emphasizes concept/content mastery and development of problem solving skills. It will include microbial, plant, animal and human genetics models as appropriate to the specific subject being studied. PREREQUISITES: GRADE OF C OR BETTER IN NSC 102L.

NSC 206 CELL PHYSIOLOGY

LECTURE 3 CREDITS A study of the organization of cells including cell specialization, chemical composition, regulation of metabolism, protein synthesis, membrane transport, and cellular genetics and the cell cycle. PREREQUISITES: GRADE OF C OR BETTER IN NSC 102L.

PHL 225 BIOETHICS

LECTURE 3 CREDITS The class begins with introductory sessions on the meaning of moral terms and the range of Western and Jewish moral theories. We discuss the ethical questions involved in the following topics and secular and Jewish approaches to them: (1) The physician-patient relationship: the duties of physicians and patients; models of the physician-patient relationship; the roles and responsibilities of nurses; truth-telling and confidentiality; informed consent; medicine in a multicultural society. (2) Contested therapies and biomedical enhancement. (3) Human and animal research. (4) The end of life: preparing for death, defining death, removal of life support in dying patients, aid in dying, suicide, organ transplantation. (5) The beginning of life: preventing pregnancy through birth control and abortion, embryonic stem cell research, artificial reproductive techniques, genetic testing and interventions. (6) The distribution of health care

Upper Division Courses

NSC 310 BIOCHEMISTRY

LECTURE 3 CREDITS A study of protein structure and function, enzyme mechanisms, basic aspects of metabolic pathway and regulatory function. PREREQUISITES: GRADE OF C OR BETTER IN NSC 211/211L.

NSC 309 MOLECULAR BIOLOGY

LECTURE 3 CREDITS A detailed introduction to molecular biology, the course focuses on topics such as transcriptional regulation, RNA processing, DNA replication, DNA repair, and DNA recombination. Each is presented from both the view of prokaryotes as well as eukaryotes. Scientific journal articles highlighting class topics will be used to supplement lecture material. PREREQUISITES: GRADE OF C OR BETTER IN NSC 205 AND NSC 206.

NSC 305/305L MICROBIOLOGY AND LAB

LECTURE 3 CREDITS, LAB 1 CREDIT This is a lecture and laboratory based course devoted to the study of microorganisms (viruses, bacteria, protozoa and fungi). The course place emphasis on microorganisms of human medical importance (e.g. in depth study of selected diseases, their cause, diagnosis and treatment), but will also study microbes of much broader importance. In particular, we will study the following aspects of microorganisms: morphological types & defining characteristics, life cycles and ecology, microbial biochemistry and molecular biology and the occurrence of extremophile species. Also to be covered are basic immunology and antimicrobial control measures/therapeutics. PREREQUISITES: GRADE OF C OR BETTER IN NSC 205 AND NSC 206.

NSC 403 IMMUNOLOGY

LECTURE 3 CREDITS This course combines lectures and case history analysis to explore the cellular and humoral immune systems. The course focuses on innate immunity, acquired immunity, the primary and secondary immune response, the causes and consequences of hypo- and hyperactive immune responses. Cases from actual patients illustrate many of the course concepts and afford students with opportunities for problem solving experiences. PREREQUISITES: GRADE OF C OR BETTER IN NSC 205 AND NSC 206.

NSC 405 DEVELOPMENTAL BIOLOGY

LECTURE 3 CREDITS This course is a comprehensive study of the patterns and processes that underlie animal development. Topics will include the molecular level control of gene expression during development, the cellular basis of morphogenesis and pattern formation, molecular and cellular bases of the differentiation, induction and growth of embryos. In addition, this course will examine the phenomena of regeneration and remodeling as they pertain to the development of appropriate organisms. PREREQUISITES: GRADE OF C OR BETTER IN NSC 205, NSC 206, and NSC 309.

Upper Division – Off-site Courses

NSC 407 CASE HISTORIES IN ETHICS

LECTURE 3 CREDITS Course offered at Cedars Sinai. Senior standing in the major is required. Students must make formal application for enrollment in this course, and be accepted by the BNS department on campus and by Cedars Sinai Medical Center (CSMC). Students explore issues in clinical ethics based on actual in-patient cases under the guidance of faculty from CSMC's Center for Healthcare Ethics. The course is held on site at CSMC. PREREQUISITES: GRADE OF C OR BETTER IN PHL 203 and PHL 225.

NSC 409 PRECEPTORSHIP

6 CREDITS TOTAL This course is an internship/preceptorship within a research lab (6 credits) or a shadowing within a health professions setting (3 credits). Students are placed based on interest, career goals, and satisfactory completion of the freshman, sophomore and at least 1-2 upper division science courses that may be taken concurrently. Students must meet with the Department Chair and the Preceptorship advisor one semester prior to placement.

Faculty

DR. MATT BAHAMONDE, Department Chair; B.S., University of Rhode Island; M.S., California State University, Los Angeles; Ph.D., University of California, Los Angeles

DR. ELLIOT DORFF, RABBI, B.A., Columbia College; M.H.L., Rabbi, Jewish Theological Seminary of America; Ph.D. Columbia University

DR. THEODORE FICKEL, B.A., Rice University; M.A., Ph.D., Princeton University

DR. STUART FINDER, B.S, Allegheny College; M.A., University of Colorado; M.A., University of Wisconsin; Ph.D., University of Utah

DR. ARMEN KOCHARIAN, B.S, M.S., Moscow Lomonosov University; Ph.D., Moscow Lebedev Institute

DR. LEE REGEV, B.A, University of Judaism; M.D. Technion Institute of Technology

DR. MARK TSANG, B.S., National Taiwan University; M.S. University of California, Los Angeles; Ph.D., Northwestern University; M.B.A., University of California, Los Angeles

Business Administration and Innovation

Department Overview

The Mission of the Department of Business Administration and Innovation at AJU's College of Arts and Sciences is to bridge theory and praxis in a way that prepares graduates to become ethical, effective, and visionary business leaders who can execute technologically advanced entrepreneurial and intrapreneurial initiatives through a lifetime of continued learning.

This department offers the following degree, major, and minors:

- B.A., Business Administration, Major in Entrepreneurship and Business Innovation
 - Minor in Business Administration;
 - Minor in Finance;
 - Minor in Pre-Law (in conjunction with the Department of Politics and Global Studies).

All Business students begin their studies with introductory courses in Economics and Conscious Capitalism, Accounting, Entrepreneurship, Business Law, and Algebra and Statistics. Upper division required courses include Ethics, Organizational Behavior, Marketing, Business Plan Writing, a Business Capstone, and other courses. Students will also select with their advisor a number of upper division courses to complete the major.

The Business Department brings guest lecturers to campus to highlight the wide variety of possible careers for students with a Business background. Many AJU students take advantage of the dynamic, economically diverse city of Los Angeles for internships, including the entertainment industry, financial institutions, real estate, social enterprise, and non-profit organizations.

Students graduating from the College with a Business degree have obtained subsequent degrees at law schools, business schools, and other advanced degrees (e.g. a Ph.D. in Organization Development, M.A. in Taxation) and have also obtained employment in their chosen career path.

Departmental Learning Objectives

On graduating with a Degree in Business Administration and Innovation from AJU's CAS, learners will be able to demonstrate the following competencies:

- (1) **Critical Thinking:** The ability to synthesize and analyze information and ideas from multiple sources and perspectives:
 - a. to arrive at reasoned conclusions and informed decisions and
 - b. to solve challenging problems.

- (2) **Management, Leadership, and Ethics:** The ability to understand and make informed, rational, and objective judgments regarding individual and organizational conduct concerning stakeholder citizenship, social enterprise, conscious capitalism, ethics, sustainability, innovation, and the value of diversity in business:

- a. to make principled determinations associated with conflicting situations in personal, business, and public lives; and
- b. to foresee a panoply of potential consequences and the gravity of the consequences arising from those determinations.

(3) Communication

- a. Written Communication: The ability to analyze, interpret, and comprehend information sources and technology:
 - i. to effectively express ideas and facts
 - ii. in written and visual formats.
- b. Collaboration, Verbal, and Social Communication: The ability to engage in active and inactive communication in a professional manner and dialogue with the broad community of business stakeholders:
 - i. to encourage, examine, and comprehend the viewpoints of others;
 - ii. to operate civilly and consciously, with cultural competence, and cooperation in a complex, diverse, and global business and social world.

(4) Professional Skills and Competencies: The ability to obtain substantial knowledge and understanding in at least one field of study while gaining exposure and knowledge in other related disciplines, including the CAS CORE Curriculum:

- a. to meet professional standards and demonstrate important socially conscious-yet-capitalistic skills and competencies; and
- b. to efficiently use of information and technology resources for intellectual, professional, community, stakeholder, and personal needs.

Major/Degree Requirements-48 Credits Required

- MAT 105 College Algebra & Statistics (3 credits)
- BUS 103 Principles of Financial & Managerial Accounting (3 credits)
- BUS 104 Introduction to Economics and Conscious Capitalism (3 credits)
- BUS 105 Business Law 1 (3 credits)
- BUS 106 21st Century Entrepreneurship, Business Startups, and Disruptive Innovation (3 credits)
- BUS 202 New Venture Management and Organizational Behavior (3 credits)
- MED 240 Economic and Legal Aspects of Media Production *or* BUS 211 Sustainable New Market Penetration & Global Employee Recruitment & Retention *or* BUS 250 Entrepreneurial Real Estate: Investment, Usage, and Driving Value for Development (3 credits)
- BUS 301 The Entrepreneur’s Ethical Compass (3 credits)
- BUS 313A Impact Investment, Analysis, and Valuation (3 credits)
- BUS 313B Navigating New Venture Financing Sources (3 credits)
- BUS 320 Sell It! Entrepreneurial Marketing, Brand, and Customer Management (3 credits)

BUS 332 Emerging Enterprises' Legal, Regulatory, and Risk Management Environments (3 credits)
BUS 333 Entrepreneurial Informatics, Cyber-Security, Technology, and Innovation Management (3 credits)
BUS 400A Writing the Business Plan (3 credits)
BUS 400B Capstone – Strategic Entrepreneurial Management – “The Pitch” (3 credits)

Business Administration Minor-18 credits required

BUS 103 Principles of Financial & Managerial Accounting (3 credits)
BUS 104 Intro. to Economics & Conscious Capitalism (3 credits)
BUS 105 Business Law 1 (3 credits)
BUS 106 21st Century Entrepreneurship, Business Startups, and Disruptive Innovation (3 credits)
BUS 301 The Entrepreneur's Ethical Compass (3 credits)
One Upper-Division Course offered by the Department of Business Administration and Innovation

Finance Minor-18 credits required

MAT 101 Mathematical Reasoning & Personal Finance (3 credits)
BUS 103 Principles of Financial & Managerial Accounting (3 credits)
BUS 104 Intro. to Economics & Conscious Capitalism (3 credits)
BUS 301 The Entrepreneur's Ethical Compass (3 credits)
BUS 313A Impact Investment, Analysis, and Valuation (3 credits)
Plus One of the Following Three Courses (3 credits total):
BUS 313B Navigating New Venture Financing Sources (3 credits)
BUS 315 Business Finance (3 credits)
BUS 350 Entrepreneurial Real Estate: Investment, Usage, and Driving Value for Development (3 credits)

Course Listings

MAT 105 COLLEGE ALGEBRA AND INTRODUCTORY STATISTICS

LECTURE 3 CREDITS In this course, learners will learn to apply concepts of combining like terms, using the distributive property, and factoring quadratic expressions. Learners will also learn to understand and apply algebraic methods to solve literal equations. Learners will be able to solve simultaneous linear equations as well as how to construct linear equations from slope and point information. Application problems will include geometric figure quantities, ratio and proportion, direct and indirect variation, and conversion of units. Finding the greatest common factor of a polynomial will also be included.

BUS 103 PRINCIPLES OF FINANCIAL & MANAGERIAL ACCOUNTING

LECTURE 3 CREDITS This course presents the underlying framework and concepts of Financial and Managerial Accounting in the context of how accounting and Generally Accepted Accounting Principles fit in the overall business environment of contemporary society. Prerequisite: MAT 101 or Instructor Permission.

BUS 104 INTRODUCTION TO ECONOMICS AND CONSCIOUS CAPITALISM

LECTURE 3 CREDITS This course provides students with an understanding of micro- and macro-economic principles, including the growing field of behavioral economics, which rejects long-standing neo-classical perfection assumptions. The course also provides students with the economic rationales for sustainable entrepreneurship and innovation in the social space (environment, arts, education, economic development, etc.), which has become a materially growing segment of the U.S. and global economies. For example, over 20 states legislatures since 2008 have enacted new for-profit business forms called “Benefit Corporations,” which allow for fiduciary duties to run primarily to a broad group of stakeholders (for example employees or the community), rather than to shareholders, and internationally, innovative concepts such as microfinance have helped many people in developing economies in areas such as accessing clean water, disease prevention, sanitation, while also benefitting social entrepreneurs in developed economies. The course also discusses the role of non-profit entities. Prerequisite: MAT 103 or Instructor Permission.

BUS 105 BUSINESS LAW I

LECTURE 3 CREDITS This course will present law and legal institutions in society, emphasizing areas of law relevant to business operations, general legal, and social environment with emphasis on business ethics; role of contracts in business; and employment obligations.

BUS 106 21st CENTURY ENTREPRENEURSHIP, BUSINESS STARTUPS, & DISRUPTIVE INNOVATION

LECTURE 3 CREDITS In this course, students will explore entrepreneurship, innovation, and business ideation, creation, and management, with a focus on achieving and maintaining a sustainable competitive advantage as a startup business. Topics covered include: global opportunities; service, quality, and technology in the planning and managing a small business; financial and legal management; and marketing the new product or service as well as the impact of the financial crisis on small business management. The process of developing a business plan will be discussed; emphasis will be placed on the importance of a well-written executive summary. Prerequisites: MAT 103, BUS 103, BUS 104, BUS 105, or Instructor Permission.

BUS 202 NEW VENTURE MANAGEMENT AND ORGANIZATIONAL BEHAVIOR

LECTURE 3 CREDITS In this course, learners will obtain an introduction to current business structures practices. Topics covered include for profit and nonprofit management, ethical management, planning and performance, and social issues in business, with a focus on behavior of—and in—the entrepreneurial firm. Prerequisites: MAT 103, BUS 103, BUS 104, BUS 105, BUS 106, MAT 103, or Instructor Permission.

BUS 211 SUSTAINABLE NEW MARKET PENETRATION & GLOBAL EMPLOYEE RECRUITMENT & RETENTION

LECTURE 3 CREDITS This course provides students with an understanding of sustainable new market penetration via a survey of topics related to international business and trade. The course introduces students to the international business environment, trade theories, the basics of international monetary

and political systems, and the effects of legal, political and cultural forces on the global economy. Prerequisites: MAT 103, BUS 103, BUS 104, BUS 105, BUS 106, BUS 202, or Instructor Permission.

BUS 250 ENTREPRENEURIAL REAL ESTATE: INVESTMENT, USAGE, AND DRIVING VALUE FOR DEVELOPMENT

LECTURE 3 CREDITS This course uses an entrepreneurial approach to real estate that covers concept generation, planning, research, acquisition, design, construction, property law, finance, and investment. Students will engage in experiential learning to sensitize them to the breadth of inquiry, critical thinking and analysis involved in contemporary real estate. Instruction focuses on creation of optimal spatial solutions for targeted users on targeted sites that are sustainable, socially responsible, consciously capitalistic, and economically and environmentally viable. The course also helps students develop entrepreneurial, fact-based approaches to deploy quantitative and qualitative approaches that incorporate the perspectives of space users, space producers, and market facilitators. Students will also apply the three approaches to value that underpin real estate appraisal: cost, income and sales comparisons. Students also analyze the impact of macroeconomic conditions, supply/demand conditions, capital flows, and investor behavior. Students develop proprietary valuation models and apply appropriate quantitative tools and software for predicting most probable prices. Learners also will acquire familiarity with key issues and documents relating to real estate decisions and entrepreneurship, including leasing, insurance, construction contracts, transactions, regulation, financing and bankruptcy. Prerequisites: MAT 103, COR 102, BUS 103, BUS 104, BUS 105, BUS 106, BUS 313A, or Instructor Permission. Strongly suggested: Completion of BUS 313B and BUS 332.

BUS 301 THE ENTREPRENEUR'S ETHICAL COMPASS

LECTURE 3 CREDITS After introductory lectures on ethical theory, a variety of issues are examined in applied moral philosophy from the standpoint of Jewish and Western sources. In the area of business ethics, the following are examined: privacy and confidentiality, business deception (e.g. truth-in-advertising), corporate social responsibility, and the foundations for capitalism or socialism. Prerequisites: MAT 103, BUS 103, BUS 104, BUS 105, BUS 106, BUS 202, or Instructor Permission.

BUS 313A IMPACT INVESTMENT, ANALYSIS, AND VALUATION

LECTURE 3 CREDITS This course will provide students with an understanding of basic concepts in finance, including security markets, interest rates, taxes, risk analysis, time value of money, security analysis and valuation, short term financial planning, capital budgeting, and capital structure. Prerequisites: MAT 103, BUS 103, BUS 104, BUS 105, BUS 106, or Instructor Permission.

BUS 313B NAVIGATING NEW VENTURE FINANCING SOURCES

LECTURE 3 CREDITS This course examines the primary focus of finance in an entrepreneurial startup, where fundraising often essentially equates to revenues. Students will learn the value of project finance, methods to seek external financing and how to manage a lean operation, whether via bootstrapping or otherwise. The course also discusses the relevance and the valuation methodologies of seed funding, angel investors, private equity and venture capital investors, banking relationships, and

other external sources of externally financing the business that often dilute the ownership of the founding entrepreneurs. The course also concerns managing the finances of the enterprise from formation through meaningful growth. Many new ventures and innovation fail due to inadequate funding. Major sources of funding for new ventures are reviewed and evaluated in this course, including: venture capital, informal investors, banks, investment banks, suppliers, buyers and the government. Some of the topics for this course include valuation, "guerilla financing," joint ventures, strategic alliances, private placements, IPOs and management buyouts. MAT 103, BUS 103, BUS 104, BUS 105, BUS 106, BUS 313B, or Instructor Permission.

BUS 315 BUSINESS FINANCE

LECTURE 3 CREDITS A review of current financial institutions and their development, emphasizing literature and research of current and potential developments in this field. Topics include: the tools of finance, working capital policy and management, cost of capital, long-term sources of financing, and special topics such as mergers, acquisitions, bankruptcy, and privatization.

BUS 320 SELL IT! ENTREPRENEURIAL MARKETING, BRAND, AND CUSTOMER MANAGEMENT

LECTURE 3 CREDITS This course allows students to learn how to conduct market research to evaluate marketing opportunities that may exist and to engage in simulated marketing for entrepreneurial and innovative startups. Focus is on providing students with tools to evaluate business opportunities and make better decisions based on appropriate research methods. Topics include the importance of positioning and brand management as needed skills for entrepreneurs as they begin their innovative firms and communicate the firm's key value propositions with third-parties. The course covers methods for recognizing, discovering, or creating opportunities and validating those opportunities. Students will be exposed to strategies, theories, and personal skills involved in processes used to manage and build customer relationships and gain an appreciation for the role of customer value in marketing. Prerequisites: MAT 103, COR 102, BUS 103, BUS 104, BUS 105, BUS 106, or Instructor Permission.

BUS 332 EMERGING ENTERPRISES' LEGAL, REGULATORY, AND RISK MANAGEMENT ENVIRONMENTS

LECTURE 3 CREDITS This course permits students to study the legal environment specific to entrepreneurs and innovators. From choice of business entity (sole proprietorship, partnership, S-corporation, C-corporation, Benefit Corporation, non-stock corporation (non-profit/charity), and limited liability company to the securities regulation pitfalls that often hamper entrepreneurs who are unaware of their important relevance to obtaining funding legally to equity compensation plans that permit startups to compensate employees in equity versus cash to contractual conversion rights and anti-dilution protections for the founding entrepreneurs. The course involves the study of additional legal issues surrounding emerging enterprises, including financing negotiations and term sheets, Non-Disclosure Agreements, siting and leases, intellectual property (trademark, copyright, and patent), taxation, debtor-creditor relations, and employment law. Prerequisites: MAT 103, COR 102, BUS 103, BUS 104, BUS 105, BUS 106, or Instructor Permission.

BUS 333 ENTREPRENEURIAL INFORMATICS, CYBER-SECURITY, TECHNOLOGY, AND INNOVATION MANAGEMENT

LECTURE 3 CREDITS This course helps students understand basic concepts of information in a context including, but not limited to computer technology; examination of hardware and software; the impact computers have on society including employment, privacy, ethics and security, including Cyber-Security, and, working with information as a resource. The course is designed to explore the concepts of change, innovation, and corporate venturing. Issues associated with entrepreneurial behavior and the development and implementation of programs to encourage entrepreneurship (creating value through innovation) is explored. Prerequisites: MAT 103, BUS 103, BUS 104, BUS 105, BUS 106, or Instructor Permission.

BUS 377 ADVERTISING

LECTURE 1 CREDIT What is the role of advertising today? What advertising inspires and influences? This course will be interactive, taking examples from the class and studying the characteristics and psychology of advertising today.

BUS 380 SPIRITUALITY IN BUSINESS

LECTURE 1 CREDIT Where can we find the spirit of Judaism in business? How does social responsibility affect business? And how does our own personal practice of connecting with spirit impact relationships in the business world? This will be a discussion-oriented class, taking notes from Pirkei Avot, the Conscious Capitalism movement and other relevant texts.

BUS 390 SELECTED TOPICS IN BUSINESS AND MANAGEMENT

LECTURE 3 CREDITS Selected studies in a field of Business and Management.

BUS 400A CAPSTONE - WRITING THE BUSINESS PLAN

LECTURE 3 CREDITS This course allows students to learn the pieces needed, and the thought that goes into, developing a business plan for a proposed startup business via ideation, strategy development, choice of legal entity, marketing forecasting, and proposed financing and pro-forma runway. Emphasis is placed on the completeness of the business plan as the foundation for the student's capstone project of taking the complexity of the business plan (generally for internal use within the enterprise) and transforming the business plan to brief an investor pitch deck, in which only the most important information survives on paper, and the remainder of the business plan must be communicated effectively verbally or via appendices. Prerequisites: MAT 103, COR 102, BUS 103, BUS 104, BUS 105, BUS 106, BUS 301, BUS 311, BUS 313A, BUS 313B, BUS 320, BUS 332, BUS 333, LCM 260, or Instructor Permission.

BUS 400B CAPSTONE - STRATEGIC ENTREPRENEURIAL MANAGEMENT: "MAKING THE PITCH"

LECTURE 3 CREDITS Exploration of the concept and context of management strategy across different approaches, environmental settings, and significant dimensions such as finance and accounting, marketing, interpersonal relations, values and ethics, issues and stakeholder management, and creativity. This course aims at developing analytical skills and abilities for practical and effective application in the full range of business environments. Prerequisites: MAT 103, COR 102, BUS 103, BUS

104, BUS 105, BUS 106, BUS 301, BUS 311, BUS 313A, BUS 313B, BUS 320, BUS 332, BUS 333, BUS 400A, LCM 260, or Instructor Permission.

BUS 498 PRACTICUM

3 CREDITS

BUS 499 INDEPENDENT STUDY

1-3 CREDITS

NOTE: WITH THE PERMISSION OF YOUR ADVISOR, BUSINESS DEPARTMENT CHAIR AND DEAN OF AJU'S GRADUATE SCHOOL OF NONPROFIT MANAGEMENT, A BUSINESS MAJOR CAN TAKE A VERY LIMITED NUMBER OF GRADUATE-LEVEL, NONPROFIT MANAGEMENT COURSES (EXCEPT IF ENROLLED IN A CONCURRENT BA/MBA PROGRAM).

Faculty

DAVID GROSHOFF, DEPARTMENT CHAIR, B.A., Indiana University, Ed.M., Harvard University, M.B.A., Northern Kentucky University, J.D., The Ohio State University Moritz College of Law

F. SHAWN AZIZOLLAHI, B.A., American Jewish University; J.D., University of California, Los Angeles

MARK BOOKMAN, B.A., J.D., University of California, Los Angeles

TOM PRIETO, B.S., California State University, Northridge; M.A., University of Southern California

SABRINA ROQUE, B.A., University of California, Los Angeles; J.D., Western State University College of Law

KURTIS URIEN, B.A., University of California, Fresno; J.D., Western State College of Law

Jewish Studies

Department Overview

The Jewish Studies Program readies students for professions in Jewish education, the rabbinate, cantorial studies, and higher Jewish academic study, while providing an engaging, pluralistic curriculum for curious spiritual seekers on the road to discovering their professional paths.

Our students engage in Jewish life through courses in Jewish philosophy, history, tradition and social sciences. AJU's strong network sets a foundation for our graduates to competitively pursue vocational programs, post-graduate education, and career placement.

Our graduates go on to work as influential community-builders for Jewish social justice and sustainability movements in the greater Los Angeles area and beyond.

Departmental Learning Objectives

Jewish Studies courses look back and forward. The goal of each course is to acquaint the student with the subject matter and prepare them for further scholarly inquiry into that given field. In addition, each course incorporates a number of subsidiary goals.

1. Developing workable knowledge in an area of Jewish studies
2. Developing an appreciation for the nuances and attributes of the traditional view of that area of Jewish intellectual and spiritual achievement
3. Mastering the critical methodologies by which traditional assumptions are questioned by the academy and in the light of modernity
4. Mastering relevant linguistic, symbolic and legal methodologies inherent in the given tradition
5. Balancing the traditional with the critical views of a given tradition
6. Developing the capacity to read, analyze and critique primary and secondary sources in a given tradition
7. Considering a given religious or cultural phenomenon in Jewish studies in the light of parallel phenomena in other traditions
8. Developing skills in scholarly writing and analysis

Major/Degree Requirements-44 Credits

HEB 101 Hebrew 1A (4 credits)

HEB 102 Hebrew 1B (4 credits)

HEB 203 Hebrew 2A (4 credits)

HEB 204 Hebrew 2B (4 credits)

JST and First Temple: JST 301-309 (3 credits)

Second Temple and Rabbinic: JST 320-329 (3 credits)

Medieval: JST 330-339 (3 credits)

Modern: JST 340-370 (3 credits)

JST 366 Professional Seminar (1 credit)

Five upper division Jewish Studies elective courses (15 credits)

Minor-18 Credits

In order to complete a minor in Jewish Studies, students must complete six upper-division (200+) JST classes.

JST 301 INTRODUCTION TO THE HEBREW BIBLE

LECTURE 3 CREDITS An introduction to the political and religious history of the Near East as the background of the Bible. Includes readings in the biblical text, as well as an introduction to textual, source, form, and canonical criticism.

JST 302 BIBLICAL ARCHEOLOGY

LECTURE 3 CREDITS This course will analyze the methods and objectives of archeology in general and Syro-Palestinian archeology in particular. It will survey how archeological investigations in Israel and related countries over the last 150 years have shed light on the life and culture of ancient Israel during the first Temple period. Prerequisite: JST 300, its equivalent or permission of the instructor.

JST 303 READINGS IN BIBLICAL NARRATIVE

LECTURE 3 CREDITS Introduces the reading of simple biblical texts (if possible in Hebrew), with emphasis structure and vocabulary, and on reading biblical verse.

JST 304 PENTATEUCH

LECTURE 3 CREDITS A second course in reading biblical texts focusing on extended selections from the Pentateuch. In addition to beginning work in the commentary of Rashi and other classical and modern commentators, students are expected to survey the Pentateuchal narrative.

JST 305 TRADITIONAL JEWISH EXEGESIS OF THE BIBLE

LECTURE 3 CREDITS Readings and analysis of selected original biblical texts and the important classical Jewish biblical commentators. The primary objectives of this class is for students to gain facility in reading Rashi and other medieval commentaries in translation and prepare them for reading the original text. They will learn to recognize the types of questions asked by biblical exegetes and to learn to ask those same questions for themselves. Each class begins with a close reading of the text, identifying the difficulties and fractures. The class turns to select medieval exegetes (primarily Rashi with select excerpts from Rashbam, Ibn Ezra, and other commentators) examining how they dealt with these problems, and on what sources they drew. The focus of the class is the uncovering Rashi's exegetical technique, why Rashi chose to comment on some verses and not others, what Rashi found difficult, how he used midrash, and what his relationship was to other commentators. An overview of Medieval Commentators, their lives, and historical milieus will be a *leitmotif* of this class.

JST 306 FORMER PROPHETS

LECTURE 3 CREDITS Readings from the books of Joshua, Judges, Samuel I and II, and Kings I and II. The text will be studied in Hebrew with the application of historical and literary methods of analysis. May be repeated for credit with permission of the instructor.

JST 307 LATTER PROPHETS

LECTURE 3 CREDITS Analysis of dominant themes in the latter prophets including the prophetic call, religion and social justice, and relations between the king and the cult. The works of Jeremiah, Isaiah, Ezekiel, and Amos are studied in the original text. May be repeated for credit with permission of the instructor.

JST 308 WISDOM LITERATURE AND THE WRITINGS

LECTURE 3 CREDITS The great theologian of Conservative Judaism, Robert Gordis, said that if the Torah and Prophets are “God talking to man” then the Writings are “man talking to God.” This course will take that idea to heart. In the Song and Songs and the Wisdom Literature, two whole genres of expression are contained. The first is the erotic tone of Biblical society, as taken from its host cultures and developed separately.

JST 309 MYTHOLOGY OF THE BIBLE

LECTURE 3 CREDITS Myths, a specialized genre of narrative, constitute an important component of both ancient and modern civilizations. Comprehending how they function in contemporary society enables us to recognize and appreciate their role in the past. Accordingly, this course begins by studying contemporary myths and contemporary discussions of mythmaking in various disciplines: religiology, bibliology, psychology, anthropology, and folklore. The course continues by investigating myths and mythmaking in ancient Israel within the broader cultural contexts of the ancient Near East and the ancient Mediterranean world through a study of original texts in translation.

JST 310 TOPICS IN FIRST TEMPLE JUDAISM

LECTURE 3 CREDITS An advanced course on a subject at the discretion of the instructor, focusing on the period between 1500-586 B.C.E. Special attention will be paid to the themes of gender struggle, Priestly privilege and the movement towards Gnosticism.

JST 320 HISTORY OF THE RABBINIC PERIOD

LECTURE 3 CREDITS A study of the Talmudic periods using a variety of historical, literary, and legal sources. Examination of the political history of the Tannaitic and Amoraic periods, including discussion of the various influences upon the Jewish religious experience during that time.

JST 321 SURVEY OF RABBINIC TEXTS

LECTURE 3 CREDITS Readings and analysis of texts in some of the basic genres of rabbinical literature. Among the types of texts examined are Mishnah, Midrash (halakhic and aggadic), Talmud, Codes, and Responsa. Some of the readings will be in the original text.

JST 322 INTRODUCTION TO THE MISHNAH

LECTURE 3 CREDITS The purpose of this course is to familiarize the student with the basic text of Rabbinic literature, the Mishnah, in English. The text of the Mishnah is surveyed, as well the history of the period of the composition of the Mishnah, and to examine some of the legal and ethical issues with which the early sages dealt, along with their methods of argumentation.

JST 323 THE BABYLONIAN TALMUD

LECTURE 3 CREDITS An introduction to the style and structure of the basic Talmudic sugya. This course will cover an introduction to Babylonian Aramaic, the basic types of Talmudic argumentation and an analysis of the technical skills necessary for the study of Talmudic text through the examination of a selected topic. Topics may include the Jewish holiday cycle, rabbinic attitudes toward jurisprudence, and the legal status of the Jewish woman.

JST 324 JUDAISM AND GENDER

LECTURE 3 CREDITS Feminist theory has generated new ways of discussing old texts. By focusing on gender as a mode of analysis, familiar texts appear in unfamiliar and interesting or disturbing new light. This course discusses both the theoretical and the textual aspects of using gender as a category of analysis within Talmudic literature. Using various literary approaches to the Talmudic texts (historicist, legal constructivist, social construction, new historicist), students will analyze a wide range of texts within a variety of these approaches to start answering the question: "What images of women emerge from the legal, religious, sexual, social, and political systems inscribed in Talmudic texts?" Prerequisites: JST 321 or one other Bible or Rabbinic text course.

JST 325 CONTEMPORARY HALAKHIC PROBLEMS

LECTURE 3 CREDITS An examination of the position of Jewish law as it relates to various contemporary issues. These may include capital punishment, issues in bioethics, political concerns, worker justice, divorce, birth control and abortion. The structure of the class will be at the discretion of the instructor.

JST 326 TOPICS IN SECOND TEMPLE JUDAISM

LECTURE 3 CREDITS An advanced course on a subject at the discretion of the instructor, focusing on the period between 520 B.C.E. and 500 C.E. The course material may concentrate on Rabbinic thought, legalism, the Apocryphal and Pseudepigraphic literature or the history of the Hellenistic, Roman and Byzantine periods in relation to their Jewish communities.

JST 327 INTRODUCTION TO MIDRASH

LECTURE 3 CREDITS Midrash is both a body of literature and a kind of hermeneutical methodology. This course will examine the nature of midrash and provide examples from across the corpus of the literature.

JST 331 MEDIEVAL JEWISH HISTORY

LECTURE 3 CREDITS An in-depth analysis of the position of the Jews in Christian Europe between the tenth and fourteenth centuries. Among topics to be discussed are Judeo-Christian relations, internal Jewish self-government, Jewish economic and social life and Jewish intellectual and religious creativity.

JST 332 CLASSICAL JEWISH PHILOSOPHY

LECTURE 3 CREDITS An introduction to Jewish philosophy in its Classical period, from the Bible to the rise of Kabbalah. This course will ask whether philosophical ideas have any place in Judaism at all or are merely an expression of hubris and delusion. Particular attention will be paid to the classical exemplars of medieval Jewish philosophy, the mystical attack on philosophy in the 13th and 14th centuries and the ethical tradition of the late Middle Ages.

JST 333 INTRODUCTION TO KABBALAH

LECTURE 3 CREDITS Jewish mysticism, commonly referred to as Kabbalah, is the product of thousands of years of esoteric speculation, revelatory experience, scholasticism, pietism and risk. This course will analyze the role of mysticism in Jewish history through analysis of the major theological ideas of classical Kabbalah and Hasidism. The tradition will be examined in terms of its historical development, its relationship to mystical experiences and its sacred literature. Attention will also be paid to the relationship of Kabbalah to other kinds of mysticism, in line with general issues in the study of religious mysticism. A film, Ansky's *The Dybbuk*, will be shown at a time agreeable to all class members.

JST 334 INTRODUCTION TO THE ZOHAR

LECTURE 3 CREDITS An introduction to the Zohar, the vast classical work of Jewish mysticism, or Kabbalah. The class will survey the history of the text and review some of its popular presentations in English. The second half of the semester will be taken up with an in-depth study of a Zohar text, to be determined by the class and the instructor. The course will also stress the development of reading acuity in this seminal part of the Jewish canon.

JST 335 HASIDISM

LECTURE 3 CREDITS This course will examine Hasidism as a historical movement and as a spiritual path, from its origins to the present day, beginning with the kabbalistic underpinnings of the movement and its attribution to the Ba'al Shem Tov. The role of the zaddik, Hasidic prayer and spirituality, and the great spiritual avatars of the movement, such as the schools of Habad, Bratzlav, Psiskhe, Kotzk, Rizhin and others, will be reviewed, as well as the social implication of the movement and its conflict with the Lithuanian rabbinical power structure. Of particular interest will be the reviews of Hasidism and European Consciousness in the writings of Buber and Scholem as well as an examination of contemporary Hasidic communities.

JST 336 ZEN AND HASIDISM

LECTURE 3 CREDITS Zen Buddhism and Hasidism both entered the Western intellectual tradition in the post-war period. Superficially, both traditions represent popular movements devoted to religious spontaneity, mobility and devotionism. Both Zen and Hasidism are the products of multifaceted civilizations, and blend aspects of faith, culture, ethnicity and nationality. Zen, in particular, evolved as it crossed from nation to nation, incorporating prior religious traditions as well as assuming other characteristics of its new host cultures. Hence a study of Zen must be a study of its host cultures. Hasidism, on the other hand, changed only minutely from area to area, because the alienation of the Jews in Europe remained a constant in all of its host cultures. In each movement, a special conception of its history is related to its identity as a tradition within its mother religion. Each tradition's basic teachings on the primacy of enlightenment, the role of practice, the nature of the mind, and the limitations of language will be examined and compared, in order to better understand the spiritual commonalities of these two profound spiritual paths.

JST 337 TOPICS IN MEDIEVAL JUDAISM

LECTURE 3 CREDITS An advanced course on a subject at the discretion of the instructor, focusing on the period between 500 C.E. and 1848 C.E. The course may deal with either history or Jewish thought, always as defined in the turbulent context of the Middle Ages.

JST 339 TOPICS IN JEWISH MYSTICISM

LECTURE 3 CREDITS After an introduction to basic characteristics and trends in religious mysticism, this course explores developments in Jewish mysticism from the biblical period through the eighteenth century. Topics vary from year to year, and include the traditions of the Merkabah in prophetic and rabbinic literature, the Hasidism of medieval Germany, the Kabbalah of Abraham Abulafia, the Zohar of Moses de Leon, Lurianic Kabbalah, Sabbatianism, and eighteenth century Hasidism.

JST 341 EMANCIPATION AND ASSIMILATION

LECTURE 3 CREDITS An in-depth survey of the process of integration of Jews into the society of Western Europe from the eighteenth to the twentieth century, concentrating on developments in Germany and France. Topics include: religious change, national identification changes, urbanization, economic change, Jewish participation in the majority culture, and anti-Semitism and Jewish reactions.

JST 342 JEWS IN EASTERN EUROPE

LECTURE 3 CREDITS A study of the origin of Jewish settlements in Eastern Europe, Jewish life in the kingdom of Poland, the partitions of Poland and Jewish life in the successor states, Jewish policies of the Czars, East European Jewish Enlightenment, Modern Jewish ideological movements, Modern Hebrew and Yiddish cultures, the impact of Stalinism, the Holocaust, and Jewish activism and emigration.

JST 343 JEWS IN THE MEDITERRANEAN WORLD: 1800-1900

LECTURE 3 CREDITS A survey of Sephardic Jewry in the Modern period, with a focus on the limited number of contrasting non-Ashkenazic Jewish communities such as the Ladino-speaking Sephardim of Greece and Turkey, Moroccan Jewry, and Yemenite Jewry; differences in cultural and folk traditions; and political conditions, social change, and the impact of modernization and Western influence.

JST 351 AMERICAN JEWISH HISTORY

LECTURE 3 CREDITS A survey of American Jewish history, covering the various waves of immigration, the creation of basic Jewish institutional and denominational frameworks, and the Americanization process.

JST 352 HISTORY OF MODERN JEWISH MOVEMENTS

LECTURE 3 CREDITS Developments in Germany and the United States including the rise of Reform in Germany, the nature of liturgical reform, the relationship between theory and practice, the difference within German liberal Judaism, the reactions of various Orthodox groups to Reform, the relationship between German and American Reform, the rise of Conservative Judaism, the levels of religious practice today, and contemporary Jewish religious ideologies.

JST 353 HOLOCAUST SEMINAR

LECTURE 3 CREDITS Political and historical analysis of the Holocaust including the development of the anti-Semitic political tradition after 1880, the ideology of Nazism, the decline of the Weimar Republic

and the rise of the Nazis, early patterns of anti-Jewish discrimination, Jewish reactions and emigration 1933-1939, the formulation and implementation of the Final Solution, attitudes and reactions of the German people, the residents of occupied Europe and the Allies, Jewish life in the ghettos, and the question of resistance.

JST 354 HISTORY OF ZIONISM AND MODERN ISRAEL: 1881 TO PRESENT.

LECTURE 3 CREDITS A discussion of the theoretical formulations of Zionist ideologies, the creation and progress of the Zionist movement, international developments leading to the creation of the State of Israel, and the relationship of the Diaspora and Israel.

JST 355 TOPICS IN TWENTIETH CENTURY JEWISH THOUGHT

LECTURE 3 CREDITS A study of the theological writings of one recent Jewish philosopher such as Kaplan, Buber, Rosenzweig, Rubenstein, Fackenheim, or Soloveitchik. Issues discussed include arguments for the existence of God, responses to religious skepticism, post-Holocaust theology, and the efficacy of prayer.

JST 356 TOPICS IN MIDDLE EAST POLITICS

LECTURE 3 CREDITS This course examines diverse aspects of Middle East politics. Analysis of nationalism as ideology in both Israel and the Arab world. Particular emphasis given to relationship between Israel and the Arabs. Case studies may vary by year.

JST 357 JEWISH POLITICAL THOUGHT

LECTURE 3 CREDITS Focus on the interplay between the political and the religious in Jewish thought. Topics include the sociopolitical dimension of prophecy (the prophet as lawgiver and as social critic) and of messianism (Zionist and anti-Zionist thought), the religious dimension of political exile (the metaphysical significance of Galut), and of Eretz Yisrael (the holiness of the Land).

JST 361 SOCIOLOGY OF THE JEWISH PEOPLE

LECTURE 3 CREDITS A discussion of basic sociological methods and their application to the study of the Jews. Included will be discussions of sociology of religion, patterns of Jewish socialization, varying Jewish value systems, family structure, etc.

JST 362 MODERN ISRAEL

LECTURE 3 CREDITS A survey of some of the sociological issues raised by modern Israeli society: the nature of society on the Kibbutz, relationships between Ashkenazim and Sephardim, religious and nonreligious groups, levels of religious practice, the position of Arabs and other minorities in Israeli society, the nature of Israeli value systems, and the position of women.

JST 363 CONTEMPORARY JEWISH LIFE IN AMERICA

LECTURE 3 CREDITS A sociological study exploring such topics as religious practice, communal structure and governance, surveys of value systems and attitudes, Jewish political behavior, and the social and economic structure of American Jewry.

JST 364 TOPICS IN MODERN JUDAISM

LECTURE 3 CREDITS An advanced course on a subject at the discretion of the instructor, focusing on the modern period from the emancipation of the Jews in the new European republics in 1848 to the

present, “post-modern” period. Subjects may be drawn from history, theology or Jewish thought, or may be drawn from the social sciences.

JST 366 JEWISH STUDIES PROSEMINAR

LECTURE 1 CREDIT How does a Jewish Studies major make a living? In fact, the possibilities are quite rich in the present context. This one-credit seminar will explore the career possibilities that accompany the contemporary professional world of the American and international Jewish communities. Emphasis will be given to outside speakers and field-work.

JST 399 INDEPENDENT STUDY

1 – 3 CREDITS

Faculty

DR. PINCHAS GILLER, Department Chair – B.A., Columbia College; M.S., Rabbi, Yeshiva University; Ph.D., Graduate Theological Union

DR. MICHAEL BERENBAUM, B.A., Queens College; Ph.D., Florida State University

DR. ZIONY ZEVIT, B.A., University of Southern California; M.A., Ph.D., University of California, Berkeley

Media Arts

About Media Arts Program

The Creative Production concentration in the Department of Media Arts enables majors to interpret and execute creative proposals across a range of professional contexts. Stressing critical analysis and social awareness, courses enable students to plan, pitch, and manage media projects, from pre-production through distribution, that tell compelling stories, apply innovative techniques, and respond pragmatically to the production environment.

Coursework is organized across four focal areas:

- Courses in **Textual Analysis** address the production of meaning, with an emphasis on the theory and craft of narrative,
- Courses in **Structural Analysis** address the institutional context of media production and circulation in relation to political, economic, and psychological dynamics.
- **Practical Knowledge** courses provide a conceptual and practical framework for executing media projects at a professional level.
- **Experiential Engagement** courses allow students to hone their knowledge and skills through hands-on projects that simulate professional contexts.

The program is designed to catalyze careers in media production, including film and tv, marketing, audiovisual journalism, podcasting, gaming, and virtual reality. Graduates are especially equipped to occupy producer roles, but will also be well prepared for more explicitly creative trajectories. The skill set also translates to project management beyond media, opening up a wide range of opportunities in business, as well as non-profit and public administration. Meanwhile, the concentration's focus on critical analysis provides a solid foundation for graduate study in law, business administration, non-profit management, and research.

The Major

Media Arts graduates must complete a total of 36 credits within the major.

The following overview courses are required and serve as prerequisites for higher level courses:

- MED 100 - Narrative
- MED 120 - The Culture industries
- MED 140 - Media Production Strategies
- MED 160 - Digital Media

Students pursuing a concentration in Creative Production must take:

- MED 220 - Media and the Public Sphere
- MED 300 - Narrative Cinema
- MED 240 - Economic and Legal Aspects of Media Production
- MED 340 - Media Distribution and Marketing
- MED 260 - Production Arts I: Aural and Visual Storytelling
- MED 360 - Production Arts II: Scripts and Screenplays
- MED 460 - Production Arts III: The Cinematic Short
- MED 490 - Creative Production Senior Thesis

Majors may take additional courses within the department for elective credit.

Majors are encouraged to complete a **professional internship** during their final year in the program. Approved internships will provide experience that enables the development of skills and professional interests related to the major.

In special cases, students may work with a professor to design an **independent study** course focused on a topic not otherwise addressed within the curriculum.

Majors with a departmental GPA of 3.6 or greater and a cumulative GPA of 3.5 or greater will graduate with **departmental honors**.

The Minor

Majors from other academic departments may earn a Media Arts minor by completing 18 credits of Media Arts coursework, including at least three overview courses.

Prerequisites

Students must pass certain overview courses prior to registering for higher level courses in the department; specific requirements are listed in the course descriptions below. Students may be exempted from these requirements with the consent of the course instructor and the Department Chair.

Media Arts Courses

All courses are worth three credits unless otherwise indicated.

Overview Courses

MED 100 Narrative

LECTURE 3 CREDITS Introduces students to the basic structure, psychological function, and social role of narrative. Provides a representative survey of narrative methods across different historical periods, cultural contexts, and media formats.

MED 120 The Culture Industries

LECTURE 3 CREDITS Introduces students to the institutional structure and social role of the media. Provides a representative historical survey with a primary emphasis on the United States. Engages the complex dynamic between political and economic systems, technologies, and representation.

MED 140 Media Production Strategies

LECTURE 3 CREDITS Introduces students to basic processes involved in planning and managing the production of media texts, including methods of communicating an initial creative vision, the determination of necessary resources and action steps, and the creation of a budget and executive schedule. Addresses a variety of formats and platforms.

MED 160 Digital Media

LECTURE 3 CREDITS Introduces students to the history and technology of digital media devices, platforms, and systems, as well as basic techniques for creating and distributing digital texts across a variety of formats, including images, graphics, web and social media content, podcasts, and short videos.

Courses in Textual Analysis

Required:

MED 300 Narrative Cinema

LECTURE 3 CREDITS Develops students' capacity for interpreting narrative cinema by focusing on the relation between narrative meaning and formal techniques. Explores how that relationship is shaped by historical context (e.g. hegemonic aesthetic and representational codes, political-economic frameworks

of production) and personal artistic vision. Introduces major theories of cinematic analysis.
PREREQUISITES: MED 100 & MED 140

Electives:

MED 219 Topics in Textual Analysis

LECTURE 3 CREDITS Allows for an exploration of thematic and/or timely issues related to textual analysis. May be repeated with the consent of the Department Chair. PREREQUISITE: MED 100

MED 319 Topics in Textual Analysis

LECTURE 3 CREDITS Allows for the focused examination of thematic and/or timely issues related to textual analysis. May be repeated with the consent of the Department Chair. PREREQUISITE: any textual analysis course at the 200 level

MED 419 Topics in Textual Analysis

LECTURE 3 CREDITS Allows for advanced examination of thematic and/or timely issues related to textual analysis. May be repeated with the consent of the Department Chair. PREREQUISITE: any textual analysis course at the 200 or 300 level

Courses in Structural Analysis

Required:

MED 220 Media and the Public Sphere

LECTURE 3 CREDITS Develops students' understanding of the institutional role of the media, especially as it pertains to democratic governance in the United States. Explores the uses and potential of, as well as obstacles to, mediated deliberation in relation to elections, legislation, government policy, social movements, and/or activism and opposition, as well as the influence of the market on the above. Combines thematic and historical approaches. PREREQUISITE: MED 120

Electives:

MED 239 Topics in Structural Analysis

LECTURE 3 CREDITS Allows for an exploration of thematic and/or timely issues related to structural analysis. May be repeated with the consent of the Department Chair. PREREQUISITE: MED 120

MED 339 Topics in Structural Analysis

LECTURE 3 CREDITS Allows for the focused examination of thematic and/or timely issues related to structural analysis. May be repeated with the consent of the Department Chair. PREREQUISITE: any structural analysis course at the 200 level

MED 439 Topics in Structural Analysis

LECTURE 3 CREDITS Allows for advanced examination of thematic and/or timely issues related to textual analysis. May be repeated with the consent of the Department Chair. PREREQUISITE: any structural analysis course at the 200 or 300 level

Practical Knowledge Courses

Required:

MED 240 Economic and Legal Aspects of Media Production

LECTURE 3 CREDITS Engages economic and legal issues normally encountered in the media production process, including financing, legal personality, intellectual property rights, budgeting, labor agreements, and revenue generation and distribution. Examines historical trends, ethical implications, case studies, and related career paths. PREREQUISITES: MED 120 & MED 140

MED 340 Media Distribution and Marketing

LECTURE 3 CREDITS Engages issues related to media circulation including institutional structures and technologies, revenue models, and advocacy strategies and tactics. Examines historical trends, case studies, and related career paths while emphasizing networked digital media and related concerns. PREREQUISITE: MED 240

Electives:

MED 259 Topics in Media Practice

LECTURE 3 CREDITS Allows for an exploration of thematic and/or timely issues related to practical knowledge. May be repeated with the consent of the Department Chair. PREREQUISITE: MED 140

MED 359 Topics in Media Practice

LECTURE 3 CREDITS Allows for the focused examination of thematic and/or timely issues related to practical knowledge. May be repeated with the consent of the Department Chair. PREREQUISITE: any practical course at the 200 level

MED 459 Topics in Media Practice

LECTURE 3 CREDITS Allows for advanced examination of thematic and/or timely issues related to practical knowledge. May be repeated with the consent of the Department Chair. PREREQUISITE: any practical course at the 200 or 300 level

Experiential Engagement Courses

Required:

MED 260 - Production Arts I: Aural and Visual Storytelling

LECTURE 3 CREDITS Develops students' understanding of the technical processes of media production by focusing on the creation of simple audio and visual narrative texts. Emphasizes the general production workflow and its application to distinct contexts of production. Allows students to hone technical and aesthetic skill sets through the planning and creation of media texts such as podcasts, infographics, photo narratives, and short videos. PREREQUISITE: MED 140 and MED 160

MED 360 - Production Arts II: Scripts and Screenplays

LECTURE 3 CREDITS Develops students' understanding of written formats used for authoring audiovisual narratives and their role in the production process. Emphasizes professional formatting conventions and processes for developing production plans from written texts, as well as criteria for discerning their quality, the feasibility of producing them in audiovisual formats, and their likelihood for meeting typical metrics of success such as distribution, engagement, revenue generation, and social influence. Allows students to hone technical and aesthetic skill sets through authorship of simple narrative texts in multiple formats. PREREQUISITE: MED 260

MED 460 - Production Arts III: The Cinematic Short

LECTURE 3 CREDITS Further develops students' technical, aesthetic, and collaborative skill sets as they work in one or more teams to conceive, author, plan, and produce a short narrative cinema project. PREREQUISITE: MED 360

Electives:

MED 279 - Topics in Experiential Engagement

LECTURE 3 CREDITS Allows for an exploration of thematic and/or timely issues related to production arts. May be repeated with the consent of the Department Chair. PREREQUISITE: MED 160

MED 379 - Topics in Experiential Engagement

LECTURE 3 CREDITS Allows for the focused examination of thematic and/or timely issues related to production arts. May be repeated with the consent of the Department Chair. PREREQUISITE: any experiential course at the 200 level

MED 479 - Topics in Experiential Engagement

LECTURE 3 CREDITS Allows for advanced examination of thematic and/or timely issues related to media practice. May be repeated with the consent of the Department Chair. PREREQUISITE: any experiential course at the 200 or 300 level

Advanced Courses

Required:

MED 490 – Creative Production Senior Thesis

LECTURE 3 CREDITS Facilitates the conceptualization and rigorous planning of a substantial creative media project. Students will identify and/or author appropriate source material, then employ it as the basis of a detailed project plan, including a production schedule, budget, and marketing and distribution plan. Successful students will finish the course with an executable plan. Pending instructor approval, some students may execute initial steps of their plan, such as the acquisition of legal personality and/or intellectual property rights, the solicitation and/or acquisition of financing, the attachment of personnel, and the establishment of a public brand presence during the semester. In rare cases, and pending instructor approval, some students may execute the production and even post-production stages of their project during the semester. PREREQUISITES: MED 300 & MED 460

Electives:

MED 498 - Internship

LECTURE 3 CREDITS Enables students to complete a professional internship related to the major. (Requires approval of the Department Chair and must adhere to AJU internship policies.) PREREQUISITE: senior standing

MED 499 - Independent Study

LECTURE 3 CREDITS Enables students to develop and follow a course of study related to a topic that is pertinent to but not otherwise addressed within the major. (Requires approval of the Department Chair.) PREREQUISITE: senior standing

Faculty

DR. RICH POTTER, Department Chair; B.A, University of Florida; Ph.D., University of Illinois

DR. LEE BROEKMAN, B.A., American Jewish University, Ph.D, University of California, Los Angeles

CHARLES BROWN, B.A., Loyola University; M.A., University of Southern California

DR. BRIAN DOLBER, B.A., George Washington; Ph.D., University of Illinois

Politics & Global Studies

Department Overview

The Politics & Global Studies Department is designed to help students gain a deeper understanding of political behavior from global, national and local perspectives. The goal of the Department is to assist students in understanding global and national affairs as future practitioners at the international, national, and local governmental and non-governmental levels and as well-informed citizens of their communities. The Department's program has responded to the changing nature of the global environment in the new millennium in its curriculum while continuing to satisfy student interest in both law and public policy issues in the US and the global arena. At the same time, the major continues to expose students to the systematic study and analysis of political behavior by introducing them to the major concepts and paradigms in the discipline. The Politics & Global Studies major provides an excellent background for graduate work in Political Science, International Relations, and other social science disciplines, and the law, as well as a variety of careers including those in domestic and international public administration, legal fields, politics, teaching, social and community services, planning and policymaking, international business, and journalism.

Concentrations

The Department offers three major concentrations in Politics & Global Studies. The concentrations are designed to meet students' diverse interests and career and graduate school needs.

POLITICAL SCIENCE CONCENTRATION

This concentration exposes students to all the sub-fields in the discipline, and it allows the most flexibility in terms of course selection. It is appropriate for any student who wants to major in Politics & Global Studies. Students interested in Israeli and Middle East politics may utilize this track by selecting courses that focus in this area.

US POLITICS, LAW, AND PUBLIC POLICY CONCENTRATION

This concentration focuses on US politics, law, and public policy and it is intended for students interested in careers in law, business, or the public sector as legal advisors, administrators and policymakers at all levels of government. It allows students to focus on US politics, issues in public policy and prepare for law school. Thus, the concentration may be tailored to meet the specific interests of the student. This concentration is especially appropriate for students planning to go to law school, graduate schools related to public policy, or for those interested in entering public or community service.

GLOBAL STUDIES CONCENTRATION

This concentration allows students to focus on international relations and global issues, including the areas of international security, international political economy, economic and human development, human rights, and international environmental issues. Students may tailor their coursework in this concentration to include all aspects of these global issues or to focus more narrowly on a subset of them. The concentration is especially useful for students interested in attending graduate school for global studies, international relations, or security studies, and/or working in the international arena in

diverse careers such as in international business and trade, or with an international governmental or non-governmental organization.

The Department encourages student internships as well as study abroad. Other special departmental programs include the Model United Nations and the Politics & Global Studies Student Association.

Departmental Learning Objectives

The Politics & Global Studies Department goals are to graduate students who have achieved competency:

1. As informed and ethical citizens
2. As critical thinkers in Political Science and Global Studies theory and knowledge
3. As competent communicators and researchers

In order to achieve these goals, the Department has developed a related set of program learning outcomes (PLOs). These learning outcomes are assessed through coursework in one of three ways; as either being introduced, developed or as having mastered and achieved competency in this skill.

These Program Learning Outcomes (PLOs) are:

1. Informed and Ethical Citizenry

Students will understand domestic and international policy issues facing the U.S. and the world, and be able to critically analyze policy choices and ways to contribute to the resolution of these problems.

2. Critical Thinking in Political Science and Global Studies Theory and Knowledge

Students will be able to demonstrate the ability to access and critically interpret credible sources of political knowledge, apply analytical thinking, value assumptions and criticism, and be able to propose alternative paradigms.

3. Communication and Research Skills:

Students will be able to demonstrate writing and research competency, including the ability to create carefully articulated empirical research papers and employ effective oral and written communication skills regarding the study of politics.

Major/Degree Requirements

Politics & Global Studies Major, Political Science Concentration – Lower Division Requirements (9 Credits)

BUS 104 Introduction to Economics and Conscious Capitalism (3 Credits)

POL 100 Introduction to Political Science (3 Credits)

POL 101 Introduction to U.S. Politics (3 Credits)

Politics & Global Studies Major, Political Science Concentration - Upper Division Requirements (30 Credits)

POL 341 Globalization & International Political Economy or POL 346: Global Politics and Transnational Issues and International Security (each of these courses are 3 Credits)

POL 352 Comparative Politics (3 Credits)

One upper division U.S. Politics course (3 Credits)

One upper division Comparative Politics or International Relations course (3 Credits)

One upper division Political Theory course (3 Credits)

Five upper division Political Science elective courses (15 Credits)

Politics & Global Studies Major, Concentration in US Politics, Law, and Public Policy - Lower Division Requirements (9 Credits)

BUS 105 Business Law I (3 Credits)

POL 100 Introduction to Political Science (3 Credits)

POL 101 Introduction to U.S. Politics (3 Credits)

Politics & Global Studies Major, Concentration in US Politics, Law, and Public Policy- Upper Division Requirements (30 Credits)

POL 331 Constitutional Law (3 Credits)

POL 341 Globalization & International Political Economy or POL 346: Global Politics and Transnational Issues and International Security (each of these courses are 3 Credits)

POL 352 Comparative Politics (3 Credits)

POL 331 Law and Society (3 Credits)

Two upper division U.S. Politics elective courses (6 Credits)

Four upper division Political Science elective courses (12 Credits)

Politics & Global Studies Major, Concentration in Global Studies – Lower Division Requirements (9 Credits)

BUS 104 Introduction to Economics and Conscious Capitalism (3 Credits)

POL 100 Introduction to Political Science (3 Credits)

POL 101 Introduction to U.S. Politics (3 Credits)

Politics & Global Studies, Concentration in Global Studies - Upper Division Requirements (30 Credits)

POL 341 Globalization & International Political Economy or POL 346: Global Politics and Transnational Issues and International Security (each of these courses are 3 Credits)

POL 343 Model United Nations (3 Credits)

POL 352 Comparative Politics (3 Credits)

Four upper division Comparative Politics or International Relations course (12 Credits)

Three upper division Political Science elective courses (9 Credits)

Politics & Global Studies Minor (18 Credits)

One of the following two courses must be taken:

- POL 100 Introduction to Political Science (3 Credits) or
- POL 101 Introduction to U.S. Politics (3 Credits)

One of the following four courses must be taken:

- POL 340 Global Studies & International Relations (3 Credits) or
- POL 341 Globalization & International Political Economy (3 Credits) or
- POL 346: Global Politics and Transnational Issues and International Security (each of these courses are 3 Credits)
- POL 352 Comparative Politics (3 Credits)

Four upper division Politics & Global Studies courses (12 Credits)

Course Listings

POL 100 INTRODUCTION TO POLITICAL SCIENCE AND POLITICAL THEORY

LECTURE 3 CREDITS An overview of the field of political science. Introduces students to major political theorists and major concepts in political science; how political scientists study politics, including the role of values and beliefs; sub-fields of political science; and writing in political science.

US Politics and Law

POL 101 INTRODUCTION TO U.S. POLITICS

LECTURE 3 CREDITS Introductory course in U.S. politics which provides an overview of the governmental institutions and political process of the U.S. political system, including political attitudes, the policymaking process, and analysis of critical issues. Partially fulfills the American History and Institutions requirement.

POL 320 AMERICAN POLITICAL DEVELOPMENT

LECTURE 3 CREDITS American Political Development (APD) is a sub-discipline within American Politics focused on explaining changes in the U.S. political system that have transformed fundamental characteristics of American politics. APD emphasizes the roles of political culture, ideas, institutions (the executive, Congress, the courts, and state and local governments) and political agents (political parties and interest groups) in shaping the long-term development of political conflict and public policy. This course will examine key concepts, analytical tools, and texts at the center of developmental inquiry.

POL 321 U.S. IMMIGRATION POLICY

LECTURE 3 CREDITS Examination of U.S. immigration policy by using political science/foreign policy theories, as well as tracing the historical development of the policy area from the colonial period to the present-day. Emphasis on contemporary events and issues including undocumented immigration, deportation, terrorism, the Dream Act, high-skilled immigration, and the U.S.-Mexico border.

POL 323 PUBLIC POLICY

LECTURE 3 CREDITS This course introduces the intricacies of American public policymaking including an examination of the process of public policy and the political context in which policies are developed.

POL 328 THE JUDICIAL PROCESS

LECTURE 3 CREDITS This course introduces students to the structure and function of both the federal and state court systems in the United States as well as gives students a greater understanding of how the American legal system and politics interact. The course reviews the basic legal theories of our judicial system, as well as the differences between the federal and state levels of courts. The texts and lectures will focus on methods of judicial selection in this country, the criminal justice system, the civil court process, the judicial socialization process, the role of lawyers in American society, and the role of the judicial system as a check and balance for government. The course also analyzes these concepts, actors and institutions from a variety of perspectives including theoretical, normative, and empirical approaches.

POL 329 TOPICS IN U.S. POLITICS

LECTURE 3 CREDITS This course focuses on different aspects of U.S. politics such as Congress, the Presidency. Topic varies each year. MAY BE REPEATED FOR CREDIT.

POL 330 LAW AND SOCIETY

LECTURE 3 CREDITS The course explores the intersection of law and politics and examines the reach of law into all aspects of American society and life from the family to community organizations to government agencies. Students address social, legal, and political issues at the national, state, and local levels on practical and theoretical terms through case studies drawn from current and historically significant events. In addition, the course provides students with the legal literacy necessary for success as community and business leaders and citizens. The course involves extensive student participation. Students with an interest in the study of politics, law, or contemporary society and those who want to understand what lawyers know and do should find the course valuable.

POL 331 CONSTITUTIONAL LAW

LECTURE 3 CREDITS A study of U.S. constitutional law through analysis of Supreme Court cases. Topics include: separation and division of power, implied limitations on government, right of privacy, and equal protection. RECOMMENDED PREREQUISITE: POL 101. Partially fulfills the American History and Institutions requirement.

Global Studies & International Relations

POL 341 GLOBALIZATION AND INTERNATIONAL POLITICAL ECONOMY

LECTURE 3 CREDITS The term globalization is often used by people with differing ideas not only about what the term means, but about how globalization affects people's lives. This course is designed to introduce the student to the field of international political economy by examining the multiple ways of conceptualizing the process of globalization in today's world, and to the major debates about its effects, both positive and negative. Course material includes examination of globalization as an economic phenomenon, focusing on different historical patterns of trade and their international consequences, cultural globalization and its social consequences, the effects of globalization on different regions of the world including Russia, China and the NICs, and the Third World in general.

POL 342 INTERNATIONAL MIGRATION AND WORLD POLITICS

LECTURE 3 CREDITS This class will focus on the explosion of human migration that has occurred around the world over the past few decades and its implications for global politics. Topics covered include refugee movements and politics, border politics and security, deportation, global migration governance, human smuggling, forced/survival migration, migration as a "weapon" of the weak, climate change and migration, security and migration, state migration policies, race and ethnicity, and U.S. immigration policy.

POL 343 MODEL UNITED NATIONS

LECTURE 3 CREDIT This course offers students the opportunity to gain a deeper understanding of international issues and the way they are dealt with by international organizations through participation in a Model United Nations simulation. The course prepares students to represent one or more nations at a college-level Model United Nations and involves researching the selected country as well as a set of issues which they will be discussing and debating at the simulation. Country and UN Committee topics vary each year. MAY BE REPEATED FOR CREDIT, BUT IT CANNOT COUNT FOR A MAJOR REQUIREMENT MORE THAN ONCE. PERMISSION OF INSTRUCTOR ONLY.

POL 344 U.S. FOREIGN POLICY

LECTURE 3 CREDITS This class will survey the factors and forces entering into the creation and implementation of American foreign policy, with an emphasis on contemporary events and issues. It will also review the mechanics of the U.S. foreign policy making process.

POL 345 INTERNATIONAL RELATIONS THEORY

LECTURE 3 CREDITS International politics is full of spectacular events: financial crises, human rights movements, nuclear arms races, revolutions, terrorist attacks, arms control and peace conferences, revolutions, and wars. International Relations (IR) theory helps us explain and understand those events by equipping us with conceptual tools to use to contextualize and examine these events. This course will examine many of these theories with the practical goal of helping us better understand world politics. Theories and IR analytical approaches covered include constructivism, economic structuralism, the English School, feminism, the green approach, liberalism, and realism.

POL 346 GLOBAL POLITICS AND TRANSNATIONAL ISSUES AND INTERNATIONAL SECURITY

LECTURE 3 CREDITS Globalization is the process of integration and increasing interdependence among economies, societies, and cultures on an international level. Transnational issues are the challenges to the survival and well-being of humans and states that arise primarily out of nonmilitary sources, such as global crime, the environment, immigration, and epidemics. The two phenomena are closely related because the former (globalization) is enhancing the salience of the latter (transnational issues) for politics. This class will focus on their implications for international security by examining what International Relations (IR) theories (realism, liberalism, constructivism, structuralism, etc.) have to say about the issues as well as looking at case studies related to them, such as the Arab Spring, human trafficking, small arms trade, oil and resource scarcity, and the U.S.-Mexico border.

POL 347 FOREIGN POLICY: FRAMEWORKS OF AMERICA'S WORLD ROLE, 1776-TODAY

LECTURE 3 CREDITS This class examines U.S. foreign policy by exploring six common logics or frameworks (e.g., hegemonism, realism, isolationism, etc.) that underscore American strategic thinking. Logics constitute beliefs about foreign policy strategy, national interest, power, and ethical obligations and they will be used to review American foreign policy from the country's founding through the twenty-first century.

POL 348 INTERNATIONAL TERRORISM AND VIOLENCE

LECTURE 3 CREDITS This course offers a basic introduction to terrorism and political violence, such as the history of terrorism, how it functions, the ideology of groups posing the greatest threat to states, and counterterrorism practices.

POL 349 WAR AND PEACE

LECTURE 3 CREDITS This course is on war and peace in the international system. What concepts best explain the chances of conflict or cooperation between states or groups? What causes war, and what causes peace? Can war be made obsolete? This class will engage these types of "big" questions that defy easy answers by using two strategies—one, through analyzing conceptually-grounded works by scholars on war and peace, and two, by reviewing case studies of international affairs pertaining to cooperation and conflict amongst global actors.

POL 350 THE POLITICS OF FOOD

LECTURE 3 CREDITS This course introduces students to current issues and dilemmas regarding food production, distribution, and consumption, and the implications for peoples around the globe. The course will examine critically the two dominant food production paradigms in today's work, the industrial, globalized food model and the organic/slow food/grow local model. Linkages will be made to a variety of ethical issues, including ones that deal with the preparation of kosher food.

POL 351 TOPICS IN INTERNATIONAL RELATIONS

LECTURE 3 CREDITS This course examines relationships between states in different areas of the world through the use of theoretical tools from the field of International Relations. Topics vary each year. Recent offerings have included The Politics of Oil and National Security. MAY BE REPEATED FOR CREDIT.

Comparative Politics

POL 352 COMPARATIVE POLITICS

LECTURE 3 CREDITS An introduction to the comparative method and theoretical frameworks in comparative politics, focusing on Europe and the Third World. The course examines features common to all political systems, such as party systems and regime types, explores contrasting theories of political change and development, and looks at current issues confronting advanced industrial and less developed nations.

POL 353 ISRAELI POLITICS

LECTURE 3 CREDITS This course will deal with the intricacies of Israeli politics and society through the study of Israel's political system and its central political forces. The course includes a discussion of

Israel's political institutions, the development of its political parties, its economy, its religious and national communities and the fundamental challenges facing the state as it continues to evolve.

POL 354 LATIN AMERICAN POLITICS

LECTURE 3 CREDITS This course offers a comparative historical analysis of politics in Latin America, with particular focus on the dynamics of political change, the interaction of economics and politics, and the problems of democracy.

POL 355 MIDDLE EAST POLITICS

LECTURE 3 CREDITS This course surveys the historical background to the present political environment in the Middle East and also focuses on issues such as Islam and radical Islam, the challenge of Modernization and Westernization, culture factors and change and various inter-regional conflicts.

POL 356 THIRD WORLD LITERATURE AND FILM

LECTURE 3 CREDITS This course explores issues in Third World politics and development as exemplified through literature and film. The course utilizes material from a variety of less developed regions, including Africa, South and East Asia, the Middle East and Latin America. The course traces the history of the Third World, from the onset of colonialism to the post-colonial era. Topics include colonialism and its legacies, the process of modernization, and the struggle for democratic politics and economic development.

POL 357 TOPICS IN COMPARATIVE POLITICS

LECTURE 3 CREDITS This course examines the politics of different regions of the world on a rotating basis and issues in Comparative Politics. MAY BE REPEATED FOR CREDIT.

Political Theory

POL 360 WHAT IS A NATION-STATE

LECTURE 3 CREDITS The main political actor in our contemporary world is the nation-state. We tend to take them for granted today, but they have only been in place for a few centuries and there is no reason to suspect they will remain indefinitely. This course evaluates the origins and sustainability of nation-states, especially focusing on their rise and early history of nation-states in the sixteenth through eighteenth centuries. It will evaluate theoretical works and historical case studies on the emergence and formation of nations and nationalism.

POL 361 METHODS IN POLITICAL SCIENCE

LECTURE 3 CREDITS This course is an introduction to political science research. Unlike much reporting in the news media and arguments made by politicians, interest groups, and lobbyists, students learn how to systematically analyze politics and form a plan to study a political question; how to find evidence most appropriate for answering this question; and how to assess this evidence, using qualitative or quantitative methods, to see how it answers the question. Topics include the logic of inference, creating measures from concepts, some basic statistical methods (requiring only simple high school algebra), and comparison of in-depth qualitative case studies. Students also learn to conduct basic data analysis using statistical software, and to present their findings by creating visually appealing graphics. Upon

completing this course, students will have gained a handy set of research tools they can use to analyze political questions and for work in graduate school or corporate and government jobs.

POL 362 THE GREAT MINDS OF POLITICAL SCIENCE VIDEO LECTURES

LECTURE 3 CREDITS This class will watch and discuss conversations, interviews, and lectures of some of the greatest “thinkers” over the past fifty years to examine how prominent scholars engage some of our most difficult political problems and issues. Speakers include Francis Fukuyama, Linus Pauling, Steven Pinker, Theda Skocpol, and Kenneth Waltz, to name but a few of them. Political issues and topics range from poverty, democracy, foreign policy, terrorism, science and politics, the Obama presidency, and world order to women and politics. Readings will also be assigned with the video lectures.

POL 363 FILM AND POLITICS

LECTURE 3 CREDITS This course will analyze important political topics and themes by discussing how they are explored in major motion pictures. It will examine the political messages transmitted through the films and the political values that they convey. Examples of themes covered include crime and punishment; capitalism; democracy, socialism, and other forms of governmental forms; the individual and the state; and war.

POL 364 POLITICAL PHILOSOPHY AND THEORY

LECTURE 3 CREDITS This course examines a number of questions, including human nature and its impact on how we structure political institutions, the relationship of the individual to society, and the role of ideologies and values in politics. Classical philosophical texts will be used.

POL 365 AMERICAN POLITICAL THOUGHT

LECTURE 3 CREDITS This course surveys American political thought from the colonial era to the present. Political ideas may embody abstract principles, but they are also tied to the political world: they reflect social concerns and shape governing institutions and political practices. In particular, we will examine the influence of different strains of political thought in America and its contribution to conceptions of American democracy. By utilizing the original writings and closely examining these documents, students should be able to trace current political debates and ideas to the origin of these thoughts. The political principles of the American Founding Fathers, influenced by Lockean social compact theory and British constitutionalism, shaped and guided American political institutions until well into the nineteenth century. Those principles were challenged and rejected by American Progressivism, which derived its fundamental tenets from post-Lockean European sources.

POL 366 TOPICS IN POLITICAL THEORY

LECTURE 3 CREDITS This course will focus on a particular subset of political theory or the ideas of particular political thinkers. MAY BE REPEATED FOR CREDIT.

Other Upper Division Courses

POL 257 TOPICS IN POLITICS & GLOBAL STUDIES

LECTURE 3 CREDITS This course examines various topics in Politics & Global Studies field. MAY BE REPEATED FOR CREDIT.

POL 367 CONTEMPORARY WORLD POLITICAL ISSUES AND CRISES

LECTURE 3 CREDITS In this course, students focus on analyzing the news by critically examining current domestic and international issues. Stress is also placed on putting the news in historical context as well as on exploring each issue from diverse points of view.

POL 390 HONORS THESIS

LECTURE 3 CREDITS Students who have excelled in their course work may write an honors thesis in their senior year, with prior approval and in consultation with the chair of the department.

POL 398 POLITICAL INTERNSHIP

3 CREDITS

POL 399 INDEPENDENT STUDY

3 CREDITS

Faculty

DR. ROBBIE TOTTEN, Department Chair; B.A., Duke University; M.A., Ph.D. University of California, Los Angeles

DR. LOIS OPPENHEIM, B.A., University of Rochester; M.A., Ph.D. Washington University

Lecturers

DR. BRIAN DAVID GOLDBERG, B.A., University of Judaism; M.A., Ph.D., University of Southern California

DR. HENRIK PALASANI-MINASSIANS, B.A, M.A., California State University, Northridge; Ph.D., State University of New York, Albany

PROFESSOR NICHOLAS KARNO, B.A., Tufts University, Northridge; J.D., American University Washington College of Law

PROFESSOR CHUCK SEWELL, B.A., University of California, Santa Barbara; J.D., University of Southern California Law School

Psychology

Department Overview

The Psychology major focuses on the general study of human behavior with an emphasis on human interaction in real-world settings. Examining both theoretical models of behavior and the contexts in which these models are applied, students will be versed in the major theories of the discipline with an emphasis on hands-on interaction via research and internships. Students will learn about core areas in

Psychology: Research Methods, Physiological Psychology, Developmental Psychology, Social Psychology, Personality Theories, Learning Theory and Cognitive Psychology. Additionally, students will be able to take courses in emerging fields such as Health Psychology and Cross-Cultural Psychology. This major provides students with the necessary background to pursue graduate work in Psychology, social work or related fields such as education, management, counseling, special education, rehabilitation, law, and other human services.

Departmental Learning Objectives

Program Goals

1. Knowledge
2. Research
3. Diversity and Ethics
4. Career Development

Program Learning Outcomes (PLOs)

1. Students will acquire and understand basic theories in psychology including major theorists and key research findings.
2. Students will understand how to interpret data, understand issues related to reliability and validity, formulate a research question, read and summarize research articles, and learn APA style.
3. Students will learn about ethical issues related to both research and clinical practice including issues of confidentiality, informed consent, responsibility to participants or clients and will become aware of cultural differences in understanding psychology.
4. Students will be introduced to career options in the field, how to prepare for graduate school, and develop their own goals or career plans.

Major/Degree Requirements

Lower Division Requirements-7 Credits

MAT 107 Statistics (4 Credits)

PSY 100 Introduction to Psychology (3 Credits)

Upper Division Requirements—33 Credits

PSY 210 Physiological Psychology (3 Credits)

PSY 220 and PSY 220L Research Methods and Lab (4 Credits)

PSY 295 Professional Seminar 1 (1 Credit)

PSY 295 Professional Seminar 2 (1 Credit)

PSY 310 Developmental Psychology I or PSY 311 Developmental Psychology II (3 Credits)

PSY 320 Cognitive Psychology or PSY 330 Learning Theories (3 Credits)

PSY 340 Social Psychology or PSY 350 Personality Theories (3 Credits)

PSY 360 Abnormal Psychology or PSY 361 Tests and Measurements (3 Credits)

Three upper division Psychology elective courses chosen from PSY 310, 311, 312, 320, 330, 340, 350, 360, 361, 370, 380, 381, 382, 390, 397, 398, 499 (9 Credits)

Psychology Minor-18 Credits

PSY 100 Introduction to Psychology (3 Credits)

Two of the following three courses (6 Credits):

- PSY 310 Developmental Psychology I or
- PSY 311 Developmental Psychology II or
- PSY 340 Social Psychology

Three upper division (200+) Psychology courses (9 Credits)

Two PSY 295 Professional Seminars (3 Credits Total)

Pre-Clinical/Counseling Concentration in Psychology

General Psychology degree requirements: (23 credits)

PSY 100 Introduction to Psychology (3 credits)

MAT 107 Statistics with lab (4 credits)

PSY 220 Research Methods with lab (4 credits)

PSY 210 Physiological Psychology (3 credits)

One course in Developmental Psychology PS 310 or 311 (3 credits)

One course in Cognitive PSY 320 or Learning Theory PSY 330 (3 credits)

One course in Personality PSY 350 or Social Psychology PSY 340 (3 credits)

Five courses from the following: (17 - 18 credits)

1. PSY 360 Abnormal Psychology (3 credits)
2. A choice of PSY 390 A Child Abuse or PSY 312 The Exceptional Child (3 credits)
3. A choice of PSY 390 B Positive Psychology, PSY 350 Personality, PSY 380 Health Psychology or PSY 382 Cross-Cultural Psychology (3 credits)
4. A choice of PSY 381 Human Sexuality or PSY 390 C Addictions (3 credits)
5. PSY 410 Introduction to Counseling (3 credits)
6. PSY 295 Professional Seminar: (2) or PSY 397 Internship (3)

Course Listings

Lower Division Courses

PSY 100 INTRODUCTION TO PSYCHOLOGY

LECTURE 3 CREDITS This is a survey course in which all major areas of psychological study are examined. Topics include: brain function, sensation and perception, child development, personality, learning, memory and intelligence, social behavior, psychological disorders, and approaches to therapy. Emphasis is placed on understanding basic psychological processes, an introduction to the major theories in psychology, and relating course content to daily experiences.

PSY 210 PHYSIOLOGICAL PSYCHOLOGY

LECTURE 3 CREDITS An examination of the relationship between physiology and behavior. Topics include: the role of integrative activities, receptor and effector processes in relation to neuromuscular structure and function, the biological bases of behavior and human cognitive processing, the brain and psychopharmacology. This course includes laboratory work. PREREQUISITE: PSY 100 OR PERMISSION OF THE INSTRUCTOR.

PSY 220 RESEARCH METHODS

LECTURE 3 CREDITS This course covers basic experimental design and research, and paradigms used in psychology. Included are issues of reliability, validity, and ethics involved in conducting human research. The lab is required. PREREQUISITE: PSY 100 OR PERMISSION OF THE INSTRUCTOR.

PSY220L RESEARCH METHODS LAB

LAB 1 CREDIT This laboratory accompanies the Research methods class and involves a student project.

PSY 295 PROFESSIONAL SEMINAR

LECTURE 1 CREDIT A weekly colloquium with a major focus on career development for psychology students. In addition to presentations by current faculty covering topics such as careers in psychology, applying to graduate school and preparing for interviews; frequent outside speakers make presentations on a wide variety of topics including: autism, family relations, health, stress, coping, serious disorders, educational therapy, music therapy, and more. This class may be repeated for credit.

Upper Division Courses

PSY 310 DEVELOPMENTAL PSYCHOLOGY I

LECTURE 3 CREDITS The human life cycle is explored from conception through childhood. Emphasis is placed on social, cognitive, and emotional growth, and their interactive relationships. PREREQUISITE: PSY 100 OR PERMISSION OF THE INSTRUCTOR.

PSY 311 DEVELOPMENTAL PSYCHOLOGY II

LECTURE 3 CREDITS The life cycle from adolescence through adulthood is explored including physical, emotional, cognitive, and social changes. PREREQUISITE: PSY 100 OR PERMISSION OF THE INSTRUCTOR.

PSY 312 THE EXCEPTIONAL CHILD

LECTURE 3 CREDITS The study of children with special needs, including, autism, learning disabilities, retardation, or being identified as gifted. PREREQUISITE: PSY 100 OR PERMISSION OF THE INSTRUCTOR.

PSY 320 COGNITIVE PSYCHOLOGY

LECTURE 3 CREDITS This course offers an overview of cognitive processes. These include concept formation, attention, memory, imagery, language, problem solving, and thinking. Topics may also include an historical review of the topic and treatment strategies for cognitive problems. PREREQUISITE: PSY 100 OR PERMISSION OF THE INSTRUCTOR.

PSY 330 LEARNING THEORIES

LECTURE 3 CREDITS This course focuses on the acquisition of behavior, operant and classical conditioning, and the application of behavioral principles to changing behavior. PREREQUISITE PSY 100 OR PERMISSION OF THE INSTRUCTOR.

PSY 340 SOCIAL PSYCHOLOGY

LECTURE 3 CREDITS An exploration of group influence on human behavior. Topics include intergroup behavior, attitude formation, prejudice, conformity, persuasion, altruism, and aggression. PREREQUISITE: PSY 100 OR PERMISSION OF THE INSTRUCTOR.

PSY 345 PAS PRACTICUM

LECTURE 1 CREDIT Students in this class will be trained to be facilitators for the annual Prejudice Awareness Summit (PAS) focusing on reducing prejudice and bullying and increasing tolerance in middle school students. The PAS is held on campus in the Spring of each year.

PSY 350 PERSONALITY THEORIES

LECTURE 3 CREDITS Classical and modern theories of personality formation are examined in this course. Classical and modern psychoanalytic theories, behaviorism, biological, cognitive, humanistic, and existential theories of personality will be studied. Theories are compared and contrasted in order to clarify their implications for personality formation. PREREQUISITE: PSY 100 OR PERMISSION OF THE INSTRUCTOR.

PSY 360 ABNORMAL PSYCHOLOGY

LECTURE 3 CREDITS An exploration of modern conceptions of abnormal behavior and psychopathology. Included are discussions of the history of concepts of abnormal behavior, modern definitions of pathology, biological and environmental causes of pathology, and the available treatment for the various disorders. PREREQUISITE: PSY 100 OR PERMISSION OF THE INSTRUCTOR.

PSY 361 TESTS AND MEASUREMENTS

LECTURE 3 CREDITS This course covers how various psychological constructs are measured including measures of personality, intelligence, and other traits and abilities. Test construction and issues of reliability and validity of are examined. PREREQUISITE: PSY 100 OR PERMISSION OF THE INSTRUCTOR.

PSY 370 ORGANIZATIONAL BEHAVIOR

LECTURE 3 CREDITS Formal organizations such as companies, schools, religious institutions, and governments can be understood through principles of social psychology and management theories. The focus is analysis of specific institutions using contemporary management and social psychological theories, examining work performance, leadership, goal attainment, and work environments.

PREREQUISITE: PSY 100 OR PERMISSION OF THE INSTRUCTOR

PSY 380 HEALTH PSYCHOLOGY

LECTURE 3 CREDITS This course focuses on how psychological processes affect physical health, stress, psychological factors that affect wellness and the delivery of treatment, and doctor patient relationships. Theories of changing health behaviors and current research in this field are covered.

PREREQUISITE: PSY 100 OR PERMISSION OF THE INSTRUCTOR.

PSY 381 HUMAN SEXUALITY

LECTURE 3 CREDITS An overview of the physiology, psychology and sociology of human sexuality. Emphasis is on psychosocial aspects of sexual attitudes and behaviors, normal sexual behavior, sexual dysfunction, and treatment of sexual dysfunctions. PREREQUISITE: PSY 100 OR PERMISSION OF THE INSTRUCTOR.

PSY 382 CROSS-CULTURAL PSYCHOLOGY

LECTURE 3 CREDITS An overview of the study of culture and how different cultures understand psychological processes such as personality, social behavior, child development, mental health, and therapy. PREREQUISITE: PSY 100 OR PERMISSION OF THE INSTRUCTOR.

PSY 390 SELECTED TOPICS IN PSYCHOLOGY

LECTURE 3 CREDITS These courses covers topics in psychology that have a more specialized focus than the general courses listed above.

PSY 397 INTERNSHIP

1-3 CREDITS Involves field placement (three hours per unit per week) and requires a written product. Several settings are available involving children or adults. With Department Chair approval, up to six Internship credits may be taken by a student during the student's tenure as a Psychology major.

PREREQUISITE: At least junior status.

PSY 398 ADVANCED RESEARCH PRACTICUM

3 CREDITS This course involves participation in research. Under supervision of the instructor, students will help conduct a review of the literature, develop a research design for the project, create the research instruments, collect data, input data into statistical software and analyze results.

PREREQUISITE: ENROLLMENT IN THIS COURSE REQUIRES PERMISSION OF THE INSTRUCTOR.

PSY 410 INTRODUCTION TO COUNSELING

3 CREDITS This course will provide an overview of the therapeutic process, different theoretical models of counseling, an introduction to counseling skills, ethical issues in the practice of psychotherapy, and an overview of the issues related to the practice of psychotherapy. PREREQUISITE: At least junior status.

PSY 498 SENIOR HONORS THESIS

3 CREDITS Open to advanced students with permission of the Department Chair. Students should apply late in the Spring Semester of their junior year or in the first 10 days of the Fall semester of their senior year. Work involves conducting research, a major review of the literature on a specific topic or participating in a project with a faculty member. See Department Chair for paper requirements.

PREREQUISITE: 3.5 GPA.

PSY 499 INDEPENDENT STUDY

1-3 CREDITS

Faculty

DR. SUSAN KAPITANOFF, B.A., University of California, Los Angeles; M.A., California State University, Northridge; Ph.D., University of California, Irvine

NELLIE GOODARZANIA, B.A., George Washington University; M.A. George Mason University

DR. MIKI BAUMGARTEN, B.A., M.A., Ph.D., University of California, Los Angeles

SUE MEIER, B.A. M.A., M.P.A.; California State University, Northridge

DR. LEE REGEV, B.A, University of Judaism; M.D. Technion Institute of Technology

Individualized Major

An individualized major conforms to the structure of a departmental major and shares the quality of coherence that defines all majors in the College of Arts and Sciences. Hence, an individualized major usually consists of a program of existing courses, courses of independent study, and a capstone. Individualized majors must complete at least 36 credits in their major, over 50% of which must be taken at AJU.

Students wishing to pursue an individualized major should first consult with their advisor and the advisor must consult with the Dean of the CAS. Proposals may be submitted any time after a student has completed 45 credits, and should consist of the following elements:

1. A description of the major question or field of interest
2. Reflection on why that question or field is of particular importance to the student
3. A list of proposed courses amounting to at least 36 credits, arrayed in sequential order, reflecting bodies of knowledge that will help the student address the question or field of interest
4. A report on comparable programs at other colleges, with a list of courses and other learning experiences included in the curricula for those programs
5. A delineation of Student Learning Outcomes

6. A description of a final project or independent study course that is designed to demonstrate the student's mastery of the Learning Outcomes. (Note: The final project may be revised once the student has begun the study of the individualized major.)

Upon approval by the CAS Steering Committee and Dean, the Registrar will record the student's major as "Individualized Major: [Name of Field]."

Individualized Minor-18 Credits

The same requirements for an Individualized Major apply to an Individualized Minor, with the exception that the minor requires eighteen credits, at least of twelve of which need to be taken at AJU. Also, the final project or independent capstone course is optional.

Interdisciplinary Minors

Requirements:

- Each interdisciplinary minor requires the successful completion of eighteen credits chosen from the list of approved courses below or otherwise approved by a faculty advisor or Department Chair.
- Unless otherwise stated below, up to two classes or six credits may double-count between a student's major and minor, or CORE and minor.
- A minimum of 12 hours for all interdisciplinary minor must be taken in residence at AJU.
- Waiving pre-requisites for a course would be at the discretion of the course instructor or relevant Department Chair whose department offers a particular course.

American Studies (18 Credits)

Description: This interdisciplinary minor involves the study of U.S. culture, politics, and art from different perspectives and disciplines. Students minoring in American studies will gain a deeper understanding and knowledge of what it has meant and what it currently means to be “American” and how being “American” may differ from other nationalities. Students will also engage with contemporary American issues (e.g., race, class, gender, economics, and politics) while developing their own position on these issues.

Courses that count towards this minor:

JST 351: American Jewish History
JST 363: Contemporary Jewish Life in America
MED 120: The Culture Industries
MED 220: Media and the Public Sphere
POL 100: Introduction to Political Science and Political Theory
POL 101: Introduction to U.S. Politics
POL 320: American Political Development
POL 321: U.S. Immigration Policy
POL 323: Public Policy
POL 328: The Judicial Process
POL 329: Topics in U.S. Policy
POL 330: Law and Society
POL 331: Constitutional Law
POL 344: U.S. Foreign Policy
POL 365: American Political Thought
POL 367: Contemporary World Political Issues and Crises

Global Security and Terrorism Studies (18 credits)

Description: The Global Security and Terrorism Minor provides students with a background in the conceptual and substantive knowledge needed to understand the security challenges within the twenty-first century international community. Students will develop an awareness of the cultural, ethical, historical, political, and social factors underscoring conflict between states and non-state actors. Topics covered within the minor include civil and interstate war, genocide, global crime, human trafficking, the environment, epidemics, international migration, and terrorism. The minor is suitable for students with an interest in security issues as well as those preparing for graduate inquiry or careers requiring an awareness of the challenges facing our globalizing world, such as those in business, education, government, law, politics, or international relations.

Courses that count towards this minor:

COR 203: Global Studies

JST 353: Holocaust Seminar

POL 100: Introduction to Political Science and Political Theory

POL 321: US Immigration Policy

PSY 340: Social Psychology

POL 341: Globalization and International Political Economy

POL 343 Model United Nations

POL 344: U.S. Foreign Policy

POL 345: International Relations Theory

POL 346: Global Politics and Transnational Issues and International Security

POL 348: International Terrorism and Violence

POL 349: War and Peace

POL 350: The Politics of Food

POL 352: Comparative Politics

POL 353: Israeli Politics

POL 355: Middle East Politics

POL 367: Contemporary World Political Issues and Crises

PSY 360: Abnormal Psychology

Global Studies Minor (18 Credits)

Description: The Global Studies minor draws from several disciplines to provide students with the conceptual and empirical knowledge needed to understand our increasingly interconnected global community. With this minor, students will develop recognition of the historical, political, psychological, social, and religious factors underscoring globalization. Students will be able to choose classes on a diverse set of global topics, including those on cross-cultural psychology, democracy, the environment, immigration, religious movements, and war. The minor is suited for students interested in global studies

as well as those preparing for an array of graduate schools and careers in which an international awareness is needed, such as those in business, government, global affairs, the law, politics, psychology, and religion.

Courses that count towards this minor:

COR: 203 Global Studies
JST 336: Zen and Hasidism
JST 352: History of Modern Jewish Movements
JST 354: History of Zionism and Modern Israel
JST 356: Topics in Middle East Politics
JST 362: Modern Israel
POL 100: Introduction to Political Science and Political Theory
POL 321: U.S. Immigration Policy
POL 341: Globalization and International Political Economy
POL 342: International Migration and World Politics
POL 343: Model United Nations
POL 344: U.S. Foreign Policy
POL 345: International Relations Theory
POL 346: Global Politics and Transnational Issues and International Security
POL 348: International Terrorism and Violence
POL 349: War and Peace
POL 350: The Politics of Food
POL 351: Topics in International Relations
POL 352: Comparative Politics
POL 353: Israeli Politics
POL 354: Latin American Politics
POL 355: Middle East Politics
POL 356: Third World Literature and Film
POL 357: Topics in Comparative Politics
POL 360: What is a Nation-State
POL 367: Contemporary World Political Issues and Crises
PSY 382: Cross-Cultural Psychology

Human Rights & Advocacy (18 credits)

Description: This interdisciplinary minor explores the contemporary field of human rights and engages students in ways to effect societal, cultural, domestic, and international change through advocacy and political, social, or cultural action.

Courses that count towards this minor:

BUS 301: The Entrepreneur's Ethical Compass

COR 203: Global Studies
JST 324: Judaism and Gender
JST 341: Emancipation and Assimilation
JST 353: Holocaust Seminar
MED 220: Media and the Public Sphere
POL 100: Introduction to Political Science and Political Theory
POL 323: Public Policy
POL 328: The Judicial Process
POL 330: Law and Society
POL 331: Constitutional Law
POL 343: Model United Nations
POL 344: U.S. Foreign Policy
POL 345: International Relations Theory
POL 348: International Terrorism and Violence
POL 349: War and Peace
POL 350: The Politics of Food
POL 364: Political Philosophy and Theory

Pre-Law Minor

The interdisciplinary Pre-Law Minor is designed to help prepare students for law school and business, government, legal, political, and public policy related careers. The minor provides students with the opportunity to take a diverse set of classes across several disciplines that will enhance their background knowledge in the law, as well as problem solving, critical reading, organizational and managerial, written and verbal communication, and research skills. The Pre-Law Minor is overseen by Professor David Groshoff, Chair, Business, and Dr. Robbie Totten, Chair, Politics & Global Studies Department, who are dedicated to mentoring students in all areas related to law, including the law school application process as well as in securing internships in legal-related fields.

The Pre-Law Minor requires a student to complete 18 credit hours, with 9 mandatory hours and at least 9 hours that students can take from a list of potential upper-division interdisciplinary electives. Note the following caveats regarding the completion of coursework for the minor:

- Outside of courses required for both a student's major and a student's minor, no credit hours may overlap a student's major. For example, a student who is a Business major may receive 3 credit hours for completing BUS 315, but if that Business major is also a Pre-Law minor, then those credit hours are to be applied first to fulfill the student's Pre-Law minor, and the student would need to take additional hours of Business courses to complete the major. Similarly, a student who is a Political Science major (the Pre-Law minor would be open to students of all majors in the CAS), may receive 3 credit hours for POL 320, American Political Development and

History; however, those 3 credit hours would be applied first to the Pre-Law Minor, requiring the student to take 3 hours of additional Political Science coursework so as not to “double count.”

- A minimum of 12 hours of the Pre-Law minor must be taken in residence at AJU.
- Waiving pre-requisites for a course would be at the discretion of the course instructor or relevant Department Chair whose department offers a particular course.

The following three courses must be taken (9 credits total):

BUS 105: Business Law I

POL 101 Introduction to U.S. Politics

POL 331: Constitutional Law

Three of the following courses must be taken (9 credits total):

BUS 104: Introduction to Economics and Conscious Capitalism

BUS 301: The Entrepreneur’s Ethical Compass

BUS 313: Impact Investment, Analysis, and Valuation

BUS 315: Business Finance

BUS 320: Sell It! Entrepreneurial Marketing, Brand, and Customer Management

BUS 332: Emerging Enterprises’ Legal, Regulatory, and Risk Management Environments

JST 351: American Jewish History

MAT 107: Statistics

MED 240: Economic and Legal Aspects of Media Production

POL 100: Introduction to Political Science and Political Theory

POL 320: American Political Development and History

POL 321: US Immigration Policy

POL 323: Public Policy

POL 328: The Judicial Process

POL 341 Globalization & International Political Economy

POL 342: International Migration and World Politics

POL 343: Model United Nations

POL 344: U.S. Foreign Policy

POL 345: International Relations Theory

POL 348: International Terrorism and Violence

POL 350: The Politics of Food

POL 352 Comparative Politics

POL 364: Political Philosophy and Theory

POL 365: American Political Thought

PSY 340: Social Psychology

PSY 360: Abnormal Psychology

AJU/GAP Year Programs

American Jewish University works with a variety of academic partners, both in the United States and Israel, to offer coursework for college credit. Current programs include:

- Aardvark Israel, an independent gap-year program
- Year Course, a gap-year program of Young Judaea

Through the AJU College of Arts & Sciences Initiative (AJUCI), qualified Aardvark Israel and Year Course participants can earn nearly a year's worth of college credit during their time studying, volunteering, and experiencing Israel.

Acceptance to Year Course or Aardvark Israel does not guarantee admission to American Jewish University. Similarly, admission to American Jewish University does not guarantee acceptance to Year Course or Aardvark Israel. Still, gap-year students are strongly encouraged to consider AJU's College of Arts and Sciences for their bachelor's degree.

During their time in Israel, gap-year participants are not eligible for American Jewish University scholarships/grants or need-based financial aid (state or federal). All fees are paid directly to the gap-year program. In order to be eligible to earn AJUCI credit through any one of our collaborating institutions, program participants must show evidence of one of the following academic records:

- Current enrollment in an accredited two- or four-year college or university, with a minimum cumulative GPA of 2.0
- A high school diploma, with a minimum cumulative GPA of 2.0
- A high school equivalency certificate

AJUCI participants are encouraged to consider AJU's College of Arts and Sciences for their bachelor's degree. Here are just a few of the benefits of attending the College of Arts and Sciences after spending a gap-year in Israel:

- Academic credits taken during the gap-year are awarded by AJU; no transfer evaluation is necessary upon matriculation in the College of Arts and Sciences.
- Including the year in Israel, students are generally still able to graduate with their bachelor's degree within a 4-year time frame.
- AJU offers a generous financial aid package, consisting of both merit scholarships and need-based grants, to AJUCI participants.
- AJU provides a supportive and intimate learning environment where students can explore their Jewish identity as they did while in Israel
- Many gap-year students choose to attend AJU, so students will already be familiar with many of their future classmates.

For more information about undergraduate admissions, visit the [College of Arts and Sciences website](#).

Graduate Division



Graduate Center for Jewish Education

Our Mission: Training Visionary Educators

The Graduate Center for Jewish Education is a degree-granting academic hub for professional development, thought leadership and research in Jewish education. Our masters' degree programs prepare educators to lead and teach creatively and flexibly across the variety of settings in which Jewish teaching and learning occurs.

Degrees Offered:

- Master of Arts in Education (MAEd): full-time daytime program; part-time option available
- Master of Arts in Teaching (MAT): evening and Sunday program designed for working professionals in day schools
- MAEd and MBA in Nonprofit Management: dual degree, 3 years
- Program in Experiential Education: optional certificate in addition to MAEd
- MAEd or Teaching Certificate for Rabbinical students with the Ziegler School of Rabbinic Studies
- BA/MAEd: promising undergraduates may combine the final year of their BA with MA coursework to complete both degrees in five years

Our Curriculum

Our academically engaging and rigorous curriculum is designed to incorporate exploration and experimentation in educational leadership and teaching strategies, cohort- and community-building, as well as spiritual, personal and professional growth. The degree takes four semesters (two academic years) to complete on a full-time basis. For MAEd candidates, a three-year part-time daytime option for working professionals is also offered. The MAT program meets for evening classes and on select Sundays.

Program Goals

1. Students will become conversant in the language, texts and tools of the profession of Jewish educator.
2. Students will gain the professional knowledge and organizational/administrative skills to lead effectively as a Jewish educator.
3. Students will become proficient in the habits of mind and tools associated with the cycle of planning, teaching and assessment.
4. Students will gain the habits of mind and tools to be reflective practitioners and continuously improve their practice as lifelong learners and professional educators.

Program Learning Outcomes

1. Students will be able to articulate their own vision for Jewish education.
2. Students will be able utilize the tools of planning, teaching and assessment as a cycle that continually enhances their professional practice, including articulating a rationale for their choices.

3. Students will be able to manage institutional infrastructure and resources as an instructional and/or administrative leader.

4. Students will be able to utilize the tools of reflective practice and self-study.

5. Students will be able to teach Jewish values, vocabulary, texts and traditions to Jewish learners, making methodological choices that are attentive to the diverse needs of learners (developmental, religiously sensitive, and engaging multiple intelligences and learning styles).

Note: The MAT and MAEd programs are designed with the same broadly stated goals and outcomes, with the following distinctions:

- In the MAEd program, courses are taught with an eye toward broad preparation for leadership in the wide field of Jewish education. MAEd students may complete their fieldwork in a broad array of Jewish educational settings.
- In the MAT program courses are taught with an eye toward enriching and expanding students' professional practice as teachers, with an emphasis on day school settings. MAT students complete their fieldwork in Jewish day schools.
- The MAEd curriculum includes more courses in Judaic content, while the MAT program allows teachers to specialize in the content areas where they are teaching.

MAEd Degree Requirements

Students in the MAEd program also complete a co-requisite Concentration in Judaic Studies. Students are expected to be familiar with credit requirements and to keep an accurate check on their progress toward completing degree requirements. They are also responsible for ensuring that they have completed all degree requirements in the course of their studies.

Required Courses

The curriculum includes 30 credits of education coursework and 18 credits of Judaica coursework. Students also receive 6 credits for fieldwork in administration and teaching, for a total of 54 credits for the degree. In addition, students are required to maximize their proficiency in Hebrew over two years. Depending on their Hebrew fluency upon entry, students are required to complete up to 16 additional credits of Hebrew study as a requirement to graduate. Students who wish to take additional courses as electives may do so with the dean's permission.

Students must take all of the following courses to complete the MAEd:

EDU 510 Sociology of Education (2 credits)

EDU 515 Human Development (3 credits)

EDU 520 Visions of Education (3 credits)

EDU 530 The Educator's Toolbox: Skills for Success (3 credits)

EDU 532 The Educator's Toolbox: Teaching for All Learners (3 credits)

EDU 534 The Educator's Toolbox: Curriculum Design (3 credits)

EDU 546 Reflective Practice I (1 credit)

EDU 547 Reflective Practice II (1 credit)
EDU 548 Reflective Practice III (1 credit)
EDU 549 Reflective Practice IV (1 credit)
EDU 550 Educational Administration I (3 credits)
EDU 551 Educational Administration II (3 credits)
EDU 566 Capstone (2 credits)
EDJ 570 Teaching Holidays and Life Cycle (3 credits)
EDJ 572 Teaching God and Prayer (3 credits)
EDJ 574 Teaching Jewish History and Israel (3 credits)
EDJ 576 Teaching the Bible: Chumash (3 credits)
EDJ 578 Teaching Rabbinic Texts (3 credits)
ZSRS Elective (Students elect one Judaic Studies course in the Ziegler School of Rabbinic Studies, in consultation with the Dean)
HEB courses as determined by entrance exam and in consultation with the Hebrew coordinator

Fieldwork Requirements:

Full-time MAEd students complete at least five hours a week of teaching fieldwork during both years in the program and an additional five hours a week of administrative fieldwork during their second year. MAEd students who pursue the degree as working professionals may utilize their workplace for the fieldwork requirement, at the discretion of the Dean. Students register for 1 fieldwork credit each semester for each position (Note these are not courses that meet. Hours are completed at the fieldwork site and in preparation for fieldwork):

EDU 538 Teaching Fieldwork I
EDU 540 Teaching Fieldwork II
EDU 542 Teaching Fieldwork III
EDU 544 Teaching Fieldwork IV
EDU 551 Administrative Fieldwork I
EDU 553 Administrative Fieldwork II

Liturgy Proficiency Requirement

MAEd students prepare to serve in a variety of Jewish education contexts by pursuing an individualized plan for increasing their proficiency in leading and participating various segments of Jewish liturgy. The plan is made with the student’s advisor, in alignment with the student’s background and career goals.

Residency Requirement

Students must complete all units required for the degree at American Jewish University; however, certain course requirements may be waived based on courses previously completed. In that case, the student may be required to take approved supplementary courses.

Transfer Policy

Students who apply to transfer from another graduate program can transfer up to 9 credits of equivalent coursework toward the MAEd or MAT degree, at the discretion of the dean. Students who wish to transfer credit must present relevant syllabi from courses previously undertaken to the dean, who, upon review, will determine if there is significant enough overlap to be considered as having fulfilled the requirement of the AJU course. Transfer courses are only accepted when the students earned a minimum grade of a B in the original course, according to the student's official transcript.

Advisor

Each student is assigned a faculty advisor with whom he/she must confer at registration time for program approval. Students should also meet with their advisors at least once during each semester; advisors are available by appointment throughout the academic year.

MAT Degree Requirements

Students are expected to be familiar with credit requirements and to keep an accurate check on their progress toward completing degree requirements. They are also responsible for ensuring that they have completed all degree requirements in the course of their studies.

Required Courses for the MAT

The following courses are required for completion of the MAT degree, for a total of 41 units.

Students who wish to take additional courses as electives may do so with the dean's permission.

Note: MAT students register for section 02 of course numbers also offered in the MAEd program.

EDJ 580 Special Topics in Teaching Judaics (6 credits)

EDJ 599 Readings in Judaic Studies (3 credits)

EDU 510 Sociology of Education (2 credits)

EDU 515 Human Development (3 credits)

EDU 530 The Educator's Toolbox: Skills for Success (3 credits)

EDU 534 The Educator's Toolbox: Curriculum Design (3 credits)

EDU 536 Advanced Seminar in Teaching and Learning (3 credits)

EDU 546 Reflective Practice I (1 credit)

EDU 547 Reflective Practice II (1 credit)

EDU 539 Fieldwork (2 credits)

EDU 541 Fieldwork (2 credits)

EDU 543 Fieldwork (2 credits)

EDU 545 Fieldwork (2 credits)

EDU 550 Educational Leadership I (3 credits)

EDU 551 Educational Leadership II (3 credits)

EDU 566 Capstone (2 credits)

Education Course Descriptions

EDU 530 THE EDUCATOR'S TOOLBOX: SKILLS FOR SUCCESS

LECTURE 3 CREDITS The first in a sequence of courses on the fundamentals of teaching and learning, this class introduces the essential skills and conceptual thinking used by educators today. Students will emerge with a toolbox of skills which they can flexibly adapt to a variety of educational contexts, as well as a solid foundation of concepts which will inform the rest of their coursework and their practice as educators. Topics explored include lesson planning, classroom community and behavior management, differentiated instruction, and assessment.

EDU 532 THE EDUCATOR'S TOOLBOX: TEACHING FOR ALL LEARNERS MAED ONLY

LECTURE 3 CREDITS In this course we explore specific strategies for teaching and consider the impact of teacher and student beliefs and knowledge on teaching and learning. Students are introduced to and experiment with a variety of classical and contemporary teaching models.

EDU 534 THE EDUCATOR'S TOOLBOX: CURRICULUM DESIGN

LECTURE 3 CREDITS What should we teach and why - This course provides a variety of frameworks for making some of the most important educational decisions. Bridging theory and practice, the course builds expertise in Understanding by Design, models of curriculum integration, project-based learning, the role of curriculum in experiential education, and curriculum applications to a variety of educational settings. Taken in conjunction with Teaching and Learning II, the course gives students an opportunity to design a curriculum unit in an area of their interest and for a setting of their choosing.

EDU 536 ADVANCED SEMINAR IN TEACHING AND LEARNING MAT ONLY

LECTURE 3 CREDITS A culminating course in the MAT program in which students create an original curriculum project under the guidance of an AJU scholar, utilizing the research, readings, and instructional toolkit they have accumulated in the program. The course functions as a laboratory where students can test new ways of teaching, project ideas and curricular approaches specifically geared to the development of content expertise, which they can bring back to their professional teaching settings.

EDU 546 REFLECTIVE PRACTICE I

LECTURE 1 CREDIT The first in a series of classes that engage students in reflecting on their developing practice as educators, this course gives an introduction to individual and collaborative reflective practices. Students will learn to get the most out of mentoring relationships, practice techniques for observing teaching and learning and develop shared language for discussing those experiences.

EDU 547 REFLECTIVE PRACTICE II

LECTURE 1 CREDIT Students form a professional learning community and engage in structured, professional conversations about their teaching practice. We participate in a variety of "protocols" designed to spur reflection on teaching through careful focus on student work, enduring dilemmas, and samples of teacher-generated materials. Students continue to articulate their ongoing goals for development as an educator.

EDU 548/549 REFLECTIVE PRACTICE III/IV MAED ONLY

LECTURE 1 UNIT EACH Building on the reflective tools of Reflective Practice I and II, in the second year of the program MAEd students learn and utilize the skills of practitioner inquiry to study and learn from their own professional practice. Students also develop their own pedagogic creed and create a teaching portfolio to demonstrate their own best practices in education.

EDU 520 VISIONS OF EDUCATION MAED ONLY

LECTURE 3 CREDITS How can Jewish education lead to a thriving Jewish life? In this course, students encounter a variety of visions of the possible in Jewish and general education, through text, multimedia and a site visit to a renowned vision-driven school. Utilizing the philosophical rationales for divergent approaches to teaching and learning as well as the broader purposes of Jewish education, students learn the language and tools to develop and advocate for their own vision for Jewish education.

EDU 510 SOCIOLOGY OF EDUCATION

LECTURE MAEd 3 CREDITS; MAT 2 CREDITS "Community" is the theme of our study together. We will begin by experiencing educational strategies designed to create a sense of community in the classroom - the smallest, and one of the most important, communities that make up the broader phenomenon of "community." We will look at the development of the American Jewish community in the twentieth century and how the institutions of Jewish education we know today evolved. We will learn about successful afternoon religious schools, day schools and family education and explore the growing field of experiential education, focusing on summer camps and Israel trips.

EDU 515 HUMAN DEVELOPMENT

LECTURE 3 CREDITS This course is an introduction to the field of Human Development focusing on major issues, theories and developmental benchmarks that impact learners from birth through adolescence and adulthood. Attention will be directed to the physical, cognitive, social/emotional and moral/spiritual development of students. There will be opportunities to examine how to incorporate insights and knowledge of human development when planning and working with individual learners and groups of Jewish learners including those at different ages and developmental stages. In addition, students will be asked to reflect about their own experiences and how those experiences may impact their interactions and values as Jewish educators.

EDU 550 EDUCATIONAL ADMINISTRATION I MAED ONLY

LECTURE 3 CREDITS This course, first in a year-long sequence in the MAEd program, explores key leadership and organizational theories as they relate to Jewish educational institutions. Students consider practical applications vis-à-vis topics including faculty management and evaluation, lay-professional relations, vision and mission statements, budgeting and other important topics for leaders of Jewish institutions. This course trains students in the tools to implement the visions they develop in Philosophy of Education.

EDU 551 EDUCATIONAL ADMINISTRATION II MAED ONLY

LECTURE 3 CREDITS The second semester of the administration sequence covers job-search related issues, student management, parent relationships, marketing, fundraising, special programming and other important topics for leaders of Jewish institutions. Students continue to apply and learn from

Bolman and Deal's four "frameworks" and delve even more deeply into the remaining "key constituencies" of an educational administrator.

EDU 550/551.02 EDUCATIONAL LEADERSHIP I AND II MAT ONLY

LECTURE 3 CREDITS EACH Mirroring the Educational Administration sequence but tailored for the MAT program, this sequence examines leadership and organizational theories as they apply to the leadership roles that teachers typically assume. Students study topics in philosophy of education to explore the importance of vision in educational institutions as well as the practical realm of implementation.

EDU 565 PRACTICUM IN EXPERIENTIAL EDUCATION

LECTURE 3 CREDITS Among the many ways to learn, "experience" is by far the most powerful. "Jewish experiential education" can be the framework for the transformation of Jewish education in North America, particularly in the supplemental schools and so-called "informal" settings of summer camp, youth group and trips to Israel. We will ask "What is an experience?" "What are the principle components of an 'effective,' 'memorable' experience?" "What is the cognitive and affective 'content' of an experience?" "What can educators learn about "experiential learning" from the analysis of "experiences" we have in our everyday lives, such as shopping, synagogue or church attendance, even a Dodgers game?" How are these "experiences" organized, presented, marketed and analyzed for effectiveness? How do we talk about our personal experiences through the medium of storytelling?

EDU 590 THE ART OF TEACHING

LECTURE 3 CREDITS In this "Pedagogy Test Kitchen," guest teaching artists experiment with groundbreaking approaches to teaching through the arts. Students experience a variety of Judaic content through storytelling, movement, visual arts, creative writing, animation and more to explore what kinds of teaching and learning opportunities are possible when one utilizes the arts as pedagogical tools.

EDJ 570 TEACHING JEWISH HOLIDAYS AND LIFE CYCLE

LECTURE 3 CREDITS Holidays and life cycle are perhaps the most-repeated content in Jewish education. This course provides a forum for educators to explore and develop new ways of teaching the holidays through artistic and creative interpretation and expression. Each week, classical and contemporary sources provide the raw material for a creative process guided by award-winning playwright and Jewish educator, Aaron Henne that models best practices in teaching through experience and creativity.

EDJ 572 TEACHING GOD AND PRAYER

LECTURE 3 CREDITS Who is God, where is God, how do Jews talk to God, and what if there is no God? This course prepares educators to think about leading conversations and responding to typical questions about the Divine in the lives of contemporary Jews of all kinds; provides an overview and deep dive into the meaning and structure of Jewish prayer; and explores how to communicate and connect to ideas about God when learners are faithful, wondering, doubting or skeptical.

EDJ 574 TEACHING JEWISH HISTORY AND ISRAEL

LECTURE 3 CREDITS The first module of the course prepares educators to teach about Jewish historical consciousness by delving into the key themes, patterns and events that have shaped the Jewish

experience historically, focusing on the modern period. Students will examine what it means for Jews to "think historically," integrating the study of Jewish history with exploring how to use historical texts and content in teaching.

The second module of the course is a journey through assumptions and ideologies about Israel. Informed by the latest research on Israel education (including that being conducted at AJU), the course is sensitive to and enriched by the pluralism of AJU's student community. Through readings and carefully facilitated discussion, this course helps educators identify "the elephant in the room" and gain a vocabulary for engendering a nuanced understanding of Israel through multiple voices, multiple disciplines and multiple lenses.

EDJ 576 TEACHING THE BIBLE: CHUMASH

LECTURE 3 CREDITS Students are introduced to a range of orientations to teaching the Bible. Most of the course is devoted to in-depth immersion in Biblical texts and commentaries, with an eye toward how to unlock the meanings and various interpretations of the text.

EDJ 578 TEACHING WITH RABBINIC TEXTS

LECTURE 3 CREDITS Rabbinic texts are the source material for many of the lessons and values Jewish educators aim to share. This course explores key Talmudic texts and midrashim which Jewish educators can use to unpack and explain Jewish values and their unique Jewish sources, such as resolving conflict, giving Tzedakah, and moral dilemmas. The course also explores key modes of interpretation through Midrash.

EDJ 580A SPECIAL TOPICS IN TEACHING JUDAICS (MAT ONLY) - FALL SEMESTER

LECTURE 3 CREDITS This course is dedicated to the investigation and analysis of prevalent orientations to the teaching of various Judaic content areas in Jewish schools. These content areas include Bible, Rabbinic Texts, and Jewish history. Everyone will gain exposure to the breadth of topics to gain an understanding of the structure of each discipline, multiple methods of conveying the content to children, and the function of the subject in the life of a contemporary Jew and in building a foundation for lifelong Jewish learning. Deeper emphasis on certain topics over others will be determined based on the makeup of the cohort. Students will be introduced to various models of teaching, including the classic chavruta, direct instruction, discussion leading and lecture, as well as creative methodologies utilizing the arts, projects, integration, etc. The course will be facilitated by a member of the education faculty with expertise in day school curriculum and teaching, and will feature guest lecturers with subject area expertise to give mini-modules on their content areas. Each student will produce a multidisciplinary project (such as a curriculum map, integration plan or scope and sequence) to demonstrate understanding of a variety of disciplines, with a feature of that project on their own area of study (such as a teaching module).

EDJ 580B SPECIAL TOPICS IN TEACHING JUDAICS (MAT ONLY) - SPRING SEMESTER

LECTURE 3 CREDITS This course is dedicated to the investigation and analysis of prevalent orientations to the teaching of various Judaic content areas in Jewish schools. These content areas include holidays, theology, prayer, and Israel. Everyone will gain exposure to the breadth of topics to gain an understanding of the structure of each discipline, multiple methods of conveying the content to children, and the function of the subject in the life of a contemporary Jew and in building a foundation for lifelong Jewish learning. Deeper emphasis on certain topics over others will be determined based on the makeup of the cohort. Students will be introduced to various models of teaching, including the classic chavruta, direct instruction, discussion leading and lecture, as well as creative methodologies utilizing the arts, projects, integration, etc.

The course will be facilitated by a member of the education faculty with expertise in day school curriculum and teaching, and will feature guest lecturers with subject area expertise to give mini-modules on their content areas. Each student will produce a multidisciplinary project (such as a curriculum map, integration plan or scope and sequence) to demonstrate understanding of a variety of disciplines, with a feature of that project on their own area of study (such as a teaching module).

EDJ 599 READINGS IN JUDAIC STUDIES (MAT ONLY)

LECTURE 3 CREDITS The readings course is an opportunity for each MAT student to delve independently or in small groups into a content area that is relevant to his or her teaching. Students will develop a reading list in consult with an appointed faculty advisor with expertise in her or her chosen discipline. Much of the reading should be conducted over the summer, with the culminating assessments due in the Fall of year 2.

Additional Requirements:

Hebrew

MAT students are expected to graduate with Hebrew proficiency that matches their teaching aspirations, at a minimum, the intermediate novice level. Students with novice Hebrew ability will work with their advisor on an independent plan to study Hebrew, and may complete the requirement by examination.

Fieldwork

Students work in approved fieldwork sites where they teach at least 10 hours a week. Normally MAT fieldwork takes place in a Jewish day school. Students receive two credits per semester for the fieldwork, which includes a teaching journal requirement as well as regular meetings with a professional mentor. Includes EDU 539, EDU 541, EDU 543, and EDU 545. Each course is two credits.

Residency Requirement

Students must complete all units required for the degree at American Jewish University; however,

certain course requirements may be waived based on courses previously completed. In that case, the student may be required to take approved supplementary courses.

Transfer Policy

Students who apply to transfer from another graduate program can transfer up to 9 credits of equivalent coursework toward the MAEd or MAT degree, at the discretion of the dean. Students who wish to transfer credit must present relevant syllabi from courses previously undertaken to the dean, who, upon review, will determine if there is significant enough overlap to be considered as having fulfilled the requirement of the AJU course. Transfer courses are only accepted when the students earned a minimum grade of a B in the original course, according to the student's official transcript.

Advisor

Each student is assigned a faculty advisor with whom he/she must confer at registration time for program approval. Students should also meet with their advisors at least once during each semester; advisors are available by appointment throughout the academic year.

Graduate Center for Jewish Education Faculty:

DR. RACHEL LERNER, Dean, Double B.A., Barnard College and Jewish Theological Seminary of America; Ed.D., Jewish Theological Seminary of America

DR. SARA SMITH, Assistant Dean, B.A., M.A. Brandeis University, PH.D., New York University

DR. LAUREN APPLEBAUM, B.A., Williams College; Ed.M., Harvard; Ed.D., Jewish Theological Seminary

WILLIAM COHEN, B.A., M.A., University of Judaism; M.A., Brandeis University

DR. ERIN CUE, B.A., Vanderbilt University; M.A., PH.D., University of California, Los Angeles

JANET STERNFELD-DAVIS, B.A., Rutgers University; M.A., American Jewish University

RABBI PATRICIA FENTON, B.S., University of California, Berkeley; M.A., Jewish Theological Seminary of America

DR. BRUCE POWELL, B.A., University of California, Los Angeles; M.A., California State University, Northridge; Ph.D., University of Southern California

DR. JOHANNAH SOHN, B.A., Arizona State University; M.A., American Jewish University; ED.D., Northeastern University and Hebrew College

DR. RON WOLFSON, B.A., M.A, Ph.D., Washington University; M.A., University of Judaism

DR. SIVAN ZAKAI, B.A., Wesleyan University; M.A, Ph.D., Stanford University

AJU Graduate School of Nonprofit Management

MBA in Nonprofit Management

The four-semester MBA program is intended for social entrepreneurs and nonprofit leaders dedicated to creating solutions for today's most pressing social and humanitarian challenges. The curriculum is designed to provide a culturally diverse student body with the knowledge, skills, and tools needed to effect impactful and sustainable social change. Special emphasis is placed on organizational vision, strategy and program implementation using “design theory” and other innovative and entrepreneurial approaches to nonprofit management.

Alongside a very strong core nonprofit curriculum, students may select one of three tracks as their area of specialization, Social Entrepreneurship in a Diverse World, Fundraising and Fund Development, and Jewish Community Leadership. Completion of the track will be noted on their diploma at graduation. Each track includes three courses plus a preceptorship. Students not electing to pursue a specific track may select three elective courses offered in any of the three tracks.

Students enrolled in the program will share a vision of themselves as change-agents. Using a team approach to problem solving, they will progress through the program as a cohort, learning and experiencing the creative advantages of group process. Upon graduation, they will be ready to envision, launch and manage a wide variety of nonprofit organizations.

Program Goals

Leadership and Management Skills

1. Students will become skilled at governance, leadership, team building, interpersonal influence, and the management of change.
2. Students will learn to lead with vision, integrity and self-awareness.
3. Students will learn to work collaboratively with individuals, in teams, and in organizations.
4. Students will develop strategic Human Resources (HR) skills for improving professional performance within nonprofit organizations.
5. Students will learn organizational behavior theory and skills.

Broad Knowledge Base in Business

1. Students will develop a broad knowledge base in leadership, management, and technology associated with nonprofit and philanthropic organizations.

Financial Management Knowledge and Fundraising Skills

1. Students will develop financial literacy and management skills related to nonprofit finance, budgeting, fundraising, and philanthropy.
2. Students will learn the different financial models for sustainability to apply in both existing and start-up nonprofit organizations.

Marketing Skills

1. Students will learn the basic principles of marketing and how they apply to the nonprofit sector.
2. Students will learn the basic processes involved in building a successful branding campaign.
 - a. Students will learn how to best use social media for organizational success.

Social Entrepreneurship Skills

1. Students will develop the ability to pursue innovative solutions to approach social issues facing society that nonprofit organizations address and do so in meaningful and tangible ways.
2. Students will develop the skills needed to lead social change related to both existing and start-up nonprofit organizations.

Strategic Management and Analytical Skills

1. Students will develop the skills and abilities to assess and analyze organizational behavior, culture and performance in order to plan, monitor, and achieve an organizations' mission, goals and objectives.

Jewish Community Leadership Skills (track)

1. Students will learn the different sociological structures and trends within the American Jewish Community.
2. Students will learn the Jewish historical timeline, the life cycle, and Jewish year in celebration.
3. Students will learn about the contemporary Jewish philosophy and ethics.

Critical Thinking and Communication Skills

1. Students will develop the ability to think critically, synthesize and apply theories, skills and procedures to lead and manage successful nonprofit organizations.
2. Students will development effective communication skills, including written, oral, and interpersonal skills, and be able to use them appropriately in a variety of organizational settings.

Research Skills

1. Students will develop a broad understanding of the research methods and technological tools used in nonprofit management.
2. Students will possess the research and technological skills necessary for data collection, analysis, interpretation and reporting (oral and written) of results to be used in managerial problem-solving.

Preceptorship

1. Students will gain guided and practical experience in a variety of nonprofit organizational settings.
2. Students will gain direct experience through mentoring, coaching, and shadow-ships will immersed in an organization in their area of interest in the nonprofit sector.

Program Learning Outcomes

Leadership and Management Skills

1. Students will be able to analyze the skills and tools needed to be a successful nonprofit leader and be able to demonstrate how to apply those skills in various settings and scenarios.
2. Students will develop strong leadership skills and a personal sense of their own leadership style with respect to organizational vision and integrity.

3. Students will develop the skills to lead others toward a new organizational direction, in ethical decision-making and the ability to change behavior as a result of self-reflection and feedback.
4. Students will develop team building skills and the ability to work professionally and efficiently with individuals, in groups and at the organizational level.
5. Students will develop a comprehensive understanding of Human Resources (HR) management necessary for leading a successful nonprofit organization.
6. Students will be able to describe organizational behavior theory and skills and demonstrate how to use them effectively within nonprofit organizations.

Broad Knowledge Base in Business

1. Students will be able to demonstrate competency in the underlying concepts, theories and tools taught in the core curriculum of the MBA program.
2. Students will be able to use their knowledge of different business disciplines and models to identify, analyze, and recommend solutions to complex problems requiring interdisciplinary perspectives and how to apply them locally, nationally, and globally, as appropriate.

Financial Management Knowledge and Fundraising Skills

1. Students will develop the skills for day-to-day management of nonprofit finance and budgeting and be able to apply those skills to accomplish organizational improvement and change.
2. Students will be able to describe the fundraising techniques in the nonprofit sector including, for example grant writing, solicitation, corporate sponsorship, and social media fundraising, and know when and how to apply those techniques in successful funding efforts.
3. Students will examine the field of philanthropy and be able to describe the skills and techniques needed to develop individuals in this field within nonprofit organizations.
4. Students will analyze the different financial models of sustainability and be able to demonstrate how to apply them in the nonprofit sector.

Marketing Skills

1. Students will develop a comprehensive understanding of the principles of marketing and be able to demonstrate its role in the success of a nonprofit organization.
2. Students will develop the skills to create a successful branding campaign that helps an organization to build its service, support, and advocacy.
3. Students will develop an awareness of the enterprise to sell organizational goods and services and utilize social media skills to move an organization dramatically forward with respect to membership, donors, and funding.

Social Entrepreneurship Skills

1. Students will analyze the major social issues facing nonprofit organizations and be able to develop innovative plans to address those issues for various organizational settings and scenarios.
2. Students will develop strong leadership skills related to social change issues and be able to manage the needs of existing and start-up organizations in order to make change occur.

Strategic Management and Analytical Skills

1. Students will develop the skills to assess and manage organizational needs and priorities in order to plan, monitor, and achieve an organizations mission, goals and objectives.
2. Students will develop the skills needed to craft and implement strategic and tactical plans within organizations.
3. Students will be able to articulate and defend their analysis and recommended solutions to a business audience.

Jewish Community Leadership Skills (track)

1. Students will be able to identify and explain contemporary research on American Jewish life and be able to articulate the application to organizational mission and management.
2. Students will be able to apply the Jewish historical timeline, the life cycle of a Jew, and Jewish year in celebration as they relate to community organizations and leadership.
3. Students will be able to identify and describe the application of trends in Jewish philosophy and ethics and how those ethical principles related to contemporary social and organizational issues.

Critical Thinking and Communication Skills

1. Students will acquire the critical thinking skills needed to identify, analyze, and evaluate alternative solutions to problems encountered in the nonprofit sector.
2. Students will be able to communicate effectively, both oral and written, when navigating and leading in the nonprofit sector.
3. Students will be able to communicate and work effectively with others in diverse work settings encompassing peoples of all ages, cultures, genders, races, ethnicity, religions, sexual orientations, socioeconomic backgrounds, and capabilities/disabilities.

Research Skills

1. Students will be proficient in data collection, interpretation and analysis of statistical and financial information related to nonprofit management.
2. Students will have the ability to write and present comprehensive research reports, appropriately presenting facts, analysis, and conclusions, relevant to issues in the nonprofit sector.
3. Students will develop a comprehensive business plan, building on all of their experience in program coursework and in their preceptorship in order to complete this final culminating project.

Preceptorship

1. Students will develop extensive knowledge of organizational management and day-to-day activities through mentoring, coaching, and shadow-ships will immersed in an organization in their area of interest in the nonprofit sector.
2. Students will complete a culminating project at the end of their preceptorship to demonstrate the knowledge and skills gained through the experience and detail how it relates to their area of interest in the nonprofit sector.

MBA Degree Requirements

The curriculum is 54 units in its entirety; 15 core courses which includes one semester of Colloquium, and a six-unit Capstone Project. Students must take all of the following courses to complete the MBA: MGT 503, MGT 504A, MGT 504B, MGT 505, MGT 506A, MGT 506B, MGT 506C, MGT 509A, MGT 509B, MGT 510, MGT 511, MGT 512, MGT 513, MGT 514, and MGT 550.

Students have the option of choosing from one of three Specialty Tracks: Social Entrepreneurship in a Diverse World, Fundraising and Fund Development, or Jewish Community Leadership.

Students choosing Social Entrepreneurship in a Diverse World must take MGT 530, MGT 531 and MGT 532.

Students choosing Fundraising and Fund Development must take MGT 570, MGT 571 and MGT 572.

Students choosing Jewish Community Leadership must take MGT 540, MGT 541 and MGT 542.

Students not choosing one of the Specialty Tracks must take a total of three courses from any of the tracks.

Graduate School of Nonprofit Management Course Descriptions

MGT 503 MANAGEMENT OF HUMAN RESOURCES

LECTURE 3 CREDITS The principles and effective practices in managing human capital for the rapidly changing workplace. Topics include creation and development of performance goals and priorities, supervision, hiring procedures, compensation, collective bargaining and labor law.

MGT 504A ENTREPRENEURIAL LEADERSHIP AND MANAGEMENT: HARNESSING AND DEVELOPING INDIVIDUAL POTENTIAL

LECTURE 3 CREDITS Theories of nonprofit management and leadership styles in organizational settings. Students identify and develop individual skills and the greater self-awareness needed to lead people and organizations in established nonprofits and new social ventures. Students will form effective strategies, enabling them to meet the challenges of leading others in times of change.

MGT 504B ENTREPRENEURIAL LEADERSHIP AND MANAGEMENT: CREATING HIGH PERFORMING ORGANIZATIONAL CULTURES

LECTURE 3 CREDITS Strategies and skills for successfully onboarding, developing, and retaining key staff members. Theories and practices will be explored to create and sustain volunteer leaders, philanthropists, and board members within healthy organizational cultures.

MGT 505 SOCIAL ENTREPRENEURSHIP: VISION, DESIGN, EVALUATION

LECTURE 3 CREDITS The knowledge and utilization of core business principles, organizational vision, design, and planning will be explored in depth. Blending theory and practicums students will learn methods and best practices for building and sustaining social ventures. Students will also be introduced to advanced strategies and practical techniques for evaluating organizational performance and managing change.

MGT 506A THE NONPROFIT MANAGER'S TOOLKIT: MANAGERIAL FINANCE IN NONPROFIT ORGANIZATIONS

LECTURE 3 CREDITS Practicum based seminar combining the theory and practice of basic accounting and cost accounting for the management of the nonprofit organization. Particular emphasis is placed on the understanding and analysis of financial statements for decision making. *Students who have no accounting background will be required to attend a preparatory mini-course.*

MGT 506B THE NONPROFIT MANAGER'S TOOLKIT: ADVANCED MANAGERIAL FINANCE IN NONPROFIT ORGANIZATIONS

LECTURE 3 CREDITS The tools and techniques for managing organizational finance, including planning and budgeting, techniques for monitoring compliance, cash flow analysis, resource allocation, time value of money, risk-return concepts, and project financing. PREREQUISITE: MGT 506A.

MGT 506C THE NONPROFIT MANAGER'S TOOLKIT: PUBLIC POLICY, LAW AND TAXATION

LECTURE 3 CREDITS A wide range of public policy and legal issues can affect the success of the nonprofit organization. This course includes an overview of government relations, public policy, taxation and available funding sources in the various public sectors.

MGT 509A INVESTING IN A CAUSE: THE DONOR CYCLE AND THE PROFESSIONAL/LAY PARTNERSHIP

LECTURE 3 CREDITS Successful fund raising requires the coordination of three primary partners: the donor, the governing board and the fund raiser. This course explores the stages of the normative donor cycle and the core functionalities and objectives of each stage. Additionally, this course examines the processes set forth to advance each donor within and beyond each stage. Emphasis is also placed on the fund raiser's role in creating and sustaining lay governance structures such as the board of directors and fund raising committees.

MGT 509 B THE FUNDRAISING YEAR

LECTURE 3 CREDITS The experienced fund raiser understands the various techniques available for conducting a successful development effort. This course will provide an overview of those techniques as well as an analysis of how and when to use them. Special emphasis will be placed on conducting annual, capital and heritage (planned giving) campaigns.

MGT 510 SOCIAL ENTREPRENEURSHIP: PRACTICAL APPLICATIONS

LECTURE 3 CREDITS Students master the skills and methodologies studied in MGT 505 by applying them to a range of practice case studies through the creation of a new nonprofit organization or a substantially new program in an existing one. By the end of the course, students present a proposal for their group capstone project. PREREQUISITE: MGT 505.

MGT 511 MBA COLLOQUIUM

LECTURE 2 CREDITS The colloquium addresses the critical issues and trends in nonprofit management and leadership. Topics vary each semester and are selected to enhance the synthesis of MBA courses and to connect students with thought leaders and practitioners throughout the nonprofit sector.

MGT 512 ETHICAL CHALLENGES IN NONPROFIT MANAGEMENT

LECTURE 2 CREDITS Ethical theory and paradigms are applied to the complex moral dilemmas confronting the nonprofit manager. Included among these multiple issues are truth-in-advertising, public disclosure, privacy and confidentiality, organizational responsibility, board/management relations, and fundraising.

MGT 513 PRECEPTORSHIP

LECTURE 2 CREDITS An opportunity for students to receive mentoring and coaching in areas of their interests and passions. Students will also participate in shadowing opportunities to learn from field experts and engage in a customized project, synthesizing classroom, field and work experience.

MGT 514 CAPSTONE PROJECT

6 CREDITS Working in a group setting, all students are required to create a written comprehensive plan for a nonprofit organization demonstrating their mastery of all the various techniques included in the basic curriculum. These business plans may apply to a new enterprise or can relate to a serious rethinking of an existing enterprise. PREREQUISITE: MGT 510.

MGT 530 ADVANCED SOCIAL ENTREPRENEURSHIP

LECTURE 3 CREDITS Advanced topics in launching new nonprofit ventures and their management. Students will focus on how to survey the nonprofit environment, evaluate project feasibility, identify and secure potential funding sources, craft long term strategies for sustainable growth, and incorporate personal management styles in organizational development.

MGT 531 CASES IN MISSION BASED VENTURES: LEADERSHIP AND DIVERSITY

LECTURE 3 CREDITS The creation and management of new ventures requires nonprofit leaders that inspire, influence, manage and oversee people of different faiths, backgrounds, cultures and generations. This course delves into the basic belief and societal structures of major domestic religions, ethnic communities, social cultures and multigenerational mindsets. Special emphasis will be placed on case studies combining leadership and cultural intelligence to build sustainable nonprofit ventures.

MGT 532 PUBLIC INNOVATION AND STRATEGIC ADVOCACY

LECTURE 3 CREDITS Innovators involved in issues of social justice and community development will learn to navigate the mechanisms of civic advocacy in rapidly changing landscapes. Emphasis will be placed on how nonprofits currently and historically reshape the existing environments for greater social impact.

MGT 540 STRUCTURE AND TRENDS OF THE AMERICAN JEWISH COMMUNITY

LECTURE 3 CREDITS The sociological trends that characterize the contemporary American Jewish community. Students will become familiar with contemporary research on American Jewish life and its likely application to organizational mission, programs and management. The course also includes an introduction to the history and current status of organized Jewish life in America, including major Jewish organizations, major Jewish religious movements, evolving demographics, and the new trend toward social entrepreneurship.

MGT 541 SUSTAINABLE BUSINESS MODELS FOR THE JEWISH FUTURE

LECTURE 3 CREDITS The needs of the Jewish community have changed dramatically over recent years. Evolving demographics and societal trends necessitate the creation and implementation of fresh business models. Building upon MGT 540, students will develop an adaptive business model that addresses current challenges with visionary direction.

MGT 542 APPLIED JEWISH ETHICS IN THE NONPROFIT WORKPLACE

LECTURE 3 CREDITS Students will explore best business practices based on thousands of years of Rabbinic tradition. Subject matter includes hiring practices, termination protocols, donor relations, gift acceptance, employee performance, board governance and client engagement.

MGT 550 CAUSE MARKETING AND COMMUNICATIONS

LECTURE 3 CREDITS Proven techniques for marketing the nonprofit organization include branding, building the organizational brand through social media and other modes of communication, and working with the media to promote organizational awareness in the community. The use of information technology and its applications to the management of the nonprofit organization will also be covered.

MGT 570 FOUNDATIONS, GRANTSMANSHIP, AND PROGRAM ASSESSMENT

LECTURE 3 CREDITS This intensive course will explore the intricacies of research and identification of funding opportunities, from making a case for a grant to assess and demonstrate measurable outcomes as required by today's funders.

MGT 571 THE ART AND SCIENCE OF PLANNED GIVING

LECTURE 3 CREDITS An in depth study of today's planned giving methods, tools, strategies and skills to facilitate donors' legacies. Students will hear from experts in this rapidly growing field and learn to devise long term successful campaigns.

MGT 572 ADVANCED FUNDRAISING AND FUND DEVELOPMENT

LECTURE 3 CREDITS An advanced exploration of the skills required to raise revenue through fundraising and nontraditional avenues. Topics include social enterprise, data management and metrics, crowdfunding, moves management, major gifts and capital campaigns and effective investor stewardship.

Graduate School of Nonprofit Management Faculty

RHODA WEISMAN, Dean, B.S., Eastern Michigan University; M.A., Brandeis University

DR. MICHAEL BERENBAUM, B.A. Queens College; PhD, Florida State University.

MARK BOOKMAN, B.A., J.D., University of California, Los Angeles

PAUL CASTRO, B.A., California State University, Fullerton; J.D., Loyola Law School, Los Angeles

TIGE CHARITY, B.A., Oral Roberts University; M.B.A., American Jewish University

DEBBIE GREEN, B.A., Queens College; M.B.A., American Jewish University

MICHAEL HOFF, B.S., M.S. University of Utah;

BARRY KAYE, J.D., Yeshiva University, Benjamin N. Cardozo School of Law

DR. JACK MEYER, PhD, New York University

MARC PURCHIN, B.A., American Jewish University; B.A. Southern Illinois University; M.B.A. American Jewish University

DANIEL ROTHBLATT, B.A. San Francisco State University; M.A., Hebrew Union College.

DR. JENNA RUBENSTEIN, PhD, Claremont Graduate University

KELLY SAYCE, B.S., Trent University; MASC, University of California, San Diego

IRA SCHRECK, B.A., M.A., City College of New York

JANET SCHULMAN, B.A., M.S.W. Boston University; M.P.A. University of California, Los Angeles

ALAN TAKSAR, B.S., California State University, Northridge; J.D., Southwestern University School of Law

DR. GERRY WACKER, B.A., PhD, University of California, Los Angeles

SETH WEINTRAUB, B.A. University of California, Berkeley; M.B.A. University of Washington

MICHELLE WINKLEY, M.S. Chapman University

Ziegler School of Rabbinic Studies

Program Overview

In the best of the traditions of Conservative Judaism, this curriculum reflects a commitment to tradition and change. What remains is a reverence for text as the sacred harvest of our people's encounter with the divine. Mastery of those texts, in the original, remains the sine qua non for today's rabbis. Equally strong is a passion for Torah and mitzvot, and for a life of sacred deeds shaped and mediated by halakhah. What is new is the explicit attention to the needs of our time: Jews who are largely uneducated in the sources of Judaism nonetheless express a yearning for depth, for spirit, for faith and for a full Jewish life. Translating the Torah heritage from book to life is the key task of today's rabbi, and this curriculum is therefore designed to equip the rabbinical student for precisely that challenge. By focusing on mahshevet Yisrael, the profound, soul-wrestling contemplations of Israel's great intellects across the millennia, we hope to unleash that potent blend of heart and mind that has already brought so much light into the world. Simultaneously, to be conversant with the riches of Jewish thought and practice is of no practical utility if the practitioner cannot convey that passion, insight, and beauty to those who would seek to acquire it. The rabbi must not only be learned, but also compelling. That is why the second leg of this curriculum is professional skill and competence.

It is our firm conviction that this approach offers the best hope of training a generation of visionary, literate, and compelling rabbis capable of mediating God's love and justice through the Jewish people to the world at large.

Program Goals

The Ziegler Rabbi:

1. Masters the Masorah – synthetically and technically,
2. Connects with lay people and is skilled in outreach,
3. Distills the Tradition in ways useful to people's lives,
4. Is motivated by God and shares that faith,
5. Loves Jews as well as Judaism,
6. Pursues a socially-conscious rabbinate,
7. Elicits the theological underpinnings of sacred texts,
8. Teaches and observes mitzvot passionately.

Program Learning Outcomes (by Goal Area)

Masters the Masorah — synthetically and technically

- Students will be able to articulate traditional sources, academically and traditionally, into broad ideas and values.
- Students will be able to competently render Hebrew and Aramaic primary sources into accessible English.

Connects with Lay People and Skilled in Outreach

- Students will be able to counsel, teach, and inspire in ways accessible to the broader community.
- Students will see lay people as allies and partners in their shared work.
- Students will be skilled practitioners in providing access to Jewish life and thought to people with minimal exposure.
- Students will be familiar with current trends in adult education, technology resources, and community organizing.

Distills the Tradition in ways useful to people's lives

- Students will be capable of taking complex primary sources, both ancient and modern, and utilizing them in offering practical wisdom for daily life.

Is Motivated by God and Shares that Faith

- Students will be able to articulate their personal theological convictions in ways that are useful, expansive, and integrated
- Students develop and present an informed voice that mobilizes theological concerns on behalf of elevating and encourages members of the community to engage in that same endeavor.
- Students practice and ethical deportment will reflect their core theological convictions and will manifest Jewish values and worldview.

Loves Jews as Well as Judaism

- Students will appreciate and celebrate the diversity of Jewish communities across geographic and chronological expanses.
- Students relationship to Jewish community will be not merely structural, but personally motivated.

Pursues a Socially Conscious Rabbinate

- Students will be familiar with the critical communal concerns and challenges of the place in which they live, and link them to the prophetic and rabbinic emphasis on justice and community organizing.
- Students will be able to discern and implement appropriate ways of advancing those values and mobilizing their communities.

Elicits the Theological Underpinning of Sacred Texts

- Students will perceive the conceptual coherence and significance of the vast details of Jewish textual tradition.
- Students will utilize that understanding for the sake of contemporary human thriving and integration.
- Students will be able to competently elicit the contemporary relevance of ancient and medieval text.

Teaches and Observes Mitzvot (commandments) Passionately

- Students utilize dispassionately mastery for the sake of significant Jewish life.

- Students will be able to articulate and exemplify the discipline of Jewish observance in their lives and in their teachings.

Degree Requirements for the M.A. and Ordination

Graduates of the Ziegler School of Rabbinic Studies receive rabbinic ordination after 10-12 semesters of study normally completed in five or six years. Since text and language skills vary based on background and progress, each student's program is determined in consultation with the Dean's office. Upon completion of the program, students are granted a Master's Degree in Rabbinic Studies. Students normally complete all requirements at the Ziegler School's campus in Los Angeles, unless they are exempt from specific courses based on previous academic coursework.

The following curriculum has been approved by the University Academic Senate as the course of study leading to rabbinic ordination. This description of the curriculum of the Ziegler School of Rabbinic Studies is designed to give prospective students a sense of the nature of our program. Because our faculty and students are always engaged in discussion of the curriculum, rabbinic education and a vision of the rabbinate for the 21st century, the curriculum will undoubtedly change slightly from year to year. This is the curriculum under which students beginning the Ziegler program as of 2006 are admitted.

Please note: *The Ziegler School of Rabbinic Studies and American Jewish University reserve the right to revise or change the academic calendar, rules, charges, fees, scheduled courses, requirements for degrees or other regulations. This catalogue is for the guidance of our applicants, students and faculty and is subject to change and is not intended as a contract between the Ziegler School and any person.*

Internships

The Ziegler School is committed to training rabbis who are equipped to lead North American Jewish life into the 21st century. We understand that for rabbinic students to graduate with the necessary vision, skills and passion to make profound changes in the Jewish community, they need to have extensive hands-on experience in a variety of Jewish institutions. The staff and faculty of the Ziegler School work closely with rabbis and other Jewish professionals in the Los Angeles area and beyond to build relationships between the Ziegler School and other Jewish institutional settings. In the first two years of the Ziegler program, students are introduced to Hillel, congregational settings, Federations and educational institutions. Students in their final year will select an institutional setting that dovetails with their professional plans and interests.

Israel Year

The Israel component of the Ziegler School program is very important. The creation and growth of the State of Israel have transformed Jewish life in ways more profound than anyone would have anticipated half a century ago. To serve as a leader in the Jewish world today requires an intimate familiarity with the State of Israel, its politics, its people and the challenges it faces. The Ziegler Israel experience is designed to give students that and much more.

Studying at the Conservative Yeshiva in Jerusalem also affords Ziegler students an opportunity to spend a year with students from other institutions training rabbis as well as dedicated lay people from all

around the world. Students will also learn together with students from the Jewish Theological Seminary (New York) in an Israel seminar on a regular basis.

Ziegler students study in Israel for the Fall and Spring semesters of Year III (or year IV for those in a six-year program). Students who have personal extenuating circumstances that might prevent them from attending the Israel year should speak with the Dean of the Ziegler School. The Israel experience is a central part of the ZSRS program, and exemptions from the Israel year will be granted rarely and only with the approval of a Faculty Committee and when absolutely necessary.

Ongoing Personal Development

Because it is important to the faculty and staff of the Ziegler School that an admissions interview not be the last time that students have a formal opportunity to discuss their beliefs, their spiritual yearnings, their halakhic development and their intellectual accomplishments, Ziegler Rabbis and faculty are available and welcome conversations as an ongoing part of the Ziegler School experience.

Orientation and Special Seminars

In addition to formal courses offered during the semesters each year, the Ziegler School provides an array of informal learning experiences for rabbinic students. These begin with orientation, which is required of all beginning and transfer students. Orientation typically begins on the Sunday prior to the first day of Fall classes and continues through-out the week. All incoming students are expected to be present for orientation.

During the year, the faculty and staff will periodically schedule intensive seminars with visiting scholars and notable Jewish personalities. We also occasionally adjust the schedule of classes to allow time for study related to Jewish holidays, significant events in the Jewish world and important trends in contemporary Jewish life.

Policy on Independent Study

With permission of the Dean's office, Ziegler students may enroll in independent study projects to undertake material not covered in the general course offerings. The program of independent study must be approved, in writing, by the instructor overseeing the project. A detailed outline of the study project, including material to be covered, bibliography, written work to be submitted, etc., must be developed using a form that may be obtained from the Registrar. This petition should then be submitted to the Dean in charge of academic scheduling for approval. It must be filed in the Registrar's Office by the appropriate deadline for adding classes.

In general, students may not take required courses by independent study. In cases of special hardship, a student may petition the Dean or Assistant Dean of the Ziegler School for permission to substitute an independent study for a normally offered course. Students should be aware that it is the policy of the Ziegler School to avoid such arrangements, so that as many students as possible will benefit from classroom interactions with both faculty and other students.

Rabbinic Ordination and Commencement

Graduates of the Ziegler School receive a master's degree and rabbinic ordination at the completion of the entire program. The master's degree is awarded at the University's Annual Commencement Exercises in May. Ordination is conferred at a separate ceremony, which will typically take place the day after graduation. Ordination is not conferred in absentia. Students must be present at the ceremony to receive their degree.

Reciprocal Arrangement with Hebrew Union College (HUC)

The Ziegler School has a reciprocal arrangement with the Los Angeles campus of Hebrew Union College which allows full time students in good standing to take courses at HUC at no additional cost. Students may take elective courses provided that approval is given by the Dean in charge of academic scheduling and that the class does not conflict with a Ziegler class requirement, and provided that adding those credits does not bring the student's course load above 23 credits in a given semester.

Unless otherwise instructed by the Dean in charge of academic advising, HUC courses may not be taken in lieu of a Ziegler course requirement or elective.

Rabbinic Studies Course Descriptions

BIB 506 INTRODUCTION TO THE BIBLE

LECTURE 3 CREDITS The Hebrew Bible is a complex collection of writings composed centuries ago by people whose problems, interests, and ways of life were often very different from our own; yet, its influence permeates many aspects of contemporary religious faith communities as well as general Western culture. Much in contemporary law, literature, art, morals, and religion reflect its books as these have come to be interpreted.

BIB 509 READINGS IN HUMASH

LECTURE 3 CREDITS Students who have no real experience reading the Torah in Hebrew learn the skills to decipher a verse in the Torah. They learn the fundamentals of biblical Hebrew, how to look up words in a biblical lexicon, and basic grammar. Students are responsible for preparing the Hebrew Biblical text using a lexicon and grammar book, writing their own translations and reading these aloud in class. They are also responsible for analyzing the verbs for their roots, conjugations, tense, etc.

BIB 510 HUMASH WITH RASHI

LECTURE 3 CREDITS This class builds on the previous semester's class introducing the Humash to broaden the student's exposure to include traditional Jewish commentaries to the Humash, mainly Rashi. This will allow the students to begin to appreciate the keen reading sensitivity of the commentators, begin to understand Rashi's problems with key texts and his solutions to those problems, and to recognize how the commentators (mainly Rashi) utilize Biblical anomalies, ambiguities and literary richness to grapple with the religious and existential challenges of their own times and communities.

BIB 518 TORAH ANTHOLOGIES

LECTURE 2 CREDITS Students take this course their final semester before ordination. It is an opportunity for synthesizing and utilizing skills and knowledge, which they have acquired through their school career. This course exposes students to a variety of early modern and contemporary tools that rabbis can use in their study of the Chumash. The students also review of the resources available for the preparation and development of meaningful lessons and derashot.

BIB 525 MIKRAOT GEDOLOT

LECTURE 3 CREDITS This class will familiarize the student with the narratives, principle characters, themes, and highlights of the weekly parashiyot of the Torah. In addition, it will expose them to several different academic approaches to the study of Bible (including but not limited to: anthropological, literary, source critical, myth/ritual, feminist, historical, sociological, archaeological). Using these varied approaches in order to get a sense of the range of tools needed for an integrated understanding of Torah, the student should be capable of researching a biblical passage or topic using several of these approaches, and should end the semester able to identify key persons, places, themes, and phrases by Parashah.

BIB 528 NEVI'IM & KHETUVIM

LECTURE 3 CREDITS This class will complete the introductory survey courses in Bible with a focused exploration of the second and third sections of the Tanakh, with particular attention paid to those prophetic and poetic materials in these sections that have been utilized for Jewish liturgical purposes (Haftarot, liturgical psalms, etc).

BIB 525 HUMASH WITH RASHI & COMMENTARIES

LECTURE 3 CREDITS This class will familiarize the student with the narratives, principle characters, themes, and highlights of the weekly parashiyot of the Torah. In addition, it will expose them to several different academic approaches to the study of Bible (including but not limited to: anthropological, literary, source critical, myth/ritual, feminist, historical, sociological, archaeological). Using these varied approaches in order to get a sense of the range of tools needed for an integrated understanding of Torah, the student should be capable of researching a biblical passage or topic using several of these approaches, and should end the semester able to identify key persons, places, themes, and phrases by Parashah.

BIB 542 TANACH WITH MEFARSHIM (TAKEN IN ISRAEL)

LECTURE 4 CREDITS This course will strengthen students' ability to read biblical texts with traditional commentaries. Although it may vary from year to year, it will likely be one semester of Torah and one semester of Nach as determined in consultation between the Yeshiva and the Ziegler School of Rabbinic Studies.

BIB 565 BIBLE SEMINAR I (REQUIRED ONLY FOR STUDENTS WHO CONCENTRATE IN BIBLE)

SEMINAR 6 CREDITS This seminar will study primary sources such as Neviim Rishonim and Divrey Hayyamim, along with secondary sources bearing of Biblical History and Historiography or Biblical History and Archaeology, or Biblical Anthropology.

BIB 566 BIBLE SEMINAR II (REQUIRED ONLY FOR STUDENTS WHO CONCENTRATE IN BIBLE)

SEMINAR 6 CREDITS If thematic, the seminar will read across the Tanakh studying themes such as law, authority, purity, theodicy; prayer, and ritual; if book-based, the seminar will study a particular book or combination of small books in depth selected from Latter Prophets, Wisdom Literature, Psalms and other Poems in the Tanakh. In either case, the seminar will engage primary texts and a range of traditional and contemporary exegesis.

BIB 567 BIBLE SEMINAR III (REQUIRED ONLY FOR STUDENTS WHO CONCENTRATE IN BIBLE)

SEMINAR 6 CREDITS This course will provide participants with various tools useful for interpreting and teaching a range of biblical texts. Topics will be selected from among the following: structuralism, poetics, rhetorical criticism, the Masorah, the “Trope” system, etc.

EDU 567 CREATING SACRED COMMUNITIES

LECTURE 3 CREDITS The seminar itself will follow a model of “doing synagogue differently” that was pioneered by Synagogue 2000 (now Synagogue 3000) over the course of ten years of work with nearly 100 congregations of all denominations. Students will read widely in the developing literature in “synagogue transformation.” They will meet guest speakers who are working on the frontlines of the most exciting initiatives to re-invigorate synagogue life. And, when possible, they will travel to Orange County to do a site visit at one of the more famous “megachurches,” Saddleback Church.

HAL 566 HALAKHAH SEMINAR II (REQUIRED ONLY FOR STUDENTS WHO CONCENTRATE IN HALAKHAH)

SEMINAR 3 CREDITS This course will look deeply at selected topics using Talmud, Rishonim, Codes, some Aharonim, and Responsa (likely basar b’halav). Assessment will be an oral exam looking for reading, comprehension, and proficiency in the class material & genre covered in class. Students will also be required to demonstrate a knowledge of CJ teshuvot that cover the areas of examination.

HAL 567 HALAKHAH SEMINAR III (REQUIRED ONLY FOR STUDENTS WHO CONCENTRATE IN HALAKHAH)

SEMINAR 6 CREDITS This course will be a seminar style class.. In order for students to complete their work in the halakhah concentration, considerable attention must be given to the genre of law that most represents a 'living law'. Throughout the semester each student will, by choosing either one topic, one posek/ author, or one time period, become familiar with how law is taken from the long history of codes and administered in the public realm.

Concurrently, time will be devoted to reading key article on legal theory (secular) so that response can be placed within appropriate paradigms and theories.

HEB 503A HEBREW IIA CONVERSATION

LECTURE 2 CREDITS This second-year conversation course in Hebrew stresses intermediate vocabulary, reading comprehension, oral expression and essay writing Offered in the fall semester. PERMISSION OF HEBREW COORDINATOR ONLY.

HEB 503B HEBREW IIA GRAMMAR

LECTURE 2 CREDITS This course offers the entire Torat Hanikud with mastering all seven Binyamin Ha-Sh'lemim and their proper vowels. Offered in the fall semester. PERMISSION OF HEBREW COORDINATOR ONLY.

HEB 504A HEBREW IIB CONVERSATION

LECTURE 2 CREDITS This conversation class is a direct continuation of the course offered in the spring semester. PERMISSION OF HEBREW COORDINATOR ONLY.

HEB 504B HEBREW IIB GRAMMAR

LECTURE 2 CREDITS This grammar class offers skills in all the irregular verbs (G'zarot) in all tenses. Offered in the spring semester. PERMISSION OF HEBREW COORDINATOR ONLY.

HEB 505A HEBREW IIIA CONVERSATION

LECTURE 2 CREDITS This one-semester course, following Hebrew II, is designed to sharpen students' Hebrew conversational skills. Special attention is given to enrich the vocabulary, both in the written and spoken word. Short pieces of Hebrew Literature will be introduced. Offered in the fall semester. PERMISSION OF HEBREW COORDINATOR ONLY.

HEB 505B HEBREW IIIA GRAMMAR

LECTURE 2 CREDITS Taught entirely in Hebrew, this advanced grammar course focuses on the elements of Hebrew grammar: Nikud and Binyamin. Offered in the fall semester. PERMISSION OF HEBREW COORDINATOR ONLY.

HEB 506A HEBREW IIIB CONVERSATION

LECTURE 2 CREDITS This sixth course in Hebrew immerses students in all phases of Hebrew expression and comprehension through essay writing and literature reading. Continuation of HEB 505A. Offered in the spring semester. PERMISSION OF HEBREW COORDINATOR ONLY.

HEB 506B HEBREW IIIB GRAMMAR

LECTURE 2 CREDITS Continuation of HEB 505B plus G'zarot. Offered in the spring semester. PERMISSION OF HEBREW COORDINATOR ONLY.

HEB 537 ADVANCED HEBREW EXPRESSION I

LECTURE 3 CREDITS This course is designed to use extended language to discuss and write about practical, social, political, professional, religious and abstract topics. The emphasis is on expressive and productive Hebrew with the intent of further developing advanced language skills. A collection of Hebrew literature in its non-modified, original text will be taught. Creative writing will be practiced. PERMISSION OF HEBREW COORDINATOR ONLY.

HEB 538 ADVANCED HEBREW EXPRESSION II

LECTURE 3 CREDITS Along with the emphasis on expressive and productive Hebrew, students will read original literature and Biblical text in class. Continuation of HEB 537. PERMISSION OF HEBREW COORDINATOR ONLY.

HEB 545 HEBREW LITERATURE BY ISRAELI WOMEN WRITERS

LECTURE 3 CREDITS Taught in Hebrew, this course will focus on major Hebrew literature written by women in the 20th century. We will concentrate on a close reading and analysis of texts. We will consider the context of the texts in the historical development on Modern Hebrew Literature. In the process of our reading and study, we will use literary terms and concepts from literary criticism. PREREQUISITE: HEB 537 and 538 and approval of instructor.

HEB 591 HOLOCAUST IN MODERN HEBREW LITERATURE

LECTURE 3 CREDITS The course will focus on Hebrew Holocaust Literature. We will concentrate on prose and poetry of various literary genres. We will study, among others, the prose of Aharon Appelfeld, Uri OrLev, Nava Semel, Gila Almagor, and the poetry of Uri Zvi Greenberg and Dan Pagis. PREREQUISITE: HEB 537 and 538 and approval of instructor.

KAB 565 KABBALAH/HASSIDUT SEMINAR I

SEMINAR 6 CREDITS This course combines a three-credit reading course with the initial seminar in the Kabbalah Concentration, the members of which are called the chug. Class preparation, attendance and participation are required. The assignments are divided between the primary sources, listed initially for every session, and the background readings of the reading course. These have been coordinated with the primary texts, which are mainly drawn from the Zohar.

KAB 566 KABBALAH/HASSIDUT SEMINAR II

SEMINAR 3 CREDITS In this course we will engage in learning primary teachings of the Chassidic Rebbes as they stem from the conception of the movement up to our generation. We will engage in close textual analysis of primary sources as a means of understanding the evolution of the Chassidic vocabulary and library. We will encounter the teachings of core voices in the Chassidic movement and explore the essence of their theology and spiritual legacy.

KAB 567 KABBALAH/HASSIDUT SEMINAR III

SEMINAR 6 CREDITS An advanced seminar in Kabbalah. The premise of the seminar is that the students have extensively covered both studies in the Zohar and Hassidut. Yet this classical education is also a recap of prevalent issues in Jewish spirituality in the twentieth century. What are the trends going forward? This course will cover some of those desiderata, as well as provide a forum for presentations of the students' ongoing final projects.

PHL 512 INTRODUCTION TO JEWISH PHILOSOPHY

LECTURE 3 CREDITS The course is an introduction to an understanding of Jewish philosophy, to some of the major thinkers in Jewish Philosophy, and an exposure to the methods of Jewish philosophy in ancient and medieval periods. It traces Jewish thought from the Bible to the Rabbis to the medieval period. It also covers major themes in Jewish philosophy, as illustrated by representative readings of modern and contemporary Jewish philosophers. The topics include God, the problem of evil, revelation, the authority of Jewish law, the ideology of modern Jewish religious movements, Jewish moral goals, concepts of salvation and afterlife, Zionism, and prayer. Students read various philosophers, compare their approaches to a given topic, and evaluate their views as to their philosophical soundness and their Jewish relevance. Through this pedagogy, students learn how to evaluate arguments.

PHL 513 INTRODUCTION TO KABBALAH & HASSIDUT

LECTURE 3 CREDITS Jewish Mysticism, commonly referred to as Kabbalah, is the product of thousands of years of esoteric speculation, revelatory experience, scholasticism, pietism and risk. This course will analyze the role of mysticism in Jewish history through analysis of the major theological ideas of classical Kabbalah. The second half of the course will carry the narrative into the world of Hasidism, which has been an important influence in Conservative Judaism practically since its inception. These traditions will be examined in terms of its historical development, its relationship to mystical experiences and its sacred literature. Attention will also be paid to the relationship of Kabbalah to other kinds of mysticism, in line with general issues in the study of religious mysticism. In the second part it will engage in learning primary chassidic teachings of Chassidic Rebbes that stem from the conception of the movement till our generation. It will engage in close textual analysis of primary sources as a means of understanding the evolution of the Chassidic vocabulary and library. We will encounter the teachings of core voices in the Chassidic movement and explore the essence of their theology and spiritual legacy.

PHL 551 DEVELOPMENT & THEOLOGY OF LITURGY

LECTURE 3 CREDITS This class will examine Jewish liturgy through two prisms – a chronological survey of its development historically and diachronically by looking at the theology expressed in particular prayers, siddurim, and to be found in the structure of the liturgy itself.

PHL 553 CONSERVATIVE JUDAISM: THEOLOGY, LAW, ETHICS I

LECTURE 4 CREDITS This course is an integration of the three primary areas in which Conservative Judaism's worldview and perspective offer a unique and important take on Jewish tradition and faith. Looking at the theological perspectives and insights of the leaders of the Movement, at the theories of law and their application, and at the pervasive impact of ethics, students will have a solid perspective with which to identify and through which they can face the issues confronting the Jewish world today.

PHL 562 ISSUES OF JUSTICE

LECTURE 2 CREDITS This course is designed to create a space within the curriculum at Ziegler in which the learning and conversation is centered on issues of justice. It will also focus students to develop a set of concepts or principles and a vocabulary, which can be transported, translated and deployed beyond the walls of this classroom and institution. The goal is to start a conversation here, which can also be engaged in outside this community and this institution. The direct practice of this course will be to engage issues of justice through and around sugyot in the Bavli.

PHL 563 HALAKHAH OF LITURGY

LECTURE 3 CREDITS This class will familiarize the student Jewish liturgy as an expression of halakhic priorities, categories, values, and parameters. Given that the Siddur begins as a teshuvah and is an exemplar of rabbinic rules of prayer, this course will illumine the halakhic dynamic that launched the Siddur and continues to shape its contours and its development.

PHL 565 PHILOSOPHY SEMINAR I (REQUIRED ONLY FOR STUDENTS WHO CONCENTRATE IN PHILOSOPHY)

SEMINAR 6 CREDITS This seminar will focus on the relationships between Judaism and ethics in Jewish thought from the Bible to modern times. Readings on this theme will include passages from the Bible and Rabbinic literature as well as secondary readings about those passages; Saadia; Maimonides; Kabbalah; Halevi; Ibn Pakuda; the Zohar; Hasidic texts; Mussar; and readings from thinkers of the twentieth and twenty-first centuries.

PHL 566 PHILOSOPHY SEMINAR II (REQUIRED ONLY FOR STUDENTS WHO CONCENTRATE IN PHILOSOPHY)

SEMINAR 3 CREDITS This seminar focuses on the motif of creation as it echoes throughout Jewish thought and creates a place to examine the relationship between God, humanity, and the world. Readings from Jewish philosophical sources in Bible and rabbinics, medieval thinkers, as well as modern and contemporary thought examine the tensions, opportunities, and intersections between Judaism and science, culture and nature, supernatural and natural ways of understanding the world.

PHL 567 PHILOSOPHY SEMINAR III (REQUIRED ONLY FOR STUDENTS WHO CONCENTRATE IN PHILOSOPHY)

SEMINAR 6 CREDITS The readings for this course will focus on the problem of evil, from biblical materials to post-Holocaust theologies. Students will be encouraged to evaluate the various theories we study from both a philosophical and a pastoral point of view.

PRS 500 SHIUR KLALI

LECTURE 1 CREDIT The Shiur Klali program was historically included in an attempt to integrate the academic and the spiritual dimensions, synthesize the learning and, to provide space where all can join in Torah lishmah together. Each semester, the Shiur Klali sessions will begin after the registration period after which there would be 2 three session mini-mesters - in which students will choose from amongst a variety of offerings. During each mini-mester, there would be options from within four different categories: Torah Lishmah, Contemporary Issues (Shanah), Experiential (Nefesh), and Practicum (Olam).

PRS 501 SENIOR SEMINAR/SENIOR INTERNSHIP I

SEMINAR 3 CREDITS This workshop gives graduating senior an opportunity to reflect on their internship experiences. It also prepares them for the job search and interviewing process and other final aspects of leaving school and entering the professional world of the rabbi. The students are given an opportunity to assimilate the experiences they have accumulated over their five-year program in rabbinical school. They are also given the specific tools needed to be effective in a job interview, to write a resume, to be aware of the elements of the job search process, from application to contract negotiation.

PRS 505 FIELD PLACEMENT

0 CREDITS This Field Placement is an introduction to the rabbinic roles in Jewish federations and a variety of other Jewish agencies. Under the supervision of a mentor, students observe and learn about the work rabbis perform in Jewish organizations as well as the nature of rabbinic relationships with staff and lay people.

PRS 506 FIELD PLACEMENT II

0 CREDITS This Field Placement is an introduction to the rabbinic roles in congregations, educational institutions, and Jewish agencies. Under the supervision of a mentor, students observe and learn about the work rabbis perform in these diverse Jewish organizations as well as the nature of rabbinic relationships with staff and lay people.

PRS 507 SYNAGOGUE SKILLS SEMINAR

SEMINAR 1 CREDIT Students are required to obtain a certain skills set each year prior to ordination in insure that they have the necessary skills to be shlichei tzibbur and baalei koreh of Torah, Haftarat and Megillot.

The skills that students are expected to acquire each year are sequentially determined based on level of difficulty and frequency of appearance in the synagogue service. They are skills the students will use as they participate in the Ziegler Minyanim.

PRS 508 FIELD PLACEMENT III

0 CREDITS *Same as PRS 506*

PRS 510 HOSPITAL CHAPLAINCY

1 CREDIT This training course is an intensive educational experience that will provide an introduction to religious counseling in a hospital setting. Supervised experiences in pastoral counseling will be supplemented by class sessions dealing with methods of pastoral counseling as well as the issues of illness and healing.

PRS 520 PASTORAL COUNSELING I

LECTURE 2 CREDITS This course covers some basic aspects of psychology essential to understanding the challenges of rabbinic counseling (the unconscious, transference, and counter-transference); effective strategies in dealing with mental illness and the mental health system; pastoral counseling to the sick, dying and bereaved; and drug addiction and alcoholism.

PRS 521 PASTORAL COUNSELING II

LECTURE 2 CREDITS This course will address issues of group process (e.g., on boards and committees); rabbinic counseling on family life (marriage and parenting); understanding and helping non-normative congregants (divorced, childless, homosexual); conversion and intermarriage; and mental health for the rabbi and the rabbinic family.

PRS 530 ADVANCED HOMILETICS I

LECTURE 3 CREDITS An important element of a rabbi's work is effective public speaking. This course allows the students to draw on the vast corpus of knowledge and experience they have gained while in rabbinical school to write derashot and sermons. It also refines the public speaking skills they have acquired up until this point. The course also gives the students the opportunity to critique a variety of forums (synagogue services, published sermons, sermons they have heard, etc.). This helps the students to critique and improve their own public homiletical skills. Throughout the course of two semesters, students will draw upon a variety of traditional and modern sources to create and deliver sermons and derashot. The course helps students to understand the art of rabbinic speaking including subject matter, style, resources, and how to deal with difficult topics. The Professor and classmates critique these presentations. Students also review synagogue services, write a prayer commentary or an original prayer, and rabbinic letters.

PRS 552 JEWISH LIFECYCLES

LECTURE 3 CREDITS This seminar explores the integration of the academic, professional and personal dimensions of begin a rabbi. It focuses on the life-cycle rituals, with special emphasis on the concept of Covenant implicit in each of them. Students explore the role of the rabbi at the key moments of personal, family and communal life, and how rabbis bring together the wisdom of the tradition with the insights of contemporary theories of individual and family psychology.

RAB 548-01 Poskim I (Taken in Israel)

LECTURE 3 CREDITS Through the study of specific halakhic issues, this course will provide an introduction to the process of halakhic development grounded in the Talmud, but with emphasis on the codes of law from the medieval period including: Maimonides, Tur, and Shulhan Aruch, each with its subsequent commentators. Each code will be studied from the perspective of its construction, style, and purpose, and the different codes will be compared and contrasted.

RAB 548-02 POSKIM II (Taken in Israel)

LECTURE 3 CREDITS Continuation of Poskim I

RAB 507 INTRODUCTION TO HALAKHAH

LECTURE 3 CREDITS This course is an introduction to the nature of Jewish law, as reflected in classical Jewish sources and in modern practice, with special attention to the practices of the Conservative movement. Specific topics covered include: The Sabbath, Festivals and Fast Days, Laws of Dietary Laws and a combination of relevant modern legal issues students must be familiar with. Students are presented with an overview of the structure of the literature of the halakhah. They are required to read specific passages from various halakhic texts, which are then synthesized through class discussion. Students are also responsible for doing independent reading of Klein (see below), which they are tested

on throughout the semester. At various points throughout the semester students are also introduced to the major legal texts of the tradition and taught to navigate their pages.

RAB 509 INTRODUCTION TO MISHNAH & TOSEFTA/BEIT MIDRASH

LECTURE 6 CREDITS The first Rabbinics text course is an introduction to Mishnah and Tosefta. The student learns how to parse a Mishnaic text-literally in regards to syntax and grammar of Rabbinic Hebrew; and also how to understand the style and sense of Mishnah. The same is true for Tosefta. The student then learns to understand the relationship between Mishnah and Tosefta in individual chapters. Chapters of Mishnah from various tractates and orders are studied, and the student is taught to recognize technical terms, and to be able to distinguish between layers or voices in a Mishnaic text. The student is also trained to use the popular dictionaries often utilized in rabbinic literature. At the same time the student acquires an overview of the historical background of these texts, and discussions of the development of Mishnah and Tosefta from secondary literature. This discussion is brought to bear in the classroom when appropriate. Students prepare for their classes in hevruta while supervised in the Beit Midrash.

RAB 510 TALMUD WITH RASHI /BEIT MIDRASH

LECTURE 6 CREDITS The first in the sequence of Talmud course begins the process of introducing the student to the argumentation, syntax, language, and thought process of a Talmudic sugya. This is the course in which major emphasis is placed on Aramaic grammar; dividing of sugyot into questions and answers; understanding the way language functions: Aramaic vs. Hebrew; identifying the layers of sugyot (tannaitic, amoraic, stammatitic); beginning to understand Talmudic rhetoric, i.e. “technical terms”; and beginning to understand Rashi and his method.

RAB 511 TALMUD WITH RASHI I/BEIT MIDRASH

LECTURE 6 CREDITS Building on and, to some extent, assuming the students’ knowledge of sugyot from RAB 510, this course continues the above description (RAB 510) and seeks to add the following goals: Enhance the student’s ability to handle Talmudic texts; give the student a better understanding of Talmud by teaching within one chapter of one tractate rather than selected sugyot; introduce the student to the commentaries of the Tosfetan school.

The student will acquire an understanding of the Toseftan project: what it is and how it differs with Rashi’s project. The student will gain a specific understanding of how a Tosafot commentary works: What are the technical terms; what are the types of questions the Tosafot asks and why; and an appreciation of the Tosafot school and the cultural context of that school of commentary is supplied through secondary readings.

RAB 512 TALMUD WITH COMMENTARIES II/BEIT MIDRASH

LECTURE 6 CREDITS Building on the students’ engagement with Rashi and Tosafot, this fourth rabbinics-text course introduces the student to the more sophisticated and complicated legal and theoretical argumentation of the medieval commentators. Especial emphasis is placed on the pre- and post-Toseftan Spanish commentary tradition. At the same time, the student is made aware of the ways in which contemporary academic commentators grapple with some of the same sugyot and issues in different ways and with different methodologies.

RAB 524 INTRODUCTION TO MIDRASH

LECTURE 3 CREDITS This is a shiur in important sections of the midrashim included in the anthology Midrash Rabbah, with an eye to the later collection Pirkei de-Rabbi Eliezer. It covers selected readings in Genesis Rabbah and Pirkei de-Rabbi Eliezer. Individual sections of Bereshit Rabbah are read, with an eye to analyzing the use of language in the classical Midrash, the proem, use of quotations from Tanakh, etc. Selections from the work Pirkei de-Rabbi Eliezer are also read. There is an emphasis on the structure of the given midrashic homily, with much emphasis on acquisition of reading skills. The class is taught in seminar format, with classroom participation. Each student prepares and presents materials for a given week's lecture. There is also a final exam.

RAB 536 TEACHING RABBINIC TEXTS AS SPIRITUAL MENTORING I

LECTURE 2 CREDITS This course is guided to enable rabbis-to-be the use of primary sources as spiritual mentors. During the studying process, students are expected to define for themselves their roles as rabbis and teachers while articulating the strengths and weakness of different models of leadership. The primary tool for achieving these goals is in-depth learning of rabbinic and chassidic sources. We will allow the text to function as a spiritual mentor and in such a way experience the power of such engagement with text in a direct manner. We will observe how different texts avail themselves to alternate modes of leadership and intervention. The sources with both support and challenge us as we progress. A second venue of exploration will be based on personal presentations and the presence of TEXT in our lives. The emphasis will be on the texts that have molded us into being the person we are today.

RAB 537 TEACHING RABBINIC TEXTS AS SPIRITUAL MENTORING II

LECTURE 2 CREDITS Continuation of RAB 536.

RAB 538 TALMUD SYNTHESIS/BEIT MIDRASH

LECTURE 3 CREDITS This course is an integration of high-level Talmud study with selected sugyot (Talmudic passages) that are: 1) directly relevant to current trends in modern Judaism and, 2) the foundational sources for essential areas of Jewish thought and law. Topics may include but are not limited to: Authority in halakhah, Theodicy, verbal deception, communal hierarchy and more. Special attention will be paid to both the literary structure of the passages studied as well as traditional Talmudic paradigms. Each student will be expected to present an original comprehensive analysis of one sugya during the course of the semester related to a pertinent topic in Jewish life. This course will be a combination of hevruta study in the Beit Midrash and class time going over the passages previously prepared.

RAB 543-02 TOPICS IN HALAKHAH LEMAASEH (TAKEN IN ISRAEL)

LECTURE 3 CREDITS This course will provide a Bekkiyut style of study of Halakhah using one particular Code as its primary text (i.e. Arukh ha-Shulchan, Mishnah Berurah, Shulchan Aruch, or other). The course will address topics in daily halakhah such as Shabbat, Yom Tov (Regalim and High Holidays), Kashrut, Niddah, Marriage/Divorce, or Aveilut.

RAB 550 READINGS IN RABBINICS

LECTURE 3 CREDITS This course is designed for students who enter ZSRS at Level II Hebrew and will be in a six-year program. (Students in a traditional five-year program take RAB 509, above) The purpose of this course is to give the students an introduction to rabbinic literature in Hebrew. Emphasis is placed on gaining familiarity with the language and style of the material covered. Particular attention will be paid to the differences between Mishnaic Hebrew on the one hand, and classical Biblical Hebrew and Modern Hebrew on the other hand, in terms of grammar, syntax, style, and vocabulary. Students will also be exposed to Rashi script and increase ability to read fluently.

RAB 551 READINGS IN RABBINIC TEXTS I (6-YEAR STUDENTS ONLY)

LECTURE 3 CREDITS This course is designed for students who enter ZSRS at Level II Hebrew and will be in a six-year program. (Students in a traditional five-year program take RAB 509, above) The purpose of this course is to give the students an introduction to rabbinic literature in Hebrew. Emphasis is placed on gaining familiarity with the language and style of the material covered. Particular attention will be paid to the differences between Mishnaic Hebrew on the one hand, and classical Biblical Hebrew and Modern Hebrew on the other hand, in terms of grammar, syntax, style, and vocabulary. Students will also be exposed to Rashi script and increased ability to read fluently.

RAB 565 RABBINICS SEMINAR I

SEMINAR 6 CREDITS This seminar will work on two tracks. In class we will be working through sugyot from the third chapter of Bavli Baba Bathra with their respective and rishonim. We will be looking at the Franco-German rishonim (mainly the Tosafists and, of course, Rashi, and Rashbam), the Spanish rishonim (Ramban, Ritva, Rashba, Rabbenu Yonah and, the Yad Ramah), the Provencal rishonim (the Meiri and Rabbenu Zerahya Halevi) and the earlier North African rishonim (Alfasi who ended up in Spain, and Rabbenu Hananel). In addition, we will look at some comments of the contemporary Talmudist David Weiss Halivni.

The goal of the seminar is to learn the different approaches and methodologies of the different schools of rishonim. We will also be asking questions about how the different schools of rishonim understood what the Talmud was or what was its function. To some extent we will be asking after both the substance of Talmud Torah and the interplay between Talmud Torah and halakhah.

RAB 566 RABBINICS SEMINAR II

SEMINAR 3 CREDITS This seminar is intended as an opportunity to introduce students to modern, critical, and scholarly approaches to reading rabbinic literature, and particularly the Babylonian Talmud. We will be using gender as an organizing theme to explore historical, literary, and cultural reading strategies as applied to rabbinic writings. In each unit, we will read a passage or passages from the Talmud (often together with related material from other rabbinic and non-rabbinic sources) and discuss our own understandings and impressions of the materials, followed by reading scholarly interpretations of the rabbinic writings and related materials. As part of class discussion, we will compare and contrast different reading strategies: What are the strengths and weaknesses of each? What sort of information does each seek, and what sort of results is it likely to produce? What does each method prioritize, and what does it de-emphasize, overlook, dismiss?

RAB 567 RABBINICS SEMINAR III

SEMINAR 6 CREDITS This is the capstone seminar in the rabbinics track for the Ziegler School of Rabbinic Studies. In this course we will be studying, discussing and trying out various approaches to teaching Talmud and/or other Rabbinic texts. The course will concentrate both on the pedagogic mechanics of teaching and also the theoretical substratum that might guide that teaching.

RAB 571-04 TALMUD RISHONIM I (Taken in Israel)

LECTURE 6 CREDITS As the foundation of yeshiva study, Talmud courses will meet four times a week, with the sessions divided between Beit Midrash preparation and classroom instruction. The course will integrate the study of the Talmudic sugya and its components, associated tannaitic sources and relevant manuscripts, along with classical medieval commentaries.

RAB 571-05 TALMUD RISHONIM I (Taken in Israel)

LECTURE 6 CREDITS Continuation of RAB 571-04 Talmud Rishonim I

RAB 574 ADVANCED MIDRASH (TAKEN IN ISRAEL)

LECTURE 3 CREDITS During the second year of the Ziegler School program, students take a one semester course which includes exposure to major works of Midrash and to secondary approaches to the study of Midrash. During the Israel year, students will take two semesters of Midrash which will continue to delve deeper into Midrashic texts and their structures while also exploring the interrelations between the text and the interpretive process. (Students may opt to take one semester of this course.)

RAB 575 TEACHING RABBINIC TEXTS

LECTURE 2 CREDITS Jewish education is a serious issue today - getting Jews learning may be the make or break issue facing Conservative Judaism's future. This course will take the students' mastery of rabbinic literature and offer paths to apply this mastery and love in teaching it to laypeople. Special attention will be paid to choosing appropriate texts, presentation of materials, creating successful learning environments, and how to introduce our laity to the beauty of rabbinic literature. Classes will be a mixture of the professor modeling the teaching the selected rabbinic texts from our major literary sources (Talmud, Midrash, Kabbalah, Codes etc.) and students presenting a model class designed for laypeople. Learning will emanate from hands-on teaching and thoughtful critique by classmates and professionals.

RAB 591 MISHNAH LAB

LAB 0 CREDITS The primary goals of this class are to assist RAB 509-01 students to successfully complete their semester of Mishnah and Tosefta learning, and to advance to beginning Talmud study in the Spring semester. The course will work closely with the Mishnah-Tosefta teachers to determine student needs and how to best assist in accomplishing these goals.

RAB 592 TALMUD LAB

LAB 0 CREDITS The purpose of this course is to give the students who are studying first year Talmud texts and opportunity to study the language arts of Babylonian Jewish Aramaic. In a sense, it is a continuation of the Aramaic Intensive class from the beginning of the semester. Upon completion of the

course, the student should be familiar with the grammatical forms of Babylonian Jewish Aramaic, and the basic elements of syntax and style.

Ziegler School of Rabbinic Studies Faculty

RABBI DR. BRADLEY ARTSON, Dean, B.A. Harvard University; M.A. Jewish Theological Seminary; DHL, Hebrew Union College

RABBI CHERYL PERETZ, Associate Dean, B.A. Barnard College; M.B.A., Baruch College; M.A.R.S., University of Judaism

RABBI SARA BERMAN, B.A., University of California, Santa Cruz; MHL, University of Judaism

RABBI RICHARD CAMRAS, B.A., University of California; B.Lit., University of Judaism; MHL, Jewish Theological Seminary

DR. ARYEH COHEN, B.A. Hebrew University; M.A., Ph.D., Brandeis University

JACOB CUNNINGHAM, B.A. University of California, Santa Cruz; M.A. University of California, Los Angeles

JANET STERNFELD-DAVIS, B.A., Rutgers University; M.A., American Jewish University

DR. ELLIOT DORFF, A.B., Columbia College; Ph.D., Columbia University

RABBI EDWARD FEINSTEIN, B.A., University of California, Santa Cruz; B.Lit., University of Judaism; M.A., Jewish Theological Seminary; M.A., Columbia University

RABBI NINA BIEBER FEINSTEIN, B.A., Brandeis University; M.A., Jewish Theological Seminary

RABBI PATRICIA FENTON, B.A., University of California, Berkeley; M.A., Jewish Theological Seminary

RABBI SHAWN FIELDS-MEYER, B.A., University of Pennsylvania; MHL University of Judaism

DR. PINCHAS GILLER, B.A., Columbia College; M.S., Rabbi, Yeshiva University; Ph.D., Graduate Theological Union

RABBI ADAM GREENWALD, B.A., University of California, Los Angeles; M.A., American Jewish University

RABBI ILANA GRINBLATT, B.A., Brown University; M.A., University of Judaism

RABBI YEHUDA HAUSMAN, B.A., M.A., Brandeis University; Rabbinic Ordination, Yeshivat Chovevei Torah

RABBI DR. ABRAHAM HAVIVI, A.B., Brown University; M.D., University of Pennsylvania

RABBI JOSHUA KATZAN, B.A., California State University, Northridge; M.A., M.A.R.S., American Jewish University

DR. GAIL LABOVITZ, B.S., New York University; M.A., M.Phil., Ph.D., Jewish Theological Seminary

DR. CANDACE LEVY, B.A., Yeshiva University; M.A.R.S, University of Judaism; Ph.D., University of California, Los Angeles

DR. TAMAR MARVIN, B.A., New York University; M.A., PH.D., Jewish Theological Seminary

DR. RON WOLFSON, B.A., M.A, Ph.D., Washington University; M.A., University of Judaism

DR. ZIONY ZEVIT, B.A, University of Southern California; M.A., Ph.D., University of California, Berkeley

Joint Degrees

BA/MAEd Joint Degree Requirements

The joint BA/MAEd program enables committed and industrious undergraduate students to a Master of Arts in Education (MAEd) in conjunction with their undergraduate degree. With sufficient planning, students could complete both degrees in five years. Undergraduate students must meet the regular standards for admission to the MAEd program by demonstrating the following in their application: professionalism, maturity, commitment to the field of Jewish education, demonstrated intellectual capacity to do graduate-level academic work and relevant professional experience.

The Fingerhut School will only review applications from undergraduates once they have successfully completed 75 credits. Undergraduate transfer students must complete at least 15 credits in residence in the College of Arts and Sciences (AJU College) before their application will be considered by the Fingerhut School. Once accepted into the BA/MAEd program, students may begin MAEd coursework and take required graduate level courses. Students in the joint program must complete all of the MAEd course requirements and proficiency requirements of the program as listed in the academic catalog. An undergraduate student may apply up to 28 MAEd credits toward his/her undergraduate requirements, in consultation with the undergraduate advisor.

Students who enter AJU College with the intention of applying for the MAEd program should plan their course selection carefully with their undergraduate advisor so as not to delay completion of the BA or MAEd degree. Students intending to apply to the joint program should make every effort to complete their undergraduate core requirements, as well as Hebrew coursework through level one, before the start of their senior year.

BA/MBA Joint Degree Requirements

The University offers an MBA from the Graduate School of Nonprofit Management. Undergraduate students may apply for admission to the Joint BA/MBA program after completing at least 45 semester units, and can be admitted into the program after having completed 60 semester units and having met all prerequisites for the Business major. Transfer students who have completed at least 45 semester units can jointly apply for admission to the undergraduate and the joint BA/MBA programs. All students can count up to 27 MBA credits towards their undergraduate degree, pending advisor approval.

Those continuing undergraduate students desiring admission to this joint program will go through the normal review for MBA applicants. To be a competitive applicant, it is recommended that a continuing student must have a minimum overall G.P.A. of 3.0.

Transfer students applying for joint admission will go through both the regular undergraduate admission process as well as the modified admission process for the MBA program. Transfer students must meet the same grade point requirements that continuing students must meet. Transfer students who have not completed at least 15 units in residence at American Jewish University may only be given provisional admission into the joint program. Upon satisfactorily completing a minimum of 15 units at the College of Arts and Sciences, the applicant is eligible for full admission to this program. The reason for this two-step admission process for transfer students is to give the University an opportunity to directly observe the candidate's academic level. Admission to the MBA program is not guaranteed.

Joint Ziegler and MAED or MBA Programs

The Ziegler School participates in two joint degree programs. Students may also earn a Master of Arts degree in Education through the Graduate Center for Jewish Education or a Master of Business Administration through the Graduate School of Nonprofit Management. Students must complete the requirements for each degree in which they participate. Interested students should consult each of these programs for more information.

Rabbinical applicants who also wish to earn the M.A.Ed. degree and/or M.B.A degree must apply separately to each respective program. See admissions procedures under Graduate Center for Jewish Education or Graduate School of Nonprofit Management.

Financial Aid / Tuition



Applying for Financial Aid

To be eligible for financial aid, students must be admitted to a degree program as a full-time student and must provide the following to the AJU Office of Financial Aid:

1. Applicants must file Free Application for Federal Student Aid (FAFSA) at <http://www.fafsa.ed.gov/>.
 - a. List the American Jewish University, federal school code number **002741**.
2. A completed AJU Financial Aid Application Financial Aid Form

Other forms may be requested or required as well.

Online Financial Aid Applications and Forms are available on our website at www.aju.edu under financial aid or click here: <http://currentstudents.aju.edu/Default.aspx?id=6047>

The priority deadline for applying for financial aid is March 2nd prior to the fall enrollment date. After that date, aid is awarded on a funds-available basis.

For additional information about federal, state, and University financial aid programs, eligibility determination, and application procedures, please contact AJU Financial Aid office at 310-476-9777 extension 252.

Determining “Need”

Calculations used to determine need are standardized by federal regulation and AJU policy, as follows:

Cost of Attendance	<i>Budget for the Academic Year: tuition, fees, room & board, transportation, books, personal expenses</i>
- Expected Family Contribution	<i>Calculated from data provided on FAFSA</i>
<hr/>	
= Student’s Financial Need	“Need” = student’s maximum eligibility for aid.

Cost of Attendance Calculator

To find out what your financial aid package from American Jewish University might look like, use the online [Financial Aid Calculator](#) to get a quick estimate of your financial aid eligibility, as well as an estimate of your federal expected family contribution (EFC) so you can determine your true out-of-pocket costs if you attend.

Tuition

2016-2017 Schedule of Charges

Tuition

One Semester

Two Semesters

College of Arts and Sciences

Tuition, 12 to 18 Credits	\$14,796	\$29,592
Per unit, 1 to 11 Credits or over 18 Credits	\$1,233	\$1,233

Graduate Programs in Education and Nonprofit Management *

Tuition, 12 to 21 Credits	\$14,796	\$29,592
Per unit, 1 to 11 Credits or over 23 Credits	\$1,233	\$1,233

Ziegler School of Rabbinic Studies

Tuition, 12 to 23 Credits	\$14,340	\$28,680
Per unit, 1 to 11 Credits or over 23 Credits	\$1,195	\$1,195

Room and Board

Nonrefundable application fee: \$100.00 (applied to Housing Contract)

	One Semester	Two Semesters
Communication/Auxiliary Fees (all residents)	\$295	\$590
Single Occupancy Residence Hall Room	\$6,215	\$12,430
Double Occupancy Residence Hall Room	\$3,729	\$7,458

Please note: The cost of staying in the Residence Hall over the Winter break is not included.

One Bedroom Apartment	\$7,625	\$15,250
Two Bedroom Apartment	\$8,469	\$16,938

	One Semester	Two Semesters
--	---------------------	----------------------

Room and Board (Cont'd)

12 Meals/Week	\$3,519	\$7,038
19 Meals/Week	\$4,240	\$8,480

Mandatory Student Fees

	One Semester	Two Semesters
Registration Fee	\$65	\$130
Orientation Fee (All new, first-time CAS students)	\$250	
Student Services (All students)	\$337	\$674
Health Services (All students)	\$221	\$442

Please note: We reserve the right to alter the student/health services fee based on provider's costs, all fees are subject to change without notice.

Student Government:

College of Arts and Sciences	\$50	\$100
Graduate Programs	\$15	\$30

Mandatory Late Fees

Please note: all fees are subject to change without notice.

Late Tuition Payment Fee	\$50/month
Payment Plan:	First Time Violation - \$15
	Second Time Violation -\$50

Payment Plans

For further information or to set up a payment plan, please contact the University's Accounting Office at (310) 476-9777, extension 595.

Full Time Student Definition

For federal and state programs, “Full-Time” study means at least 12 credits per semester for undergraduate students, and at least 9 credits per semester for graduate students.

Part-time students may be eligible for some aid programs on a pro-rata basis.

To be eligible for most Tuition and/or Housing Grants, CAS, MAED, and ZSRS students must take at least 12 credits per semester, while MAT students must take at least 9 credits per semester.

Academic Policies & Procedures



Institutional Assessment

The University regularly engages in assessment and research to determine the adequacy and future needs of its programs. Assessment is conducted at the institutional, program and course levels in order to monitor and improve student learning at all of these levels within the University. Faculty are regularly engaged in these processes to ensure academic rigor and curricular organization.

Expected Classroom Behavior

Students are expected to behave in a manner that shows respect and honors the rights of others to a full academic experience. Minor incidents of incivility will be dealt with by direct communication between the student(s) involved and the instructor.

Students who, either voluntarily or involuntarily, behave in class in a significantly disruptive manner so as to compromise the ability of an instructor to teach and/or of other students to learn, may, at the discretion of the instructor, be asked to leave the classroom. If the behavior continues, the instructor may, with the approval from the Dean of Students, ban the student from the class for the remainder of the semester, resulting in an administrative withdrawal. Should the student wish to appeal such a ban, he/she may do so in writing, within 7 calendar days of being informed of the restriction to the Vice President of Academic Affairs.

Disruptive behavior includes but is not limited to: inappropriate talking, inappropriate emotional outbursts, being under the influence of alcohol or drugs, using offensive language or disrespecting the instructor, demanding an inordinate amount of an instructor's attention, verbal or physical threats or acts of violence.

The Honor Code

All academic work is conducted under the Honor Code, which is described in greater detail within the Student Handbook. All students are expected to abide by the Honor Code.

Academic Integrity

Academic integrity is essential to collegial pursuit of truth and knowledge and gives the University community credibility. The principles of academic integrity demand the commitment of all students. Academic dishonesty is viewed at the University as a serious offense and will not be tolerated.

The University expects the highest standards of integrity from all undergraduate and graduate students in the performance of academic assignments and research as well as campus and community involvement. Moreover, the University requires the cooperation of its students in creating an environment that is conducive to everyone's learning. Academic integrity includes, but is not limited to:

- Arriving and departing class on time;
- Attending class regularly;

- Being prepared for class work and discussion;
- Participating in class discussions in a way that doesn't discriminate against or harass peers or instructors and that respects the free inquiry of others;
- Refraining from disruptive behavior (i.e., talking, noises from electronic devices, coming and going during class, sleeping during class);
- Refraining from attending class under the influence of alcohol or illegal substances; and
- Adhering to specific classroom standards set forth by the instructor and the University Code of Conduct.

Academic dishonesty refers to forms of cheating which result in students giving or receiving unauthorized assistance in an academic exercise or receiving credit for work which is not their own.

Dishonesty in work, whether on quizzes, laboratory work, papers, examinations, etc., and regardless of the learning environment or modality of instruction, is regarded as a serious offense and may result in failure in the course, academic probation as well as suspension or expulsion from the University. Anyone who willfully assists another in the breach of integrity is held equally responsible and subject to the same penalty.

Academic dishonesty includes, but is not limited to: cheating, fabrication, plagiarism, abuse of resources, forgery of documents or assisting in academic dishonesty (i.e., any individual who authors papers for students they are assisting). AJU assumes the academic integrity of its students. In cases where academic integrity is in question, the following definitions and policies apply:

- (1) Cheating is using, attempting or including any information that does not belong to the student in any academic exercise. Examples of cheating are: copying homework from another student, copying another student's test or using an unauthorized "cheat sheet".
- (2) Plagiarism is the representation of the words and ideas of another as one's own in any academic exercise. Plagiarism includes failing to provide in-text and works cited citation(s) for any outside sources. Plagiarism also includes using the original or similar language of a source without quotations. Modifications and rephrasing do not reduce the requirement for providing a citation. Any source material must be phrased in a student's own language or it must be quoted. This also applies to information obtained electronically from the internet as well as print sources.
- (3) Fabrication is the falsification or intervention of any information or citation in any academic exercise such as: making up a source, giving an incorrect citation or misquoting a source.
- (4) Forgery of documents is the unauthorized alteration or construction of any document.
- (5) Assisting in academic dishonesty is the unauthorized collaboration of individual work.

Sanctions

Faculty members have the right and responsibility to impose course-related sanctions for violations of academic integrity that occur in a course they teach. When an instructor perceives that a violation of academic integrity has occurred, the instructor is expected to consult with the student first in order to determine if a violation has occurred. When the instructor imposes the course sanction (i.e., failing grade on the assignment or failing course grade), the instructor will report the action to the Dean of Students in order to emphasize the seriousness of the violation and the University's commitment to academic integrity.

Appeals

A student who received an unfavorable judgment may appeal the decision to the Vice President of Academic Affairs within 7 calendar days of receiving the outcome. The appeal must be in writing and based upon one of the following elements in order for the appeal to be reviewed:

- (1) Substantial evidence did not exist.
- (2) Sanction is disproportionate to the offense.
- (3) New evidence has come to light.

It is the responsibility of the student to provide all supporting evidence with her or his written appeal. In cases where the sanction is immediate suspension or expulsion from the University, the decision is made and communicated to the student by the Vice President of Academic Affairs and thus, *is not eligible* for appeal.

Student Obligations

Under the Honor Code, students have a twofold obligation: individually, they must not violate the code, and as a community, they are responsible to see that suspected violations are reported. Where the Honor Code is concerned, an individual's obligation to the entire student body as a whole and the reputation of the University transcend any reluctance to report another student.

Courses of Action

Students found to be in violation of the Honor Code or other University student conduct policies may be subject to academic penalties and/or dismissal from their academic programs, pursuant to decisions to be made by the instructor, the program chairperson or other administrators. Students may appeal these decisions as outlined in the Student Handbook.

Any student dismissed from the University for a violation of academic integrity, policy, or rule of conduct may apply for readmission by contacting the Office of Admissions. In evaluating this reapplication, the admissions committee will consult with the individual(s) who originally made the decision to dismiss.

Grievance Procedure

The purpose of the student grievance procedure is to provide a process for resolving student complaints. This procedure applies to all student complaints, including but not limited to: academic issues, student services, housing, administrative concerns or matters involving any form of discrimination or harassment. The student recognizes that the University will not be able to pursue anonymous complaints. In order to file a grievance, a student must complete and submit a Student Grievance Form (found online) to the Office of the Dean of Students.

Bureau for Private Postsecondary Education (BPPE)

An individual may contact the Bureau for Private Postsecondary Education for review of a complaint. The bureau may be contacted at 2535 Capitol Oaks Drive, Suite 400, Sacramento, CA 95833; www.bppe.ca/gov. Telephone: 916-431-6924; FAX: 916-263-1897.

Policy on Documentation for Disability Accommodations

The Americans with Disability Act (ADA) of 1990 and Section 504 (of the Rehabilitation Act of 1973) mandate equal opportunities for students to participate in or benefit from services offered by a place of public access, including private universities. A qualified individual under these two Acts must have a physical or mental impairment which *substantially limits* one or more major life activities. Moreover, a qualified disabled student must meet the academic and technical standards required for admission or participation in an educational program or activity. AJU does not waive academic requirements for degrees or alter admissions criteria for any student, but the university makes every effort to try and provide reasonable accommodations when presented with appropriate, compliant documentation.

To be considered for accommodations, students must provide official documentation to the Office of the Dean of Students. Below outlines the official evaluation which *must be* submitted for consideration.

A full evaluation, completed within the last 3 years, includes:

- An identification of the disability, including the diagnosis, history of onset and methodologies used to determine the diagnosis;
- Current functional impact of the condition as well as a description of the current functional limitations as they relate to the major life activity impacted by said diagnosis;
- A list of prescribed medications, if applicable;
- Expected progression, stability or prognosis of the condition over time; and
- Recommended accommodations with the rationale for each recommended accommodation. Such accommodation recommendations should be appropriate for an institute of higher education.

The evaluation *must* be on official letterhead including the printed name, signature, title, professional credentials and license number of the evaluator along with the address, telephone and fax numbers.

Documentation *must be* provided by a licensed, credentialed and qualified medical healthcare professional who has no personal or familial relationship with the individual being evaluated. The evaluator must be the “subject matter expert” in the area he/she is providing an evaluation for with recommended accommodations.

Students who may have received accommodations during their primary education (grades K-12) such as an Individualized Education Plan (IEP) *must* submit a recent, compliant evaluation. The completed evaluation should be within the last 3 years (meeting the criteria noted above) and be suitable for higher education in order to be considered for an accommodation request. Institutions of higher education *do not* accept IEPs utilized in primary education.

Please note that some recommended accommodations may not be offered as AJU is not bound to implement all recommendations made.

The cost of obtaining an evaluation is borne by the student.

Privacy Rights of Students in Education Records

The federal Family Education Rights and Privacy Act of 1974 (20 U.S.C. 123g) and regulations adopted there under (34 C.F.R. 99) set out requirements designed to protect the privacy rights of students concerning their records maintained on campus. Specifically, the statute and regulations govern access to student records and the release of such records. In brief, the law provides that the campus must offer students access to records directly related to the student and the opportunity for a hearing to challenge such records on the grounds that they are inaccurate, misleading, or otherwise inappropriate. The right to a hearing under FERPA does not include any right to challenge the appropriateness of a grade as determined by the instructor. The law generally requires that written consent of the student be received before releasing personally identifiable information about the student from records other than a specified list of exceptions.

A federal office and review board have been established by the Department of Education to investigate and adjudicate complaints and violations. The office designated for this purpose is the Family Policy and Regulations Office, U.S. Department of Education, 330 C Street, Washington, DC 20202 [Telephone: (202) 732-1807].

Adding/Withdrawing from Courses

Students may add or withdraw from courses as follows:

Weeks One and Two

Undergraduates may add a course during the first week of the semester and/or drop a course during the first two weeks of the semester. Graduate students may add and/or drop a course during the first two weeks of the semester. Adding, dropping, or withdrawing from a class requires the permission of the student’s academic advisor. There will be no fee for such changes, and courses that are dropped will not appear on the student’s transcript. In order to add, drop, or withdraw from a course, the student must complete the appropriate form that may be obtained in the Office of the Registrar. Nonattendance does

not constitute withdrawal from a course. Any exceptions to these policies must be approved by the Dean of the program. Students who withdraw from the university or drop courses during the first two weeks of the semester are eligible for a 100% refund.

Weeks Three through Six

During the third through sixth weeks of class, students may withdraw from courses only with the approval of the instructor and advisor. Students will receive a grade of W on their transcript for these courses. Students who withdraw from the university or drop courses during the third through sixth weeks of the semester are eligible for a 50% refund.

After Week Six

After week six, the only withdrawals allowed are medical withdrawals as described below.

Medical Withdrawal Policy

A student seeking a medical withdrawal from American Jewish University must secure the appropriate approvals through the petition process. The student should obtain a petition form from the Registrar's Office. Medical withdrawal may be granted based on certain documented, extenuating medical circumstances. The petition may be granted if all required approvals are obtained.

The petition should include verifying documentation from the student's personal physician. It will then be evaluated and approved initially by the Dean of Students. The Dean of Students will then refer the petition to the student's Academic Program Dean for secondary approval. If a medical withdrawal is granted, a medical reevaluation from the student's personal physician may be required prior to re-enrollment.

Normally a medical withdrawal constitutes complete withdrawal from the University for a semester and no more than one academic year. Students who wish to medically withdraw from the University for more than one year must reapply to the University. A partial medical withdrawal may be granted if sufficient medical grounds exist and specific documentation is provided by the student's physician. All medical withdrawal petitions must be favorably approved by the Dean of Students and the Academic Program Dean.

In all cases where a student either does not appropriately request a withdrawal or is not granted one and nonetheless fails to complete the course requirements, a grade of F will be recorded.

These policies are applicable to both undergraduate and graduate students.

Students who are granted a medical withdrawal from the university during the first two weeks of the semester are eligible for a 100% refund. Students who are granted a medical withdrawal from the university during the third through sixth weeks of the semester are eligible for a 50% refund.

Leave of Absence

A leave of absence is granted by petition to students in good academic standing for each semester requested, for a maximum of two semesters. The petition must be approved by the appropriate

academic advisor and submitted to the Office of the Registrar. Students must reapply for each additional semester requested. Approval of a request for a leave of absence is not automatic.

Students who fail to apply for a leave of absence must contact the Office of Admissions in order to apply for readmission to the program in which they were enrolled.

Grades and University Records



The Grading System – College of Arts and Sciences, Graduate Center for Jewish Education, and Graduate School of Nonprofit Management

Grades are defined as follows: A, excellent; B, good; C, satisfactory; D, poor; F, failure; I, incomplete (see separate section for more information); W, withdrawal without penalty; P, passing; and *, course still in progress (usually two semester courses of which one semester has been completed).

For computing grade point average, the numerical equivalents are as follows:

A=4.0; A-=3.7; B+=3.3; B=3.0; B-=2.7; C+=2.3; C=2.0; C-=1.7; D+=1.3; D=1.0; D-=0.7; and F=0.0. Grades of P and W are not included in the grade point average. A C- is the lowest passing grade for all undergraduate courses with the exception of free electives, where a D is the lowest passing grade. A C- is the minimum passing course grade for graduate students. In the graduate programs, when a student receives a grade lower than a B in any course, the program head will review the case and may require that the student demonstrate competency in additional ways. Each program will develop and publish its own guidelines for determining competency.

The Grading System – Ziegler School of Rabbinic Studies

Grades are defined as follows: A, excellent; B, good; C, satisfactory; D, poor; F, failure; I, incomplete (see separate section for more information); W, withdrawal without penalty; P, passing; and *, course still in progress (usually two semester courses of which one semester has been completed).

For computing grade point average, the numerical equivalents are as follows:

A=4.0; A-=3.7; B+=3.3; B=3.0; B-=2.7; C+=2.3; C=2.0; C-=1.7; D+=1.3; D=1.0; D-=0.7; and F=0.0. Grades of P and W are not included in the grade point average. C is the minimum passing course grade for Ziegler students.

Credit Hour Policy

Per federal regulations effective July 1, 2011, American Jewish University (AJU) has defined a credit hour as equivalent to “one hour of classroom or direct faculty instruction and a minimum of two hours of out-of-class student work each for approximately fifteen weeks for one semester hour of credit or the equivalent amount of work over a different amount of time.” AJU has also established credit unit policies for other academic activities like internships and laboratory classes as defined below.

Overview

For traditional lectures and seminars, a 1 credit hour class meets 50 minutes per week over the course of the semester. A semester at AJU is fifteen weeks long, including a one-week final exam period. All instructors are mandated to meet their classes during this final exam period. To account for instruction days lost due to observed Jewish holidays, AJU instructors have been tasked to make-up instruction through a variety of means including but not restricted to online instruction, field work, conferences, and additional assignments.

Clinical experiences or academic internships

A three-credit internship is approximately equivalent to a ten-hour per week commitment and a six-credit internship is approximately equivalent to a twenty-hour per week commitment. In order to receive three credits for the internship, a student should complete a minimum of 150 hours in a semester. In order to receive six credits for the internship, a student should complete a minimum of 300 hours in a semester.

Distance Education, Internet, and Hybrid (blended) Courses

Our credit hour policy is consistent with standards for in-person instruction, although some or all of the content and faculty-student interaction occurs through distance education.

Laboratory classes

Typically meet 100 minutes or more per week for 1 credit hour.

Incompletes – College of Arts and Sciences, Graduate Center for Jewish Education, and Graduate School of Nonprofit Management

A student who fails to complete all required examinations and papers by the end of the semester will receive a grade based on the work completed by the end of the finals period. The student may petition for a grade of I (incomplete) in a course when unusual circumstances make it impossible to fulfill the requirements on time and he/she is doing passing work in the course. This petition must be first submitted to the instructor for written approval. In addition, the student must obtain the signature of his/her advisor. Students must submit petitions no later than the last day of class of a given semester. No petitions are accepted beyond this date. An Incomplete must be removed by completion of the required work no later than 30 calendar days after the beginning of the subsequent semester. If the Incomplete is not removed within this time frame, the grade of F will be recorded. Candidates for graduation for any program may not petition for incompletes in their final semester prior to graduation.

Incompletes – Ziegler School of Rabbinic Studies

A student who fails to complete all required examinations and papers by the end of the semester will receive a grade based on the work completed by the end of the finals period. The student may petition for a grade of I (incomplete) in a course when unusual circumstances make it impossible to fulfill the requirements on time and he/she is doing passing work in the course. This petition must be first submitted to the instructor for written approval. In addition, the student must obtain the signature of his/her advisor. Students must submit petitions no later than the last day of class of a given semester. No petitions are accepted beyond this date. An Incomplete must be removed by completion of the required work no later than 30 calendar days beginning the Monday after the end of classes. If the Incomplete is not removed within this time frame, the grade of F will be recorded. Candidates for graduation for any program may not petition for incompletes in their final semester prior to graduation.

Transcripts

Upon completion of an on-line transcript request or a transcript request form available in the Office of the Registrar, students may receive, or have issued on their behalf, transcripts showing all work taken by them at the University. Transcripts will be issued upon application at the cost of \$10.00* for each copy. Transcripts will not be issued for students who have not paid all outstanding financial obligations to the University.

**All fees are subject to change without notice.*

Students and Grades

Students are responsible for checking their grades each semester. Any discrepancies must be reported, in writing, to the Office of the Registrar within six months from the date the grades are issued.

Dean's List and Graduation with Honors

Inclusion on the Dean's List is awarded to full-time undergraduate students who earn a GPA of 3.6 or higher in any given semester.

Students may graduate with the following honors:

3.4 Cum Laude (with honors)

3.6 Magna Cum Laude (with high honors)

3.8 Summa Cum Laude (with highest honors)

Minimum Grades and Academic Probation – College of Arts and Sciences

Undergraduate students must maintain at least a C average (2.0 grade point average). Students who drop below the minimum average will be placed on probation for one semester. Students will be dismissed if their GPA remains below a 2.0 in the probation semester.

American Jewish University is required to establish and apply reasonable standards for measuring whether an eligible financial aid applicant is maintaining satisfactory academic progress. All Financial Aid applicants are monitored on an annual basis for Satisfactory Academic Progress (SAP). If a student drops below the required GPA for two consecutive semesters, s/he will be placed on Financial Aid probation the following semester. Financial Aid recipients will be disqualified for Financial Aid if the GPA in the third semester is still below the required GPA.

Double Counting Major and Minor Courses – College of Arts and Sciences

With advisor approval, undergraduates may double-count up to two courses towards their major and minor requirements so long as they complete a minimum of 30 independent credits within the major and 12 independent credits within the minor. Any double-counted courses will need to be made up through the completion of free elective courses. Students will also still need to meet the minimum of 60 credits in-residency at AJU and 120 credits required for graduation.

Repeat and Drop Policy – College of Arts and Sciences

Effective fall 2016, currently matriculated AJU undergraduates who received an F in an AJU course will have the option to retake up to five failed courses (if the exact course is offered again at AJU) for a higher grade. In addition, effective fall 2016, currently matriculated undergraduates may also re-take one additional AJU course for a higher grade, regardless of the original grade earned in the course.

In both circumstances, if a student achieves a higher grade in the course, the second grade will replace the first grade. While the first grade will no longer factor into a student's GPA, it will still appear on her or his transcript with 0 credits next to the course title. If a course is repeated a third time, the second and third grades will be averaged. Beyond the situations above, all grades will be recorded and counted in the GPA and SAP (for financial aid).

The above will have no bearing upon academic and financial aid probations. That is, a student will not be retroactively removed from academic or financial aid probation on the basis of any retaken classes.

Minimum Grades, Academic Probation, and Repeat Policy – Graduate Center for Jewish Education and Graduate School of Nonprofit Management

Students enrolled in graduate programs must receive a grade of C or better in all courses. In a case where a student receives a grade lower than C, the course must be repeated. The original grade will continue to appear on the student's transcript, but will not count toward degree requirements or the calculation of the cumulative GPA for graduation purposes.

All graduate students must maintain a B (3.0) average, both cumulative and per semester to remain in good academic standing.

Students who drop below the minimum average will be placed on academic probation for the immediately succeeding semester. Students may remain on probation for only one semester; students who do not achieve a B (3.0) average during the probationary semester will be dismissed from the university.

Minimum Grades, Academic Probation, and Repeat Policy – Ziegler School of Rabbinic Studies

Students enrolled in the Ziegler School of Rabbinic Studies must receive a grade of C or better in all courses. In a case where a student receives a grade lower than C, the course must be repeated. The original grade will continue to appear on the student's transcript, but will not count toward degree requirements or the calculation of the cumulative GPA for graduation purposes.

All graduate students must maintain a B (3.0) average, both cumulative and per semester to remain in good academic standing.

Students who drop below the minimum average will be placed on academic probation for the immediately succeeding semester. Students who do not achieve a B (3.0) average during the probationary semester may be dismissed from the university, at the discretion of the Dean.

Pass/Fail Option

Full-time undergraduate students may take one course per semester (with a maximum of three) on a Pass/ Fail basis. Courses offered only on a Pass/Fail basis will not count toward the student's one course limit. Credits earned on a pass/fail basis may not be applied toward the fulfillment of core curriculum, major, or minor requirements. They can only apply to free electives.

Part-time and graduate students may not take courses on a Pass/Fail basis, except for those courses offered only on a Pass/Fail basis (such as Colloquium). Graduate students taking undergraduate courses for any purpose, including prerequisites, may not take courses on a Pass/Fail basis.

Students must make decisions about the Pass/Fail option within the deadline included in the Academic Calendar. No changes in either direction will be permitted after the deadline has passed. A Pass will be awarded for a C or above for both undergraduate and graduate classes. Grades below these minimums will be recorded as an F and will be calculated as such in the GPA.

Independent Study

Students may earn credits through independent study with permission granted for special study projects not covered in the general course offerings. Independent study criteria must be approved, in writing, by the instructor overseeing the independent project, the student's advisor, and the Dean of the student's program. A detailed outline of the project, including material to be covered, bibliography, written work to be submitted, etc., must then be submitted to the academic advisor. All independent study courses must be documented using the Independent Study contract available in the Registrar's office and signed by the instructor, the academic advisor, and the Dean. This form shall be filed in the Registrar's Office by the deadline for adding classes in the semester in which the Independent Study is to be taken.

Students may not take existing courses by independent study. No more than 12 credits of independent study will be counted toward degree requirements unless special permission to do so has been given (such as in an Individualized Major where classes needed may not be offered), and only one independent study may be taken per semester. Please note that AJU and its faculty are under no obligation to offer any independent studies at all.

Auditing Courses

Pending permission of the instructor, students may audit courses, or enroll in them without receiving credit. They are not obligated to write papers or take examinations; they are expected to attend class regularly and to complete all reading assignments. If auditing students do not prepare the assignments, instructors have the right to bar them from attending classes.

Students who audit courses pay full registration and tuition fees for the courses they audit. A grade of "AU" will be recorded for auditors who meet regular attendance requirements; otherwise, the grade of W will be recorded. Students who are admitted to the University and are enrolled in courses for credit may audit additional courses. Students who meet the academic requirements of the various schools of

the University, but have not formally applied for admission, may request permission to enroll from the instructor of the course to be audited.

Auditors wishing to enroll in the University for credit must complete the regular admission procedure. After the deadline to declare a pass/fail, audit, or withdraw, students may not change their status in a course from that of a regularly enrolled student to that of an auditor or vice versa.

Grade Appeal Procedure

While the University supports the right of faculty to assign grades that they deem appropriate, a student who receives a grade that he/she believes to be inaccurate or legitimately unwarranted may file a grade appeal. The following outlines the process:

1. Within 15 days after the beginning of the subsequent semester after which the grade in question is assigned, the student must directly appeal the grade *to the instructor in writing*. The instructor will have 15 days to respond to the student in writing.
2. If there is no satisfactory resolution, the student may appeal to the Department Chair within 7 days after receiving a response back from the instructor. (Note: If the Department Chair is the instructor or if there is no Instructor, this step is skipped. If the Dean or the Vice President of Academic Affairs is the instructor, steps 2 and 3 are skipped.) This appeal must be in writing and must include a cover letter explaining why the grade is inaccurate or legitimately unwarranted along with any supporting documentation (including the written appeal to the instructor and any instructor response).
3. If there is no satisfactory resolution at the Department Chair level, the student may appeal to the Dean within 15 days of receiving a response back from the Department Chair (or within 15 days of hearing back from the instructor if the instructor is the Department Chair or there is no Department Chair).

If there is no satisfactory resolution at the Dean level, the student may appeal to the Vice President of Academic Affairs within 15 days of receiving a response back from the Department Chair. The decision of the Vice President of Academic Affairs cannot be appealed unless he/she is the instructor of record, in which case the grade may only be appealed to the President of the University within 7 days after receiving a written response from the Vice President of Academic Affairs.

Student Resources



Academic Calendar

Academic calendars are published online approximately six months before the start of the new academic year. Students are responsible for adhering to the deadlines included in these calendars, and for keeping track of amendments to these calendars.

Registration

Students are required to register in person at the times specified in the Academic Calendar. Contact the Office of the Registrar or your academic department for specific registration times. In unusual circumstances, out-of-town students may petition the Registrar for permission to register by mail.

All student programs must be approved by the student's academic advisor prior to registration; academic departments will assign students advisement appointments. Contact your department for further information. Late registration fees will be added to the students' account if they register late, depending on how many days have passed. A schedule of these fees and dates are published in the academic calendar.

Schedule of Classes

Each semester, the University publishes a Schedule of Classes. The schedule lists specific course offerings for a given semester, as well as instructors, times, and other pertinent information.

Final Examinations

It is the prerogative of the instructor to determine whether a final examination and/or a term paper shall be required in any given course. If a final exam is not given, instructors must still meet their classes at the scheduled final exam period. If a final examination is given, it must be given on the day and time advertised in the Final Exam Schedule. Students are expected to be present for regularly scheduled final examinations unless, because of illness or other unavoidable circumstances, a student finds it impossible to report for a final examination at the scheduled time. In this case, he or she must inform the instructor as well as the appropriate academic Dean or program director in advance and petition for permission to take a makeup examination. Students who are scheduled for more than three exams in a single day or who are scheduled for conflicting exams may request a rescheduling. To do so, students should confer with the Director of their program or department.

All Course Listing

(Alpha by course number/name)

BIB 506 INTRODUCTION TO THE BIBLE

LECTURE 3 CREDITS The Hebrew Bible is a complex collection of writings composed centuries ago by people whose problems, interests, and ways of life were often very different from our own; yet, its influence permeates many aspects of contemporary religious faith communities as well as general Western culture. Much in contemporary law, literature, art, morals, and religion reflect its books as these have come to be interpreted.

BIB 509 READINGS IN HUMASH

LECTURE 3 CREDITS Students who have no real experience reading the Torah in Hebrew learn the skills to decipher a verse in the Torah. They learn the fundamentals of biblical Hebrew, how to look up words in a biblical lexicon, and basic grammar. Students are responsible for preparing the Hebrew Biblical text using a lexicon and grammar book, writing their own translations and reading these aloud in class. They are also responsible for analyzing the verbs for their roots, conjugations, tense, etc.

BIB 510 HUMASH WITH RASHI

LECTURE 3 CREDITS This class builds on the previous semester's class introducing the Humash to broaden the student's exposure to include traditional Jewish commentaries to the Humash, mainly Rashi. This will allow the students to begin to appreciate the keen reading sensitivity of the commentators, begin to understand Rashi's problems with key texts and his solutions to those problems, and to recognize how the commentators (mainly Rashi) utilize Biblical anomalies, ambiguities and literary richness to grapple with the religious and existential challenges of their own times and communities.

BIB 518 TORAH ANTHOLOGIES

LECTURE 2 CREDITS Students take this course their final semester before ordination. It is an opportunity for synthesizing and utilizing skills and knowledge, which they have acquired through their school career. This course exposes students to a variety of early modern and contemporary tools that rabbis can use in their study of the Chumash. The students also review of the resources available for the preparation and development of meaningful lessons and derashot.

BIB 525 HUMASH WITH RASHI AND COMMENTARIES

LECTURE 3 CREDITS This class will familiarize the student with the narratives, principle characters, themes, and highlights of the weekly parashiyot of the Torah. In addition, it will expose them to several different academic approaches to the study of Bible (including but not limited to: anthropological, literary, source critical, myth/ritual, feminist, historical, sociological, archaeological). Using these varied approaches in order to get a sense of the range of tools needed for an integrated understanding of Torah, the student should be capable of researching a biblical passage or topic using several of these approaches, and should end the semester able to identify key persons, places, themes, and phrases by Parashah.

BIB 528 NEVI'IM & KHETUVIM

LECTURE 3 CREDITS This class will complete the introductory survey courses in Bible with a focused exploration of the second and third sections of the Tanakh, with particular attention paid to those prophetic and poetic materials in these sections that have been utilized for Jewish liturgical purposes (Haftarot, liturgical psalms, etc).

BIB 542 TANACH WITH MEFARSHIM (TAKEN IN ISRAEL)

LECTURE 4 CREDITS This course will strengthen students' ability to read biblical texts with traditional commentaries. Although it may vary from year to year, it will likely be one semester of Torah and one semester of Nach as determined in consultation between the Yeshiva and the Ziegler School of Rabbinic Studies.

BIB 565 BIBLE SEMINAR I (REQUIRED ONLY FOR STUDENTS WHO CONCENTRATE IN BIBLE)

SEMINAR 6 CREDITS This seminar will study primary sources such as Neviim Rishonim and Divrey Hayyamim, along with secondary sources bearing of Biblical History and Historiography or Biblical History and Archaeology, or Biblical Anthropology.

BIB 566 BIBLE SEMINAR II (REQUIRED ONLY FOR STUDENTS WHO CONCENTRATE IN BIBLE)

SEMINAR 6 CREDITS If thematic, the seminar will read across the Tanakh studying themes such as law, authority, purity, theodicy; prayer, and ritual; if book-based, the seminar will study a particular book or combination of small books in depth selected from Latter Prophets, Wisdom Literature, Psalms and other Poems in the Tanakh. In either case, the seminar will engage primary texts and a range of traditional and contemporary exegesis.

BIB 567 BIBLE SEMINAR III (REQUIRED ONLY FOR STUDENTS WHO CONCENTRATE IN BIBLE)

SEMINAR 6 CREDITS This course will provide participants with various tools useful for interpreting and teaching a range of biblical texts. Topics will be selected from among the following: structuralism, poetics, rhetorical criticism, the Masorah, the "Trope" system, etc.

BUS 103 PRINCIPLES OF FINANCIAL & MANAGERIAL ACCOUNTING

LECTURE 3 CREDITS This course presents the underlying framework and concepts of Financial and Managerial Accounting in the context of how accounting and Generally Accepted Accounting Principles fit in the overall business environment of contemporary society. Prerequisite: MAT 101 or Instructor Permission.

BUS 104 INTRODUCTION TO ECONOMICS AND CONSCIOUS CAPITALISM

LECTURE 3 CREDITS This course provides students with an understanding of micro- and macro-economic principles, including the growing field of behavioral economics, which rejects long-standing neo-classical perfection assumptions. The course also provides students with the economic rationales for sustainable entrepreneurship and innovation in the social space (environment, arts, education, economic development, etc.), which has become a materially growing segment of the U.S. and global economies. For example, over 20 states legislatures since 2008 have enacted new for-profit business forms called "Benefit Corporations," which allow for fiduciary duties to run primarily to a broad group of stakeholders (for example employees or the community), rather than to shareholders, and

internationally, innovative concepts such as microfinance have helped many people in developing economies in areas such as accessing clean water, disease prevention, sanitation, while also benefitting social entrepreneurs in developed economies. The course also discusses the role of non-profit entities. Prerequisite: MAT 103 or Instructor Permission.

BUS 105 BUSINESS LAW I

LECTURE 3 CREDITS This course will present law and legal institutions in society, emphasizing areas of law relevant to business operations, general legal, and social environment with emphasis on business ethics; role of contracts in business; and employment obligations.

BUS 106 21st CENTURY ENTREPRENEURSHIP, BUSINESS STARTUPS, & DISRUPTIVE INNOVATION

LECTURE 3 CREDITS In this course, students will explore entrepreneurship, innovation, and business ideation, creation, and management, with a focus on achieving and maintaining a sustainable competitive advantage as a startup business. Topics covered include: global opportunities; service, quality, and technology in the planning and managing a small business; financial and legal management; and marketing the new product or service as well as the impact of the financial crisis on small business management. The process of developing a business plan will be discussed; emphasis will be placed on the importance of a well-written executive summary. Prerequisites: MAT 103, BUS 103, BUS 104, BUS 105, or Instructor Permission.

BUS 202 NEW VENTURE MANAGEMENT AND ORGANIZATIONAL BEHAVIOR

LECTURE 3 CREDITS In this course, learners will obtain an introduction to current business structures practices. Topics covered include for profit and nonprofit management, ethical management, planning and performance, and social issues in business, with a focus on behavior of—and in—the entrepreneurial firm. Prerequisites: MAT 103, BUS 103, BUS 104, BUS 105, BUS 106, MAT 103, or Instructor Permission.

BUS 211 SUSTAINABLE NEW MARKET PENETRATION & GLOBAL EMPLOYEE RECRUITMENT & RETENTION

LECTURE 3 CREDITS This course provides students with an understanding of sustainable new market penetration via a survey of topics related to international business and trade. The course introduces students to the international business environment, trade theories, the basics of international monetary and political systems, and the effects of legal, political and cultural forces on the global economy. Prerequisites: MAT 103, BUS 103, BUS 104, BUS 105, BUS 106, BUS 202, or Instructor Permission.

BUS 250 ENTREPRENEURIAL REAL ESTATE: INVESTMENT, USAGE, AND DRIVING VALUE FOR DEVELOPMENT

LECTURE 3 CREDITS This course uses an entrepreneurial approach to real estate that covers concept generation, planning, research, acquisition, design, construction, property law, finance, and investment. Students will engage in experiential learning to sensitize them to the breadth of inquiry, critical thinking and analysis involved in contemporary real estate. Instruction focuses on creation of optimal spatial solutions for targeted users on targeted sites that are sustainable, socially responsible, consciously

capitalistic, and economically and environmentally viable. The course also helps students develop entrepreneurial, fact-based approaches to deploy quantitative and qualitative approaches that incorporate the perspectives of space users, space producers, and market facilitators. Students will also apply the three approaches to value that underpin real estate appraisal: cost, income and sales comparisons. Students also analyze the impact of macroeconomic conditions, supply/demand conditions, capital flows, and investor behavior. Students develop proprietary valuation models and apply appropriate quantitative tools and software for predicting most probable prices. Learners also will acquire familiarity with key issues and documents relating to real estate decisions and entrepreneurship, including leasing, insurance, construction contracts, transactions, regulation, financing and bankruptcy. Prerequisites: MAT 103, COR 102, BUS 103, BUS 104, BUS 105, BUS 106, BUS 313A, or Instructor Permission. Strongly suggested: Completion of BUS 313B and BUS 332.

BUS 301 THE ENTREPRENEUR'S ETHICAL COMPASS

LECTURE 3 CREDITS After introductory lectures on ethical theory, a variety of issues are examined in applied moral philosophy from the standpoint of Jewish and Western sources. In the area of business ethics, the following are examined: privacy and confidentiality, business deception (e.g. truth-in-advertising), corporate social responsibility, and the foundations for capitalism or socialism. Prerequisites: MAT 103, BUS 103, BUS 104, BUS 105, BUS 106, BUS 202, or Instructor Permission.

BUS 313A IMPACT INVESTMENT, ANALYSIS, AND VALUATION

LECTURE 3 CREDITS This course will provide students with an understanding of basic concepts in finance, including security markets, interest rates, taxes, risk analysis, time value of money, security analysis and valuation, short term financial planning, capital budgeting, and capital structure. Prerequisites: MAT 103, BUS 103, BUS 104, BUS 105, BUS 106, or Instructor Permission.

BUS 313B NAVIGATING NEW VENTURE FINANCING SOURCES

LECTURE 3 CREDITS This course examines the primary focus of finance in an entrepreneurial startup, where fundraising often essentially equates to revenues. Students will learn the value of project finance, methods to seek external financing and how to manage a lean operation, whether via bootstrapping or otherwise. The course also discusses the relevance and the valuation methodologies of seed funding, angel investors, private equity and venture capital investors, banking relationships, and other external sources of externally financing the business that often dilute the ownership of the founding entrepreneurs. The course also concerns managing the finances of the enterprise from formation through meaningful growth. Many new ventures and innovation fail due to inadequate funding. Major sources of funding for new ventures are reviewed and evaluated in this course, including: venture capital, informal investors, banks, investment banks, suppliers, buyers and the government. Some of the topics for this course include valuation, "guerilla financing," joint ventures, strategic alliances, private placements, IPOs and management buyouts. Prerequisites: MAT 103, BUS 103, BUS 104, BUS 105, BUS 106, BUS 313B, or Instructor Permission.

BUS 315 BUSINESS FINANCE

LECTURE 3 CREDITS A review of current financial institutions and their development, emphasizing literature and research of current and potential developments in this field. Topics include: the tools of finance, working capital policy and management, cost of capital, long-term sources of financing, and special topics such as mergers, acquisitions, bankruptcy, and privatization.

BUS 320 SELL IT! ENTREPRENEURIAL MARKETING, BRAND, AND CUSTOMER, MANAGEMENT

LECTURE 3 CREDITS This course allows students to learn how to conduct market research to evaluate marketing opportunities that may exist and to engage in simulated marketing for entrepreneurial and innovative startups. Focus is on providing students with tools to evaluate business opportunities and make better decisions based on appropriate research methods. Topics include the importance of positioning and brand management as needed skills for entrepreneurs as they begin their innovative firms and communicate the firm's key value propositions with third-parties. The course covers methods for recognizing, discovering, or creating opportunities and validating those opportunities. Students will be exposed to strategies, theories, and personal skills involved in processes used to manage and build customer relationships and gain an appreciation for the role of customer value in marketing.

Prerequisites: MAT 103, COR 102, BUS 103, BUS 104, BUS 105, BUS 106, or Instructor Permission.

BUS 332 EMERGING ENTERPRISES' LEGAL, REGULATORY, AND RISK MANAGEMENT ENVIRONMENTS

LECTURE 3 CREDITS This course permits students to study the legal environment specific to entrepreneurs and innovators. From choice of business entity (sole proprietorship, partnership, S-corporation, C-corporation, Benefit Corporation, non-stock corporation (non-profit/charity), and limited liability company to the securities regulation pitfalls that often hamper entrepreneurs who are unaware of their important relevance to obtaining funding legally to equity compensation plans that permit startups to compensate employees in equity versus cash to contractual conversion rights and anti-dilution protections for the founding entrepreneurs. The course involves the study of additional legal issues surrounding emerging enterprises, including financing negotiations and term sheets, Non-Disclosure Agreements, siting and leases, intellectual property (trademark, copyright, and patent), taxation, debtor-creditor relations, and employment law. Prerequisites: MAT 103, COR 102, BUS 103, BUS 104, BUS 105, BUS 106, or Instructor Permission.

BUS 333 ENTREPRENEURIAL INFORMATICS, CYBER-SECURITY, TECHNOLOGY, AND INNOVATION MANAGEMENT

LECTURE 3 CREDITS This course helps students understand basic concepts of information in a context including, but not limited to computer technology; examination of hardware and software; the impact computers have on society including employment, privacy, ethics and security, including Cyber-Security, and working with information as a resource. The course is designed to explore the concepts of change, innovation, and corporate venturing. Issues associated with entrepreneurial behavior and the development and implementation of programs to encourage entrepreneurship (creating value through innovation) is explored. Prerequisites: MAT 103, BUS 103, BUS 104, BUS 105, BUS 106, or Instructor Permission.

BUS 377 ADVERTISING

LECTURE 1 CREDIT What is the role of advertising today? What advertising inspires and influences? This course will be interactive, taking examples from the class and studying the characteristics and psychology of advertising today.

BUS 380 SPIRITUALITY IN BUSINESS

LECTURE 1 CREDIT Where can we find the spirit of Judaism in business? How does social responsibility affect business? And how does our own personal practice of connecting with spirit impact relationships in the business world? This will be a discussion-oriented class, taking notes from Pirkei Avot, the Conscious Capitalism movement and other relevant texts.

BUS 390 SELECTED TOPICS IN BUSINESS AND MANAGEMENT

LECTURE 3 CREDITS Selected studies in a field of Business and Management.

BUS 400A CAPSTONE - WRITING THE BUSINESS PLAN

LECTURE 3 CREDITS This course allows students to learn the pieces needed, and the thought that goes into, developing a business plan for a proposed startup business via ideation, strategy development, choice of legal entity, marketing forecasting, and proposed financing and pro-forma runway. Emphasis is placed on the completeness of the business plan as the foundation for the student's capstone project of taking the complexity of the business plan (generally for internal use within the enterprise) and transforming the business plan to brief an investor pitch deck, in which only the most important information survives on paper, and the remainder of the business plan must be communicated effectively verbally or via appendices. Prerequisites: MAT 103, COR 102, BUS 103, BUS 104, BUS 105, BUS 106, BUS 301, BUS 311, BUS 313A, BUS 313B, BUS 320, BUS 332, BUS 333, LCM 260, or Instructor Permission.

BUS 400B CAPSTONE - STRATEGIC ENTREPRENEURIAL MANAGEMENT: "MAKING THE PITCH"

LECTURE 3 CREDITS Exploration of the concept and context of management strategy across different approaches, environmental settings, and significant dimensions such as finance and accounting, marketing, interpersonal relations, values and ethics, issues and stakeholder management, and creativity. This course aims at developing analytical skills and abilities for practical and effective application in the full range of business environments. Prerequisites: MAT 103, COR 102, BUS 103, BUS 104, BUS 105, BUS 106, BUS 301, BUS 311, BUS 313a, BUS 313b, BUS 320, BUS 332, BUS 333, BUS 400a, LCM 260, or instructor permission.

COR 100 COLLEGE WRITING 1-EXPANDED

LECTURE 3 CREDITS (5 CREDITS Meeting time) This class is designed to prepare students for college-level writing and to develop their written communication skills. The focus will be on writing the expository essay. An emphasis will be placed on revising and editing for development, coherence, style, and accuracy. Documentation and attribution will also be taught in this class. The course will also focus on the fundamentals of essay writing: punctuation, grammar, thesis statements, transitions, and sentence/paragraph structure.

COR 100D COLLEGE WRITING 1-DEVELOPMENTAL

LECTURE 2 CREDITS (**Note: These two credits cannot count towards the 120 credits needed to graduate from AJU or the 60 credit residency requirement**)

This class is designed to prepare students for the first college-level writing course, COR 101. It will focus on the fundamentals of essay writing: punctuation, grammar, thesis statements, transitions, and sentence/paragraph structure.

COR 101 COLLEGE WRITING I

LECTURE 3 CREDITS This class is designed to prepare students for college-level writing and to develop their written communication skills. The focus will be on writing the expository essay. An emphasis will be placed on revising and editing for development, coherence, style, and accuracy. Documentation and attribution will also be taught in this class.

COR 102 COLLEGE WRITING II

LECTURE 3 CREDITS This course focuses on writing effective college-level research papers. An emphasis will be placed upon how to find, utilize, and incorporate external sources into a college-level paper, using appropriate attribution and documentation skills. PREREQUISITES: Placement Exam or C or higher in COR 100 or COR 101.

COR 103 ETHICS & VALUES

LECTURE 3 CREDITS This class provides a broad introduction to the philosophical study of morality from its origins to the contemporary era. A special emphasis will be placed upon applying ethical theory to professional, civic, and personal situations.

COR 104 ORAL COMMUNICATION

LECTURE 3 CREDITS Public speaking and group discussion skills are vital to academic, professional and interpersonal success. The ability to communicate effectively within teams and organizations ranks at the top of educators' and employers' recruitment priorities. This course will therefore develop students' oral communication skills by providing them with the theoretical knowledge and practical experience they need to become critical listeners and articulate speakers.

COR 105 SCIENCE & SOCIETY

LECTURE 3 CREDITS Scientific literacy is more important than ever, but most Americans fail to understand to understand basic science. This course would allow students to explore the following questions. What is science, how does it differ from pseudoscience? How is science done? What are the basic philosophies of science? Are their limits to what science can achieve? Scientific controversies will be explored and differences between controversies of interpretation (climate change) vs. application (genetic engineering) discussed. Possible cases of debate to be examined will include; evolution, climate change, agricultural genetic engineering, medical biotechnology, and extraterrestrial life.

COR 200 JEWISH THOUGHT & PRACTICE

LECTURE 3 CREDITS An in depth overview of Jewish civilization that examines the various philosophies of Judaism as well as the significance of Jewish festivals and life cycle events and the modes in which they are celebrated. Emphasis will be placed on pre- and post-Enlightenment approaches to Jewish theology, nationhood and community as well as on the different traditional customs and rationales related to Jewish ritual practice.

COR 201 THE JEWISH NATION

LECTURE 3 CREDITS This course is a survey of Jewish history from biblical times to the present with particular emphasis on Jewish life in the 20th and 21st centuries. Special attention will also be paid to the rise of Zionism and the shaping of the modern state of Israel. The course will deal with both the social and political forces that have shaped Jewish history throughout the ages.

COR 202 THE SELF & SOCIETY

LECTURE 0.5 CREDITS This mini-course, to be offered each semester that undergraduates are in attendance at AJU, includes two full-day, college-wide seminars conducted at our Brandeis-Bardin campus in which students will explore the concepts of personal growth and global responsibility. The fall seminar (Part I) focuses on self-awareness, allowing the student to better understand her/his personal motivations and aspirations, interpersonal relations as well as mechanisms for moving beyond one's comfort zone. The spring semester (Part II) focuses on the state of freedom around the world, including such topics as religious freedom, personal liberties, ethnic conflict and gender bias. The course will be graded on a pass-fail basis.

COR 203 GLOBAL STUDIES

LECTURE 3 CREDITS This course introduces you to Global Studies and it will help you think about how the world works by focusing on the cultural, economic, political, and military interaction of state and non-state actors at the international level. The class thus encompasses a diverse array of topics, such as economic development, globalization, military conflict, the environment, human rights movements, immigration, and international institutions. In this course, we will be exploring key concepts, issues, paradigms, and processes of global studies in order to provide you with the general knowledge and analytical tools necessary to understand, evaluate, and respond to a complex array of problems in the contemporary world.

COR 204 THE PEOPLE MAKE HISTORY: SOCIAL MOVEMENTS IN THE MODERN ERA

LECTURE 3 CREDITS This course explores the nature, theory, and history of social movements in the modern era, with a particular emphasis on their contribution to democratic governance. Social Movement Theory is considered, although social movements are defined broadly and may include dispersed processes of social change such as the Protestant Reformation or the English Civil War and British Revolution. A primary goal is for students to gain an appreciation for the dynamic relationship between collective political engagement and the social organization of power.

COR 300 MAKING CHANGE: SOCIAL JUSTICE IN THE CONTEMPORARY WORLD

LECTURE 3 CREDITS This course explores the nature, theory, and practice of contemporary social justice advocacy in both the national and transnational spheres. Case studies are employed to survey various forms of advocacy, including lobbying, protest and civil disobedience, labor organization, community organization, and approaches to international development. Particular emphasis is placed on communicational strategies. May include an experiential component. PREREQUISITES: COR 102; COR 204.

COR 301A PREJUDICE & INJUSTICE (PSYCHOLOGICAL APPROACHES)

LECTURE 3 CREDITS The course will focus on how individuals develop and maintain their prejudices, how societies maintain stereotypes about groups of people, how prejudices lead to the unequal distribution of resources and rights, and ways to change attitudes and behaviors. Theoretical views of prejudice, research findings on how people's behavior is influenced by groups, and cognitive and emotional processes explaining prejudice will be covered. Approaches used to change prejudice and behaviors, and advocacy programs that focus on creating a more just world will be examined. PREREQUISITE: COR 102.

COR 301B PREJUDICE & INJUSTICE (SOCIOLOGICAL APPROACHES)

LECTURE 3 CREDITS This course will provide students with an understanding of pursuing social justice through the optic of minority-majority group relations (as opposed to individual-to-individual relations), by studying cultural, economic, historical, institutional, and social development in western civilizations, with a focus on the United States. This course generally will use sociological analysis to understand issues that include minority group experiences contextualized by the minority group's cultural heritage and tradition in the milieu of the dominant-majority culture. Core concepts that the course will examine include social inequality, dominant-majority views, minority counter-narratives, and discrimination

through the lens of majority and minority groups, whose basis may be age, disability, ethnicity, gender, poverty, race, religion, or sexuality. PREREQUISITE: COR 102.

COR 302 RELIGION, SOCIETY, AND THE INDIVIDUAL

LECTURE 3 CREDITS As religions emerge, they bring the possibility of new soteric outcomes for their adherents and the societies that they form or take over. Such religions are propelled by a set of ideas, purveyed by a primary or secondary interpreter. This set of ideas, or theology, resonates in a social context. Often, these ideas are revised in new iterations, as in the progression of the Abrahamic religions or the transition from Vedic ideas to the heresies of Buddhism. Movements of religious reform, impelled by the emergence of modernity, its newly conceived possibilities for the individual and the tendency to discard the baroque religious structures of a "High Church" in favor of the logocentric myth of a single idea. This course will examine the emergence, history and phenomenology of the World's major religions in terms of their effect on individuals in shared forms of religious behavior, such as pilgrimage, monasticism, mysticism, heresy, war and conquest and their relative receptivities to issues of gender. PREREQUISITE: COR 102.

COR 400 COMMUNITY ENGAGEMENT

LECTURE 3 CREDITS Fostering civic engagement and effective citizenship, this course provides an introduction to the field of service learning by focusing on how community based issues can be addressed. Students develop and implement individual or group projects that address the needs of specific communities or groups. This class may involve field work and travel to specific locations. PREREQUISITES: COR 102; COR 300.

EDJ 570 TEACHING JEWISH HOLIDAYS AND LIFE CYCLE

LECTURE 3 CREDITS Holidays and life cycle are perhaps the most-repeated content in Jewish education. This course provides a forum for educators to explore and develop new ways of teaching the holidays through artistic and creative interpretation and expression. Each week, classical and contemporary sources provide the raw material for a creative process guided by award-winning playwright and Jewish educator, Aaron Henne that models best practices in teaching through experience and creativity.

EDJ 572 TEACHING GOD AND PRAYER

LECTURE 3 CREDITS Who is God, where is God, how do Jews talk to God, and what if there is no God? This course prepares educators to think about leading conversations and responding to typical questions about the Divine in the lives of contemporary Jews of all kinds; provides an overview and deep dive into the meaning and structure of Jewish prayer; and explores how to communicate and connect to ideas about God when learners are faithful, wondering, doubting or skeptical.

EDJ 574 TEACHING JEWISH HISTORY AND ISRAEL

LECTURE 3 CREDITS The first module of the course prepares educators to teach about Jewish historical consciousness by delving into the key themes, patterns and events that have shaped the Jewish experience historically, focusing on the modern period. Students will examine what it means for Jews to "think historically," integrating the study of Jewish history with exploring how to use historical texts and content in teaching.

The second module of the course is a journey through assumptions and ideologies about Israel. Informed by the latest research on Israel education (including that being conducted at AJU), the course is sensitive to and enriched by the pluralism of AJU's student community. Through readings and carefully facilitated discussion, this course helps educators identify "the elephant in the room" and gain a vocabulary for engendering a nuanced understanding of Israel through multiple voices, multiple disciplines and multiple lenses.

EDJ 576 TEACHING THE BIBLE: CHUMASH

LECTURE 3 CREDITS Students are introduced to a range of orientations to teaching the Bible. Most of the course is devoted to in-depth immersion in Biblical texts and commentaries, with an eye toward how to unlock the meanings and various interpretations of the text.

EDJ 578 TEACHING WITH RABBINIC TEXTS

LECTURE 3 CREDITS Rabbinic texts are the source material for many of the lessons and values Jewish educators aim to share. This course explores key Talmudic texts and midrashim which Jewish educators can use to unpack and explain Jewish values and their unique Jewish sources, such as resolving conflict, giving Tzedakah, and moral dilemmas. The course also explores key modes of interpretation through Midrash.

EDJ 580A SPECIAL TOPICS IN TEACHING JUDAICS (MAT ONLY) - FALL SEMESTER

LECTURE 3 CREDITS This course is dedicated to the investigation and analysis of prevalent orientations to the teaching of various Judaic content areas in Jewish schools. These content areas include Bible, Rabbinic Texts, and Jewish history. Everyone will gain exposure to the breadth of topics to gain an understanding of the structure of each discipline, multiple methods of conveying the content to children, and the function of the subject in the life of a contemporary Jew and in building a foundation for lifelong Jewish learning. Deeper emphasis on certain topics over others will be determined based on the makeup of the cohort. Students will be introduced to various models of teaching, including the classic chavruta, direct instruction, discussion leading and lecture, as well as creative methodologies utilizing the arts, projects, integration, etc. The course will be facilitated by a member of the education faculty with expertise in day school curriculum and teaching, and will feature guest lecturers with subject area expertise to give mini-modules on their content areas. Each student will produce a multidisciplinary project (such as a curriculum map, integration plan or scope and sequence) to demonstrate understanding of a variety of disciplines, with a feature of that project on their own area of study (such as a teaching module).

EDJ 580A SPECIAL TOPICS IN TEACHING JUDAICS (MAT ONLY) - SPRING SEMESTER

LECTURE 3 CREDITS This course is dedicated to the investigation and analysis of prevalent orientations to the teaching of various Judaic content areas in Jewish schools. These content areas include holidays, theology, prayer, and Israel. Everyone will gain exposure to the breadth of topics to gain an understanding of the structure of each discipline, multiple methods of conveying the content to children, and the function of the subject in the life of a contemporary Jew and in building a foundation for lifelong Jewish learning. Deeper emphasis on certain topics over others will be determined based on

the makeup of the cohort. Students will be introduced to various models of teaching, including the classic chavruta, direct instruction, discussion leading and lecture, as well as creative methodologies utilizing the arts, projects, integration, etc. The course will be facilitated by a member of the education faculty with expertise in day school curriculum and teaching, and will feature guest lecturers with subject area expertise to give mini-modules on their content areas. Each student will produce a multidisciplinary project (such as a curriculum map, integration plan or scope and sequence) to demonstrate understanding of a variety of disciplines, with a feature of that project on their own area of study (such as a teaching module).

EDJ 599 READINGS IN JUDAIC STUDIES MAT ONLY

INDEPENDENT STUDY 3 CREDITS The readings course is an opportunity for each MAT student to delve independently or in small groups into a content area that is relevant to his or her teaching. Students will develop a reading list in consult with an appointed faculty advisor with expertise in her or her chosen discipline. Much of the reading should be conducted over the summer, with the culminating assessments due in the Fall of year 2.

EDU 510 SOCIOLOGY OF EDUCATION

LECTURE MAEd 3 CREDITS; MAT 2 CREDITS "Community" is the theme of our study together. We will begin by experiencing educational strategies designed to create a sense of community in the classroom - the smallest, and one of the most important, communities that make up the broader phenomenon of "community." We will look at the development of the American Jewish community in the twentieth century and how the institutions of Jewish education we know today evolved. We will learn about successful afternoon religious schools, day schools and family education and explore the growing field of experiential education, focusing on summer camps and Israel trips.

EDU 515 HUMAN DEVELOPMENT

LECTURE 3 CREDITS This course is an introduction to the field of Human Development focusing on major issues, theories and developmental benchmarks that impact learners from birth through adolescence and adulthood. Attention will be directed to the physical, cognitive, social/emotional and moral/spiritual development of students. There will be opportunities to examine how to incorporate insights and knowledge of human development when planning and working with individual learners and groups of Jewish learners including those at different ages and developmental stages. In addition, students will be asked to reflect about their own experiences and how those experiences may impact their interactions and values as Jewish educators.

EDU 520 VISIONS OF EDUCATION MAED ONLY

LECTURE 3 UNITS How can Jewish education lead to a thriving Jewish life? In this course, students encounter a variety of visions of the possible in Jewish and general education, through text, multimedia and a site visit to a renowned vision-driven school. Utilizing the philosophical rationales for divergent approaches to teaching and learning as well as the broader purposes of Jewish education, students learn the language and tools to develop and advocate for their own vision for Jewish education.

EDU 530 INTRODUCTION TO TEACHING AND LEARNING

LECTURE 3 CREDITS The first in a sequence of courses on the fundamentals of teaching and learning, this class introduces the essential skills and conceptual thinking used by educators today. Students will emerge with a toolbox of skills which they can flexibly adapt to a variety of educational contexts, as well as a solid foundation of concepts which will inform the rest of their coursework and their practice as educators. Topics explored include lesson planning, classroom community and behavior management, differentiated instruction, and assessment.

EDU 532 TEACHING AND LEARNING II MAED ONLY

LECTURE 3 CREDITS In this course we explore specific strategies for teaching and consider the impact of teacher and student beliefs and knowledge on teaching and learning. Students are introduced to and experiment with a variety of classical and contemporary teaching models.

EDU 534 CURRICULUM THEORY AND DESIGN

LECTURE 3 CREDITS What should we teach and why - This course provides a variety of frameworks for making some of the most important educational decisions. Bridging theory and practice, the course builds expertise in Understanding by Design, models of curriculum integration, project-based learning, the role of curriculum in experiential education, and curriculum applications to a variety of educational settings. Taken in conjunction with Teaching and Learning II, the course gives students an opportunity to design a curriculum unit in an area of their interest and for a setting of their choosing.

EDU 536 ADVANCED SEMINAR IN TEACHING AND LEARNING MAT ONLY

LECTURE 3 CREDITS A culminating course in the MAT program, students create an original curriculum project under the guidance of an AJU scholar, utilizing the research, readings and instructional toolkit they have accumulated in the program. The course provides a laboratory where students can test new ways of teaching, project ideas and curricular approaches specifically geared to their developing content expertise, which they can bring back to their professional teaching settings.

EDU 546 REFLECTIVE PRACTICE I

LECTURE 1 CREDIT The first in a series of classes that engage students in reflecting on their developing practice as educators, this course gives an introduction to individual and collaborative reflective practices. Students will learn to get the most out of mentoring relationships, practice techniques for observing teaching and learning and develop shared language for discussing those experiences.

EDU 547 REFLECTIVE PRACTICE II

LECTURE 1 CREDIT Students form a professional learning community and engage in structured, professional conversations about their teaching practice. We participate in a variety of "protocols" designed to spur reflection on teaching through careful focus on student work, enduring dilemmas, and samples of teacher-generated materials. Students continue to articulate their ongoing goals for development as an educator.

EDU 548/549 REFLECTIVE PRACTICE III/IV MAED ONLY

LECTURE 1 CREDIT EACH Building on the reflective tools of Reflective Practice I and II, in the second year of the program MAEd students learn and utilize the skills of practitioner inquiry to study and learn from

their own professional practice. Students also develop their own pedagogic creed and create a teaching portfolio to demonstrate their own best practices in education.

EDU 550 EDUCATIONAL ADMINISTRATION I MAED ONLY

LECTURE 3 CREDITS This course, first in a year-long sequence in the MAEd program, explores key leadership and organizational theories as they relate to Jewish educational institutions. Students consider practical applications vis-à-vis topics including faculty management and evaluation, lay-professional relations, vision and mission statements, budgeting and other important topics for leaders of Jewish institutions. This course trains students in the tools to implement the visions they develop in Philosophy of Education.

EDU 550/551.02 EDUCATIONAL LEADERSHIP I AND II MAT ONLY

LECTURE 3 CREDITS EACH Mirroring the Educational Administration sequence but tailored for the MAT program, this sequence examines leadership and organizational theories as they apply to the leadership roles that teachers typically assume. Students study topics in philosophy of education to explore the importance of vision in educational institutions as well as the practical realm of implementation.

EDU 551 EDUCATIONAL ADMINISTRATION II MAED ONLY

LECTURE 3 CREDITS The second semester of the administration sequence covers job-search related issues, student management, parent relationships, marketing, fundraising, special programming and other important topics for leaders of Jewish institutions. Students continue to apply and learn from Bolman and Deal's four "frameworks" and delve even more deeply into the remaining "key constituencies" of an educational administrator.

EDU 565 PRACTICUM IN EXPERIENTIAL EDUCATION

LECTURE 3 CREDITS Among the many ways to learn, "experience" is by far the most powerful. "Jewish experiential education" can be the framework for the transformation of Jewish education in North America, particularly in the supplemental schools and so-called "informal" settings of summer camp, youth group and trips to Israel. We will ask "What is an experience?" "What are the principle components of an 'effective,' 'memorable' experience?" "What is the cognitive and affective 'content' of an experience?" "What can educators learn about "experiential learning" from the analysis of "experiences" we have in our everyday lives, such as shopping, synagogue or church attendance, even a Dodgers game?" How are these "experiences" organized, presented, marketed and analyzed for effectiveness? How do we talk about our personal experiences through the medium of storytelling?

EDU 567 CREATING SACRED COMMUNITIES

SEMINAR 3 CREDITS The seminar itself will follow a model of "doing synagogue differently" that was pioneered by Synagogue 2000 (now Synagogue 3000) over the course of ten years of work with nearly 100 congregations of all denominations. Students will read widely in the developing literature in "synagogue transformation." They will meet guest speakers who are working on the frontlines of the most exciting initiatives to re-invigorate synagogue life. And, when possible, they will travel to Orange County to do a site visit at one of the more famous "megachurches," Saddleback Church.

EDU 590 THE ART OF TEACHING

LECTURE 3 CREDITS In this "Pedagogy Test Kitchen," guest teaching artists experiment with groundbreaking approaches to teaching through the arts. Students experience a variety of Judaic content through storytelling, movement, visual arts, creative writing, animation and more to explore what kinds of teaching and learning opportunities are possible when one utilizes the arts as pedagogical tools.

HAL 566 HALAKHAH SEMINAR II (REQUIRED ONLY FOR STUDENTS WHO CONCENTRATE IN HALAKHAH)

SEMINAR 3 CREDITS This course will look deeply at selected topics using Talmud, Rishonim, Codes, some Aharonim, and Responsa (likely basar b'halav). Assessment will be an oral exam looking for reading, comprehension, and proficiency in the class material & genre covered in class. Students will also be required to demonstrate a knowledge of CJ teshuvot that cover the areas of examination.

HAL 567 HALAKHAH SEMINAR III (REQUIRED ONLY FOR STUDENTS WHO CONCENTRATE IN HALAKHAH)

SEMINAR 6 CREDITS This course will be a seminar style class. In order for students to complete their work in the halakhah concentration, considerable attention must be given to the genre of law that most represents a 'living law'. Throughout the semester each student will, by choosing either one topic, one posek/ author, or one time period, become familiar with how law is taken from the long history of codes and administered in the public realm.

Concurrently, time will be devoted to reading key article on legal theory (secular) so that response can be placed within appropriate paradigms and theories.

HEB 101A HEBREW IA CONVERSATION

LECTURE 2 CREDITS The Hebrew alphabet, reading comprehension, emphasizing in all four skills: speaking, listening, reading and writing; Implementing the Idea of contextualizing the use of vocabulary, within a specific subject or theme with the support of ACTFL (American Council on the teaching of Foreign Language). This is the reason that the Faculty of the Hebrew program in American Jewish University chose to work with contextual texts that was chosen to expedite the Language acquisition process like the text book: "Brandeis Modern Hebrew".

HEB 101B HEBREW IA GRAMMAR

LECTURE 2 CREDITS Grammar in relevant contexts. Most verbs and parts of speech occurs in a relevant context and embedded in a contextual framework. Selected pronouns and questions in some basic expressions of first acquaintance, like: nominal sentences, Singular and plural grammatical expressions in male and female sentences. Verbs of regular and irregular pattern (binyan). Pa'al- shlemim (regular& irregular) present tense, infinitive, verb type (Gzarot), root, prepositions, foreign words (cognates), numbers (0-10), (10- 1,000), SHva Nach, SHVA NA, Dagesh kal , Dagesh Hazak.

HEB 102A HEBREW IB CONVERSATION

LECTURE 2 CREDITS The contents based on personal experience about food, family connections, authentic Israeli phrases enrichment texts, Hebrew months, time expressions, knowing how to ask time

questions, Idiomatic expressions- daily activities, writing a travel journal, the Jewish colander, days of the week, ordinal numbers, weather and seasons, conditional sentences. Reading with a supportive disc to improve accuracy and fluent.

HEB 102B HEBREW IB GRAMMAR

LECTURE 2 CREDITS Grammar in relevant contexts. Most verbs and parts of speech occurs in a relevant context and embedded in a contextual framework. *Verb Stem* in Binyan Pa 'al- shlemim (regular& irregular) past tense, Pa 'al the verb "to be" the past and the future tense, Pa 'al, regular – future (Ef' ol and Ef' al), Pi' el, regular- present , past and future.

HEB 203A HEBREW IIA CONVERSATION

LECTURE 2 CREDITS This second-year conversation course is focusing on people, their physical appearance, feelings, biographies texts and some relevant contents in context like the life and the works of famous writers and artists. Idiomatic expression with body parts. Writing will focus on descriptions and short messages.

HEB 203B HEBREW IIA GRAMMAR

LECTURE 2 CREDITS Grammar in relevant contexts.: Verbs + Infinitives, Hif'il, regular Present / past and Future tense, Hitpa'el, regular – present & future tenses, Adjectives, Expressions of comparison (like, different, the most, more than, less than, bigger than me)

HEB 204A HEBREW IIB CONVERSATION

LECTURE 2 CREDITS Selected scenes of plays, poems and short stories. The students will describe the characters (their story, motives, feelings), summarize plot, fill in passages, rewriting a story in your own words, Situational and impersonal speech. Recommendations and prohibitions expressions without being direct at anyone specifically, like: "you should" or "it's better to do or not to do".

HEB 204B HEBREW IIB GRAMMAR

LECTURE 2 CREDITS In this course students will complete the study of Verbs that usually have one of each meaning: passive or active. The emphasize in this course will be of passive verbs that are almost in Nif'al, Pu'al and Huf'al, PA'al (Pe yud).

HEB 305A HEBREW IIIA CONVERSATION

LECTURE 2 CREDITS Reading in authentic Hebrew texts written by native language writers for native language readers, such as a newspaper articles, textbook reading passages, and poems chosen for the students. Special attention is given to enrich the vocabulary, both in the written and spoken word to strengthen the existent functional proficiencies of intermediate learners.

HEB 305B HEBREW IIIA GRAMMAR

LECTURE 2 CREDITS Taught entirely in Hebrew, this advanced grammar course focuses on the elements of Hebrew Morphology and irregular verbs in most of all the Binyamin (in all three tenses): Nif'al irregular (Lamed Hea). Nifal (active and passive), Declension of prepositions, like: "AL" ("al-yedey"). The adverb: a combination of a noun and the preposition "bet".

HEB 306A HEBREW IIIB CONVERSATION

LECTURE 2 CREDITS This course is a continuation of Hebrew 305A. The suggested passages are mostly authentic and aimed as a linguistic model with advanced elements, such as more complex sentences and the use of all tenses in a narrative structure.

HEB 306B HEBREW IIIB GRAMMAR

LECTURE 2 CREDITS Continuation and review of Hebrew 305B plus G'zarot, this grammar class offers skills in the irregular verbs (G'zarot) in all tenses. Nikud (vocalization), strong and weak letters and vowels, shva-na (the mobile *Shva*) and shva- nach (the resting shva). Syllables and gerund (verbal noun).

HEB 437 ADVANCED HEBREW EXPRESSION

LECTURE 2 CREDITS This course is a continuation of Hebrew 306A within authentic text reading, Students engage in conversations, provide and obtain information, express feelings and exchange opinions. using language components that link ideas for the smooth flow within and among sentences and paragraphs, such as conjunctions, (subject, verb), adverbs of time, subordinate clauses and, "gerund" ("shem- peula"- verbal noun). By reading literature texts, students will learn to recognize symbols that represent abstract idea.

HEB 438 ADVANCED HEBREW EXPRESSION II

LECTURE 2 CREDITS - Course for the advanced is direct continuation of HEB 407A and will be able to stand on its own. Students will be able to identify contextual clues in its context that facilitate the comprehension of unfamiliar words. The student will master cohesive language components and recognize symbols. Finding linkage ideas, flowing within paragraphs by recognizing conjunctions, relative pronouns, pronoun substitutions (subject, verb), adverbs of time, and subordinate clauses.

HEB 501A HEBREW IA CONVERSATION

LECTURE 2 CREDITS The Hebrew alphabet, reading comprehension, emphasizing in all four skills: speaking, listening, reading and writing; Implementing the Idea of contextualizing the use of vocabulary, within a specific subject or theme with the support of ACTFL (American Council on the teaching of Foreign Language). This is the reason that the Faculty of the Hebrew program in American Jewish University choose to work with contextual texts that was chosen to expedite the Language acquisition process like the text book: "Brandeis Modern Hebrew".

HEB 501B HEBREW IA GRAMMAR

LECTURE 2 CREDITS Grammar in relevant contexts. Most verbs and parts of speech occurs in a relevant context and embedded in a contextual framework. Selected pronouns and questions in some basic expressions of first acquaintance, like: nominal sentences, Singular and plural grammatical expressions in male and female sentences. Verbs of regular and irregular pattern (binyan). Pa 'al- shlemim (regular& irregular) present tense, infinitive, verb type (Gzarot), root, prepositions, foreign words (cognates), numbers (0-10), (10- 1,000), SHva Nach, SHVA NA, Dagesh kal , Dagesh Hazak

HEB 502A HEBREW IB CONVERSATION

LECTURE 2 CREDITS The contents based on personal experience about food, family connections, authentic Israeli phrases enrichment texts, Hebrew months, time expressions, knowing how to ask time questions, Idiomatic expressions- daily activities, writing a travel journal, the Jewish colander, days of the week, ordinal numbers, weather and seasons, conditional sentences. Reading with a supportive disc to improve accuracy and fluent.

HEB 502B HEBREW IB GRAMMAR

LECTURE 2 CREDITS Grammar in relevant contexts. Most verbs and parts of speech occurs in a relevant context and embedded in a contextual framework. *Verb Stem* in Binyan Pa 'al- shlemim (regular& irregular) past tense, Pa 'al the verb "to be" the past and the future tense, Pa 'al, regular – future (Ef' ol and Ef' al), Pi' el, regular- present , past and future.

HEB 503A HEBREW IIA CONVERSATION

LECTURE 2 CREDITS This second-year conversation course is focusing on people, their physical appearance, feelings, biographies texts and some relevant contents in context like the life and the works of famous writers and artists. Idiomatic expression with body parts. Writing will focus on descriptions and short messages.

HEB 503B HEBREW IIA GRAMMAR

LECTURE 2 CREDITS Grammar in relevant contexts.: Verbs + Infinitives, Hif'il, regular Present / past and Future tense, Hitpa'el, regular – present & future tenses, Adjectives, Expressions of comparison (like, different, the most, more than, less than, bigger than me)

HEB 504A HEBREW IIB CONVERSATION

LECTURE 2 CREDITS Selected scenes of plays, poems and short stories. The students will describe the characters (their story, motives, feelings), summarize plot, fill in passages, rewriting a story in your own words, Situational and impersonal speech. Recommendations and prohibitions expressions without being direct at anyone specifically, like:" you should" or "it's better to do or not to do".

HEB 504B HEBREW IIB GRAMMAR

LECTURE 2 CREDITS In this course students will complete the study of Verbs that usually have one of each meaning: passive or active. The emphasize in this course will be of passive verbs that are almost in Nif'al, Pu'al and Huf'al, PA'al (Pe yud)

HEB 505A HEBREW IIIA CONVERSATION

LECTURE 2 CREDITS Reading in authentic Hebrew texts written by native language writers for native language readers, such as a newspaper articles, textbook reading passages, and poems chosen for the students. Special attention is given to enrich the vocabulary, both in the written and spoken word to strengthen the existent functional proficiencies of intermediate learners.

HEB 505B HEBREW IIIA GRAMMAR

LECTURE 2 CREDITS Taught entirely in Hebrew, this advanced grammar course focuses on the elements of Hebrew Morphology and irregular verbs in most of all the Binyamin (in all three tenses): Nif'al irregular (Lamed Hea). Nifal (active and passive), Declension of prepositions, like: "AL" ("al-yedey"). The adverb: a combination of a noun and the preposition "bet".

HEB 506A HEBREW IIIB CONVERSATION

LECTURE 2 CREDITS This course is a continuation of Hebrew 305A. The suggested passages are mostly authentic and aimed as a linguistic model with advanced elements, such as more complex sentences and the use of all tenses in a narrative structure.

HEB 506B HEBREW IIIB GRAMMAR

LECTURE 2 CREDITS Continuation and review of Hebrew 305B plus G'zarot, this grammar class offers skills in the irregular verbs (G'zarot) in all tenses. Nikud (vocalization), strong and weak letters and vowels, shva-na (the mobile *Shva*) and shva- nach (the resting shva). Syllables and gerund (verbal noun).

HEB 537 ADVANCED HEBREW EXPRESSION

LECTURE 2 CREDITS This course is a continuation of Hebrew 306A within authentic text reading, Students engage in conversations, provide and obtain information, express feelings and exchange opinions. using language components that link ideas for the smooth flow within and among sentences and paragraphs, such as conjunctions, (subject, verb), adverbs of time, subordinate clauses and, "gerund" ("shem- peula"- verbal noun). By reading literature texts, students will learn to recognize symbols that represent abstract idea.

HEB 538 ADVANCED HEBREW EXPRESSION II

LECTURE 2 CREDITS Course for the advanced is direct continuation of HEB 407A and will be able to stand on its own. Students will be able to identify contextual clues in its context that facilitate the comprehension of unfamiliar words. The student will master cohesive language components and recognize symbols. Finding linkage ideas, flowing within paragraphs by recognizing conjunctions, relative pronouns, pronoun substitutions (subject, verb), adverbs of time, and subordinate clauses.

HEB 545 HEBREW LITERATURE BY ISRAELI WOMEN WRITERS

LECTURE 3 CREDITS Taught in Hebrew, this course will focus on major Hebrew literature written by women in the 20th century. We will concentrate on a close reading and analysis of texts. We will consider the context of the texts in the historical development on Modern Hebrew Literature. In the process of our reading and study, we will use literary terms and concepts from literary criticism. PREREQUISITE: HEB 537 and 538 and approval of instructor.

HEB 591 HOLOCAUST IN MODERN HEBREW LITERATURE

LECTURE 3 CREDITS The course will focus on Hebrew Holocaust Literature. We will concentrate on prose and poetry of various literary genres. We will study, among others, the prose of Aharon Appelfeld, Uri OrLev, Nava Semel, Gila Almagor, and the poetry of Uri Zvi Greenberg and Dan Pagis. PREREQUISITE: HEB 537 and 538 and approval of instructor.

HIS 520 SURVEY OF JEWISH HISTORY

LECTURE 3 CREDITS A survey of 2300 years of Jewish history, beginning with the restoration of the Jerusalem center in the 6th century B.C.E. and continuing until the dawn of the Modern era (1750). The focus will be on the interplay among the ideological/religious, cultural, social and economic realities that came to define Jews and Judaism and the constant processes of evolution that changed Jewish politics, culture, economics and religion over time. The course rests on the premise that this evolutionary process is an accurate reading of the Jewish past that Conservative rabbis must take into account as they articulate their interpretations of Judaism to their constituencies.

HIS 521 ISSUES OF MODERNITY

LECTURE 3 CREDITS This class will familiarize the student with the tensions and issues that modernity brings to Jewish life and will examine the roots of those tensions historically, looking at autonomy vs. corporate identity, citizenship. Emancipation and Enlightenment, secularism, Zionism and Diaspora identity, among other issues with which contemporary Jews and Jewish communities must grapple, will be given significant time. Special attention is given to how different Jewish religious responses to these issues have shaped denominational and other Jewish religious reactions, ideologies, and communities.

JST 105 JUDAISM AS A FAITH AND CIVILIZATION

LECTURE 3 CREDITS This course introduces history and traditions of classical Judaism, examining the continuities and changes in Jewish society, institutions, concepts and traditions through the ages. It includes a survey of the theological and institutional structures of Judaism as they developed through history. Judaism will be portrayed in all of its facets: historical, national, literary, theological, and cultural

JST 109 TOPICS IN JEWISH AND WESTERN CIVILIZATIONS

LECTURE 3 CREDITS Rotating subjects on different aspects of Jewish and Western Civilizations.

JST 301 INTRODUCTION TO THE HEBREW BIBLE

LECTURE 3 CREDITS An introduction to the political and religious history of the Near East as the background of the Bible. Includes readings in the biblical text, as well as an introduction to textual, source, form, and canonical criticism.

JST 302 BIBLICAL ARCHEOLOGY

LECTURE 3 CREDITS This course will analyze the methods and objectives of archeology in general and Syro-Palestinian archeology in particular. It will survey how archeological investigations in Israel and related countries over the last 150 years have shed light on the life and culture of ancient Israel during the first Temple period. Prerequisite: JST 300, its equivalent or permission of the instructor.

JST 303 READINGS IN BIBLICAL NARRATIVE

LECTURE 3 CREDITS Introduces the reading of simple biblical texts (if possible in Hebrew), with emphasis structure and vocabulary, and on reading biblical verse.

JST 304 PENTATEUCH

LECTURE 3 CREDITS A second course in reading biblical texts focusing on extended selections from the Pentateuch. In addition to beginning work in the commentary of Rashi and other classical and modern commentators, students are expected to survey the Pentateuchal narrative.

JST 305 TRADITIONAL JEWISH EXEGESIS OF THE BIBLE

LECTURE 3 CREDITS Readings and analysis of selected original biblical texts and the important classical Jewish biblical commentators. The primary objectives of this class is for students to gain facility in reading Rashi and other medieval commentaries in translation and prepare them for reading the original text. They will learn to recognize the types of questions asked by biblical exegetes and to learn to ask those same questions for themselves. Each class begins with a close reading of the text, identifying the difficulties and fractures. The class turns to select medieval exegetes (primarily Rashi with select excerpts from Rashbam, Ibn Ezra, and other commentators) examining how they dealt with these problems, and on what sources they drew. The focus of the class is the uncovering Rashi's exegetical technique, why Rashi chose to comment on some verses and not others, what Rashi found difficult, how he used midrash, and what his relationship was to other commentators. An overview of Medieval Commentators, their lives, and historical milieus will be a *leitmotif* of this class.

JST 306 FORMER PROPHETS

LECTURE 3 CREDITS Readings from the books of Joshua, Judges, Samuel I and II, and Kings I and II. The text will be studied in Hebrew with the application of historical and literary methods of analysis. May be repeated for credit with permission of the instructor.

JST 307 LATTER PROPHETS

LECTURE 3 CREDITS Analysis of dominant themes in the latter prophets including the prophetic call, religion and social justice, and relations between the king and the cult. The works of Jeremiah, Isaiah, Ezekiel, and Amos are studied in the original text. May be repeated for credit with permission of the instructor.

JST 308 WISDOM LITERATURE AND THE WRITINGS

LECTURE 3 CREDITS The great theologian of Conservative Judaism, Robert Gordis, said that if the Torah and Prophets are "God talking to man" then the Writings are "man talking to God." This course will take that idea to heart. In the Song and Songs and the Wisdom Literature, two whole genres of expression are contained. The first is the erotic tone of Biblical society, as taken from its host cultures and developed separately.

JST 309 MYTHOLOGY OF THE BIBLE

LECTURE 3 CREDITS Myths, a specialized genre of narrative, constitute an important component of both ancient and modern civilizations. Comprehending how they function in contemporary society enables us to recognize and appreciate their role in the past. Accordingly, this course begins by studying contemporary myths and contemporary discussions of mythmaking in various disciplines: religiology, bibliology, psychology, anthropology, and folklore. The course continues by investigating myths and mythmaking in ancient Israel within the broader cultural contexts of the ancient Near East and the ancient Mediterranean world through a study of original texts in translation.

JST 310 TOPICS IN FIRST TEMPLE JUDAISM

LECTURE 3 CREDITS An advanced course on a subject at the discretion of the instructor, focusing on the period between 1500-586 B.C.E. Special attention will be paid to the themes of gender struggle, Priestly privilege and the movement towards Gnosticism.

JST 320 HISTORY OF THE RABBINIC PERIOD

LECTURE 3 CREDITS A study of the Talmudic periods using a variety of historical, literary, and legal sources. Examination of the political history of the Tannaitic and Amoraic periods, including discussion of the various influences upon the Jewish religious experience during that time.

JST 321 SURVEY OF RABBINIC TEXTS

LECTURE 3 CREDITS Readings and analysis of texts in some of the basic genres of rabbinical literature. Among the types of texts examined are Mishnah, Midrash (halakhic and aggadic), Talmud, Codes, and Responsa. Some of the readings will be in the original text.

JST 322 INTRODUCTION TO THE MISHNAH

LECTURE 3 CREDITS The purpose of this course is to familiarize the student with the basic text of Rabbinic literature, the Mishnah, in English. The text of the Mishnah is surveyed, as well the history of the period of the composition of the Mishnah, and to examine some of the legal and ethical issues with which the early sages dealt, along with their methods of argumentation.

JST 323 THE BABYLONIAN TALMUD

LECTURE 3 CREDITS An introduction to the style and structure of the basic Talmudic sugya. This course will cover an introduction to Babylonian Aramaic, the basic types of Talmudic argumentation and an analysis of the technical skills necessary for the study of Talmudic text through the examination of a selected topic. Topics may include the Jewish holiday cycle, rabbinic attitudes toward jurisprudence, and the legal status of the Jewish woman.

JST 324 JUDAISM AND GENDER

LECTURE 3 CREDITS Feminist theory has generated new ways of discussing old texts. By focusing on gender as a mode of analysis, familiar texts appear in unfamiliar and interesting or disturbing new light. This course discusses both the theoretical and the textual aspects of using gender as a category of analysis within Talmudic literature. Using various literary approaches to the Talmudic texts (historicist, legal constructivist, social construction, new historicist), students will analyze a wide range of texts within a variety of these approaches to start answering the question: "What images of women emerge from the legal, religious, sexual, social, and political systems inscribed in Talmudic texts?" Prerequisites: JST 321 or one other Bible or Rabbinic text course.

JST 325 CONTEMPORARY HALAKHIC PROBLEMS

LECTURE 3 CREDITS An examination of the position of Jewish law as it relates to various contemporary issues. These may include capital punishment, issues in bioethics, political concerns, worker justice, divorce, birth control and abortion. The structure of the class will be at the discretion of the instructor.

JST 326 TOPICS IN SECOND TEMPLE JUDAISM

LECTURE 3 CREDITS An advanced course on a subject at the discretion of the instructor, focusing on the period between 520 B.C.E. and 500 C.E. The course material may concentrate on Rabbinic thought, legalism, the Apocryphal and Pseudepigraphic literature or the history of the Hellenistic, Roman and Byzantine periods in relation to their Jewish communities.

JST 327 INTRODUCTION TO MIDRASH

LECTURE 3 CREDITS Midrash is both a body of literature and a kind of hermeneutical methodology. This course will examine the nature of midrash and provide examples from across the corpus of the literature.

JST 331 MEDIEVAL JEWISH HISTORY

LECTURE 3 CREDITS An in-depth analysis of the position of the Jews in Christian Europe between the tenth and fourteenth centuries. Among topics to be discussed are Judeo-Christian relations, internal Jewish self-government, Jewish economic and social life and Jewish intellectual and religious creativity.

JST 332 CLASSICAL JEWISH PHILOSOPHY

LECTURE 3 CREDITS An introduction to Jewish philosophy in its Classical period, from the Bible to the rise of Kabbalah. This course will ask whether philosophical ideas have any place in Judaism at all or are merely an expression of hubris and delusion. Particular attention will be paid to the classical exemplars of medieval Jewish philosophy, the mystical attack on philosophy in the 13th and 14th centuries and the ethical tradition of the late Middle Ages.

JST 333 INTRODUCTION TO KABBALAH

LECTURE 3 CREDITS Jewish mysticism, commonly referred to as Kabbalah, is the product of thousands of years of esoteric speculation, revelatory experience, scholasticism, pietism and risk. This course will analyze the role of mysticism in Jewish history through analysis of the major theological ideas of classical Kabbalah and Hasidism. The tradition will be examined in terms of its historical development, its relationship to mystical experiences and its sacred literature. Attention will also be paid to the relationship of Kabbalah to other kinds of mysticism, in line with general issues in the study of religious mysticism. A film, Ansky's *The Dybbuk*, will be shown at a time agreeable to all class members.

JST 334 INTRODUCTION TO THE ZOHAR

LECTURE 3 CREDITS An introduction to the Zohar, the vast classical work of Jewish mysticism, or Kabbalah. The class will survey the history of the text and review some of its popular presentations in English. The second half of the semester will be taken up with an in-depth study of a Zohar text, to be determined by the class and the instructor. The course will also stress the development of reading acuity in this seminal part of the Jewish canon.

JST 335 HASIDISM

LECTURE 3 CREDITS This course will examine Hasidism as a historical movement and as a spiritual path, from its origins to the present day, beginning with the kabbalistic underpinnings of the movement and its attribution to the Ba'al Shem Tov. The role of the zaddik, Hasidic prayer and spirituality, and the great spiritual avatars of the movement, such as the schools of Habad, Bratzlav, Psiskhe, Kotzk, Rizhin and

others, will be reviewed, as well as the social implication of the movement and its conflict with the Lithuanian rabbinical power structure. Of particular interest will be the reviews of Hasidism and European Consciousness in the writings of Buber and Scholem as well as an examination of contemporary Hasidic communities.

JST 336 ZEN AND HASIDISM

LECTURE 3 CREDITS Zen Buddhism and Hasidism both entered the Western intellectual tradition in the post-war period. Superficially, both traditions represent popular movements devoted to religious spontaneity, mobility and devotionism. Both Zen and Hasidism are the products of multifaceted civilizations, and blend aspects of faith, culture, ethnicity and nationality. Zen, in particular, evolved as it crossed from nation to nation, incorporating prior religious traditions as well as assuming other characteristics of its new host cultures. Hence a study of Zen must be a study of its host cultures. Hasidism, on the other hand, changed only minutely from area to area, because the alienation of the Jews in Europe remained a constant in all of its host cultures. In each movement, a special conception of its history is related to its identity as a tradition within its mother religion. Each tradition's basic teachings on the primacy of enlightenment, the role of practice, the nature of the mind, and the limitations of language will be examined and compared, in order to better understand the spiritual commonalities of these two profound spiritual paths.

JST 337 TOPICS IN MEDIEVAL JUDAISM

LECTURE 3 CREDITS An advanced course on a subject at the discretion of the instructor, focusing on the period between 500 C.E. and 1848 C.E. The course may deal with either history or Jewish thought, always as defined in the turbulent context of the Middle Ages.

JST 339 TOPICS IN JEWISH MYSTICISM

LECTURE 3 CREDITS After an introduction to basic characteristics and trends in religious mysticism, this course explores developments in Jewish mysticism from the biblical period through the eighteenth century. Topics vary from year to year, and include the traditions of the Merkabah in prophetic and rabbinic literature, the Hasidism of medieval Germany, the Kabbalah of Abraham Abulafia, the Zohar of Moses de Leon, Lurianic Kabbalah, Sabbatianism, and eighteenth century Hasidism.

JST 341 EMANCIPATION AND ASSIMILATION

LECTURE 3 CREDITS An in-depth survey of the process of integration of Jews into the society of Western Europe from the eighteenth to the twentieth century, concentrating on developments in Germany and France. Topics include: religious change, national identification changes, urbanization, economic change, Jewish participation in the majority culture, and anti-Semitism and Jewish reactions.

JST 342 JEWS IN EASTERN EUROPE

LECTURE 3 CREDITS A study of the origin of Jewish settlements in Eastern Europe, Jewish life in the kingdom of Poland, the partitions of Poland and Jewish life in the successor states, Jewish policies of the Czars, East European Jewish Enlightenment, Modern Jewish ideological movements, Modern Hebrew and Yiddish cultures, the impact of Stalinism, the Holocaust, and Jewish activism and emigration.

JST 343 JEWS IN THE MEDITERRANEAN WORLD: 1800-1900

LECTURE 3 CREDITS A survey of Sephardic Jewry in the Modern period, with a focus on the limited number of contrasting non-Ashkenazic Jewish communities such as the Ladino-speaking Sephardim of Greece and Turkey, Moroccan Jewry, and Yemenite Jewry; differences in cultural and folk traditions; and political conditions, social change, and the impact of modernization and Western influence.

JST 351 AMERICAN JEWISH HISTORY

LECTURE 3 CREDITS A survey of American Jewish history, covering the various waves of immigration, the creation of basic Jewish institutional and denominational frameworks, and the Americanization process.

JST 352 HISTORY OF MODERN JEWISH MOVEMENTS

LECTURE 3 CREDITS Developments in Germany and the United States including the rise of Reform in Germany, the nature of liturgical reform, the relationship between theory and practice, the difference within German liberal Judaism, the reactions of various Orthodox groups to Reform, the relationship between German and American Reform, the rise of Conservative Judaism, the levels of religious practice today, and contemporary Jewish religious ideologies.

JST 353 HOLOCAUST SEMINAR

LECTURE 3 CREDITS Political and historical analysis of the Holocaust including the development of the anti-Semitic political tradition after 1880, the ideology of Nazism, the decline of the Weimar Republic and the rise of the Nazis, early patterns of anti-Jewish discrimination, Jewish reactions and emigration 1933-1939, the formulation and implementation of the Final Solution, attitudes and reactions of the German people, the residents of occupied Europe and the Allies, Jewish life in the ghettos, and the question of resistance.

JST 354 HISTORY OF ZIONISM AND MODERN ISRAEL: 1881 TO PRESENT.

LECTURE 3 CREDITS A discussion of the theoretical formulations of Zionist ideologies, the creation and progress of the Zionist movement, international developments leading to the creation of the State of Israel, and the relationship of the Diaspora and Israel.

JST 355 TOPICS IN TWENTIETH CENTURY JEWISH THOUGHT

LECTURE 3 CREDITS A study of the theological writings of one recent Jewish philosopher such as Kaplan, Buber, Rosenzweig, Rubenstein, Fackenheim, or Soloveitchik. Issues discussed include arguments for the existence of God, responses to religious skepticism, post-Holocaust theology, and the efficacy of prayer.

JST 356 TOPICS IN MIDDLE EAST POLITICS

LECTURE 3 CREDITS This course examines diverse aspects of Middle East politics. Analysis of nationalism as ideology in both Israel and the Arab world. Particular emphasis given to relationship between Israel and the Arabs. Case studies may vary by year.

JST 357 JEWISH POLITICAL THOUGHT

LECTURE 3 CREDITS Focus on the interplay between the political and the religious in Jewish thought. Topics include the sociopolitical dimension of prophecy (the prophet as lawgiver and as social critic) and

of messianism (Zionist and anti-Zionist thought), the religious dimension of political exile (the metaphysical significance of Galut), and of Eretz Yisrael (the holiness of the Land).

JST 361 SOCIOLOGY OF THE JEWISH PEOPLE

LECTURE 3 CREDITS A discussion of basic sociological methods and their application to the study of the Jews. Included will be discussions of sociology of religion, patterns of Jewish socialization, varying Jewish value systems, family structure, etc.

JST 362 MODERN ISRAEL

LECTURE 3 CREDITS A survey of some of the sociological issues raised by modern Israeli society: the nature of society on the Kibbutz, relationships between Ashkenazim and Sephardim, religious and nonreligious groups, levels of religious practice, the position of Arabs and other minorities in Israeli society, the nature of Israeli value systems, and the position of women.

JST 363 CONTEMPORARY JEWISH LIFE IN AMERICA

LECTURE 3 CREDITS A sociological study exploring such topics as religious practice, communal structure and governance, surveys of value systems and attitudes, Jewish political behavior, and the social and economic structure of American Jewry.

JST 364 TOPICS IN MODERN JUDAISM

LECTURE 3 CREDITS An advanced course on a subject at the discretion of the instructor, focusing on the modern period from the emancipation of the Jews in the new European republics in 1848 to the present, "post-modern" period. Subjects may be drawn from history, theology or Jewish thought, or may be drawn from the social sciences.

JST 366 JEWISH STUDIES PROSEMINAR

LECTURE 1 CREDIT How does a Jewish Studies major make a living? In fact, the possibilities are quite rich in the present context. This one-credit seminar will explore the career possibilities that accompany the contemporary professional world of the American and international Jewish communities. Emphasis will be given to outside speakers and field-work

KAB 565 KABBALAH/HASSIDUT SEMINAR I

SEMINAR 6 CREDITS This course combines a three-credit reading course with the initial seminar in the Kabbalah Concentration, the members of which are called the chug. Class preparation, attendance and participation are required. The assignments are divided between the primary sources, listed initially for every session, and the background readings of the reading course. These have been coordinated with the primary texts, which are mainly drawn from the Zohar.

KAB 566 KABBALAH/HASSIDUT SEMINAR II

SEMINAR 3 CREDITS In this course we will engage in learning primary teachings of the Chassidic Rebbes as they stem from the conception of the movement up to our generation. We will engage in close textual analysis of primary sources as a means of understanding the evolution of the Chassidic vocabulary and library. We will encounter the teachings of core voices in the Chassidic movement and explore the essence of their theology and spiritual legacy.

KAB 567 KABBALAH/HASSIDUT SEMINAR III

SEMINAR 6 CREDITS An advanced seminar in Kabbalah. The premise of the seminar is that the students have extensively covered both studies in the Zohar and Hassidut. Yet this classical education is also a recap of prevalent issues in Jewish spirituality in the twentieth century. What are the trends going forward? This course will cover some of those desiderata, as well as provide a forum for presentations of the students' ongoing final projects.

MAT 100 BASIC MATH & PERSONAL FINANCE (EXPANDED)

LECTURE 3 CREDITS (5 CREDITS MEETING TIME) The ability to understand and apply quantitative, mathematical and computational reasoning is an important component in the development of independent and logical thinking. By using quantitative and analytic skills to evaluate personal finance issues and wealth management, students will be able to apply quantitative literacy to practical, real-world issues. Through the application of qualitative reasoning skills, students will broadly understand the personal finance concepts that include time value of money, insurance planning and risk management; retirement savings; personal and family financial analysis and budgeting; investment planning and products; and ethical and professional considerations in financial planning. This course will also focus on developing students' basic mathematical skills in order to prepare them for college-level quantitative reasoning and problem-solving.

MAT 100D: Mathematical Skills and Reasoning-Developmental

LECTURE 2 CREDITS (Note: These two credits cannot count towards the 120 credits needed to graduate from AJU or the 60 credit residency requirement) This class is designed to improve mathematical skills or reasoning so that students are ready to matriculate into MAT 100 or any other college-level quantitative reasoning course.

MAT 101 MATHEMATICAL REASONING & PERSONAL FINANCE

LECTURE 3 CREDITS The ability to understand and apply quantitative, mathematical and computational reasoning is an important component in the development of independent and logical thinking. By using quantitative and analytic skills to evaluate personal finance issues and wealth management, students will be able to apply quantitative literacy to practical, real-world issues. Through the application of qualitative reasoning skills, students will broadly understand the personal finance concepts that include time value of money, insurance planning and risk management; retirement savings; personal and family financial analysis and budgeting; investment planning and products; estate planning, and ethical and professional considerations in financial planning.

MAT 102 PRECALCULUS

LECTURE 3 CREDITS Designed to prepare students for the study of calculus. Topics include: function concepts, linear and polynomial functions and their graphs, exponential and logarithmic functions, and trigonometric functions.

MAT 103 CALCULUS I

LECTURE 3 CREDITS This is the first of three courses comprising the calculus sequence. The focus of this course is on differential calculus. The following topics will be covered: functions and limits; continuity;

differentiation of simple algebraic and trigonometric functions; chain rule; graphical representation of derivatives; rates of change; absolute and relative extremes; optimization; graphic representation of polynomial and rational functions. Students will use computer software for calculation of limits, derivatives, and to produce graphs of functions.

MAT 104 CALCULUS II

LECTURE 3 CREDITS The second course in the calculus sequence. The focus of this course is on integral calculus. The following topics will be covered: anti-derivatives and summation concept of integrals; definite integrals; integration techniques; application of integrals to calculation of plane areas, surfaces, and volumes of bodies of revolution; length of plane curves; differentiation and integration of exponential, inverse trigonometric, and hyperbolic functions; numerical integration; improper integrals; first order differential equations. Mathematical software will be used to calculate integrals.

MAT 105 COLLEGE ALGEBRA AND INTRODUCTORY STATISTICS

LECTURE 3 CREDITS In this course, learners will learn to apply concepts of combining like terms, using the distributive property, and factoring quadratic expressions. Learners will also learn to understand and apply algebraic methods to solve literal equations. Learners will be able to solve simultaneous linear equations as well as how to construct linear equations from slope and point information. Application problems will include geometric figure quantities, ratio and proportion, direct and indirect variation, and conversion of units. Finding the greatest common factor of a polynomial will also be included.

MAT 107 PROBABILITY AND STATISTICS

LECTURE 3 CREDITS A one semester course consisting of the following: various notions of probability; finite sample spaces; conditional probability and independence; random variables; moments; expectation, variance, and descriptive statistics; samples and sampling distributions; point and interval estimations; hypothesis testing; and applications of hypothesis testing to the mean of the normal distribution.

MAT 107L PROBABILITY AND STATISTICS LAB

LAB 1 CREDIT A one hour study section for MAT 107 students, devoted to solving problems assigned in class. REQUIRED OF ALL MAT 107 STUDENTS.

MED 100 NARRATIVE

LECTURE 3 CREDITS Introduces students to the basic structure, psychological function, and social role of narrative. Provides a representative survey of narrative methods across different historical periods, cultural contexts, and media formats.

MED 120 THE CULTURE INDUSTRIES

LECTURE 3 CREDITS Introduces students to the institutional structure and social role of the media. Provides a representative historical survey with a primary emphasis on the United States. Engages the complex dynamic between political and economic systems, technologies, and representation.

MED 140 MEDIA PRODUCTION STRATEGIES

LECTURE 3 CREDITS Introduces students to basic processes involved in planning and managing the production of media texts, including methods of communicating an initial creative vision, the determination of necessary resources and action steps, and the creation of a budget and executive schedule. Addresses a variety of formats and platforms.

MED 160 DIGITAL MEDIA

LECTURE 3 CREDITS Introduces students to the history and technology of digital media devices, platforms, and systems, as well as basic techniques for creating and distributing digital texts across a variety of formats, including images, graphics, web and social media content, podcasts, and short videos.

MED 219 TOPICS IN TEXTUAL ANALYSIS

LECTURE 3 CREDITS Allows for an exploration of thematic and/or timely issues related to textual analysis. May be repeated with the consent of the Department Chair. PREREQUISITE: MED 100

MED 220 MEDIA AND THE PUBLIC SPHERE

LECTURE 3 CREDITS Develops students' understanding of the institutional role of the media, especially as it pertains to democratic governance in the United States. Explores the uses and potential of, as well as obstacles to, mediated deliberation in relation to elections, legislation, government policy, social movements, and/or activism and opposition, as well as the influence of the market on the above. Combines thematic and historical approaches. PREREQUISITE: MED 120

MED 239 TOPICS IN STRUCTURAL ANALYSIS

LECTURE 3 CREDITS Allows for an exploration of thematic and/or timely issues related to structural analysis. May be repeated with the consent of the Department Chair. PREREQUISITE: MED 120

MED 240 ECONOMIC AND LEGAL ASPECTS OF MEDIA PRODUCTION

LECTURE 3 CREDITS Engages economic and legal issues normally encountered in the media production process, including financing, legal personality, intellectual property rights, budgeting, labor agreements, and revenue generation and distribution. Examines historical trends, ethical implications, case studies, and related career paths. PREREQUISITES: MED 120 & MED 140

MED 259 TOPICS IN MEDIA PRACTICE

LECTURE 3 CREDITS Allows for an exploration of thematic and/or timely issues related to practical knowledge. May be repeated with the consent of the Department Chair. PREREQUISITE: MED 140

MED 260 - PRODUCTION ARTS I: AURAL AND VISUAL STORYTELLING

LECTURE 3 CREDITS Develops students' understanding of the technical processes of media production by focusing on the creation of simple audio and visual narrative texts. Emphasizes the general production workflow and its application to distinct contexts of production. Allows students to hone technical and aesthetic skill sets through the planning and creation of media texts such as podcasts, infographics, photo narratives, and short videos. PREREQUISITES: MED 140 and MED 160

MED 279 - TOPICS IN EXPERIENTIAL ENGAGEMENT

LECTURE 3 CREDITS Allows for an exploration of thematic and/or timely issues related to production arts. May be repeated with the consent of the Department Chair. PREREQUISITE: MED 160

MED 300 NARRATIVE CINEMA

LECTURE 3 CREDITS Develops students' capacity for interpreting narrative cinema by focusing on the relation between narrative meaning and formal techniques. Explores how that relationship is shaped by historical context (e.g. hegemonic aesthetic and representational codes, political-economic frameworks

of production) and personal artistic vision. Introduces major theories of cinematic analysis.

PREREQUISITES: MED 100 & MED 140

MED 319 TOPICS IN TEXTUAL ANALYSIS

LECTURE 3 CREDITS Allows for the focused examination of thematic and/or timely issues related to textual analysis. May be repeated with the consent of the Department Chair. PREREQUISITE: ANY TEXTUAL ANALYSIS COURSE AT THE 200 LEVEL

MED 339 TOPICS IN STRUCTURAL ANALYSIS

LECTURE 3 CREDITS Allows for the focused examination of thematic and/or timely issues related to structural analysis. May be repeated with the consent of the Department Chair. PREREQUISITE: ANY STRUCTURAL ANALYSIS COURSE AT THE 200 LEVEL

MED 340 MEDIA DISTRIBUTION AND MARKETING

LECTURE 3 CREDITS Engages issues related to media circulation including institutional structures and technologies, revenue models, and advocacy strategies and tactics. Examines historical trends, case studies, and related career paths while emphasizing networked digital media and related concerns. PREREQUISITE: MED 240

MED 359 TOPICS IN MEDIA PRACTICE

LECTURE 3 CREDITS Allows for the focused examination of thematic and/or timely issues related to practical knowledge. May be repeated with the consent of the Department Chair. PREREQUISITE: ANY PRACTICAL COURSE AT THE 200 LEVEL

MED 360 - PRODUCTION ARTS II: SCRIPTS AND SCREENPLAYS

LECTURE 3 CREDITS Develops students' understanding of written formats used for authoring audiovisual narratives and their role in the production process. Emphasizes professional formatting conventions and processes for developing production plans from written texts, as well as criteria for discerning their quality, the feasibility of producing them in audiovisual formats, and their likelihood for meeting typical metrics of success such as distribution, engagement, revenue generation, and social influence. Allows students to hone technical and aesthetic skill sets through authorship of simple narrative texts in multiple formats. PREREQUISITE: MED 260

MED 379 - TOPICS IN EXPERIENTIAL ENGAGEMENT

LECTURE 3 CREDITS Allows for the focused examination of thematic and/or timely issues related to production arts. May be repeated with the consent of the Department Chair. PREREQUISITE: ANY EXPERIENTIAL COURSE AT THE 200 LEVEL

MED 419 TOPICS IN TEXTUAL ANALYSIS

LECTURE 3 CREDITS Allows for advanced examination of thematic and/or timely issues related to textual analysis. May be repeated with the consent of the Department Chair. PREREQUISITE: ANY TEXTUAL ANALYSIS COURSE AT THE 200 OR 300 LEVEL

MED 439 TOPICS IN STRUCTURAL ANALYSIS

LECTURE 3 CREDITS Allows for advanced examination of thematic and/or timely issues related to textual analysis. May be repeated with the consent of the Department Chair. PREREQUISITE: ANY STRUCTURAL ANALYSIS COURSE AT THE 200 OR 300 LEVEL

MED 459 TOPICS IN MEDIA PRACTICE

LECTURE 3 CREDITS Allows for advanced examination of thematic and/or timely issues related to practical knowledge. May be repeated with the consent of the Department Chair. PREREQUISITE: ANY PRACTICAL COURSE AT THE 200 OR 300 LEVEL

MED 460 - PRODUCTION ARTS III: THE CINEMATIC SHORT

LECTURE 3 CREDITS Further develops students' technical, aesthetic, and collaborative skill sets as they work in one or more teams to conceive, author, plan, and produce a short narrative cinema project.

PREREQUISITE: MED 360

MED 479 - TOPICS IN EXPERIENTIAL ENGAGEMENT

LECTURE 3 CREDITS Allows for advanced examination of thematic and/or timely issues related to media practice. May be repeated with the consent of the Department Chair. PREREQUISITE: ANY EXPERIENTIAL COURSE AT THE 200 OR 300 LEVEL

MED 490 - CREATIVE PRODUCTION SENIOR THESIS

LECTURE 3 CREDITS Facilitates the conceptualization and rigorous planning of a substantial creative media project. Students will identify and/or author appropriate source material, then employ it as the basis of a detailed project plan, including a production schedule, budget, and marketing and distribution plan. Successful students will finish the course with an executable plan. Pending instructor approval, some students may execute initial steps of their plan, such as the acquisition of legal personality and/or intellectual property rights, the solicitation and/or acquisition of financing, the attachment of personnel, and the establishment of a public brand presence during the semester. In rare cases, and pending instructor approval, some students may execute the production and even post-production stages of their project during the semester. PREREQUISITES: MED 300 & MED 460

MED 498 - INTERNSHIP

LECTURE 3 CREDITS Enables students to complete a professional internship related to the major. (Requires approval of the Department Chair and must adhere to AJU internship policies.) PREREQUISITE: SENIOR STANDING

MED 499 - Independent Study

LECTURE 3 CREDITS Enables students to develop and follow a course of study related to a topic that is pertinent to but not otherwise addressed within the major. (Requires approval of the Department Chair.) PREREQUISITE: SENIOR STANDING

MGT 503 MANAGEMENT OF HUMAN RESOURCES

LECTURE 3 CREDITS The principles and effective practices in managing human capital for the rapidly changing workplace. Topics include creation and development of performance goals and priorities, supervision, hiring procedures, compensation, collective bargaining and labor law.

MGT 504A ENTREPRENEURIAL LEADERSHIP AND MANAGEMENT: HARNESSING AND DEVELOPING INDIVIDUAL POTENTIAL

LECTURE 3 CREDITS Theories of nonprofit management and leadership styles in organizational settings. Students identify and develop individual skills and the greater self-awareness needed to lead people and organizations in established nonprofits and new social ventures. Students will form effective strategies, enabling them to meet the challenges of leading others in times of change.

MGT 504B ENTREPRENEURIAL LEADERSHIP AND MANAGEMENT: CREATING HIGH PERFORMING ORGANIZATIONAL CULTURES

LECTURE 3 CREDITS Strategies and skills for successfully onboarding, developing, and retaining key staff members. Theories and practices will be explored to create and sustain volunteer leaders, philanthropists, and board members within healthy organizational cultures.

MGT 505 SOCIAL ENTREPRENEURSHIP: VISION, DESIGN, EVALUATION

LECTURE 3 CREDITS The knowledge and utilization of core business principles, organizational vision, design, and planning will be explored in depth. Blending theory and practicums students will learn methods and best practices for building and sustaining social ventures. Students will also be introduced to advanced strategies and practical techniques for evaluating organizational performance and managing change.

MGT 506A THE NONPROFIT MANAGER'S TOOLKIT: MANAGERIAL FINANCE IN NONPROFIT ORGANIZATIONS

LECTURE 3 CREDITS Practicum based seminar combining the theory and practice of basic accounting and cost accounting for the management of the nonprofit organization. Particular emphasis is placed on the understanding and analysis of financial statements for decision making. *Students who have no accounting background will be required to attend a preparatory mini-course.*

MGT 506B THE NONPROFIT MANAGER'S TOOLKIT: ADVANCED MANAGERIAL FINANCE IN NONPROFIT ORGANIZATIONS

LECTURE 3 CREDITS The tools and techniques for managing organizational finance, including planning and budgeting, techniques for monitoring compliance, cash flow analysis, resource allocation, time value of money, risk-return concepts, and project financing. Prerequisite: MGT 506A

MGT 506C THE NONPROFIT MANAGER'S TOOLKIT: PUBLIC POLICY, LAW AND TAXATION

LECTURE 3 CREDITS A wide range of public policy and legal issues can affect the success of the nonprofit organization. This course includes an overview of government relations, public policy, taxation and available funding sources in the various public sectors.

MGT 509A INVESTING IN A CAUSE: THE DONOR CYCLE AND THE PROFESSIONAL/LAY PARTNERSHIP

LECTURE 3 CREDITS Successful fund raising requires the coordination of three primary partners: the donor, the governing board and the fund raiser. This course explores the stages of the normative donor cycle and the core functionalities and objectives of each stage. Additionally, this course examines the processes set forth to advance each donor within and beyond each stage. Emphasis is also placed on the fund raiser's role in creating and sustaining lay governance structures such as the board of directors and fund raising committees.

MGT 509B THE FUNDRAISING YEAR

LECTURE 3 CREDITS The experienced fund raiser understands the various techniques available for conducting a successful development effort. This course will provide an overview of those techniques as well as an analysis of how and when to use them. Special emphasis will be placed on conducting annual, capital and heritage (planned giving) campaigns.

MGT 510 SOCIAL ENTREPRENEURSHIP: PRACTICAL APPLICATIONS

LECTURE 3 CREDITS Students master the skills and methodologies studied in MGT 505 by applying them to a range of practice case studies through the creation of a new nonprofit organization or a substantially new program in an existing one. By the end of the course, students present a proposal for their group capstone project. Prerequisite: MGT 505.

MGT 511 MBA COLLOQUIUM

LECTURE 2 CREDITS The colloquium addresses the critical issues and trends in nonprofit management and leadership. Topics vary each semester and are selected to enhance the synthesis of MBA courses and to connect students with thought leaders and practitioners throughout the nonprofit sector.

MGT 512 ETHICAL CHALLENGES IN NONPROFIT MANAGEMENT

LECTURE 2 CREDITS Ethical theory and paradigms are applied to the complex moral dilemmas confronting the nonprofit manager. Included among these multiple issues are truth-in-advertising, public disclosure, privacy and confidentiality, organizational responsibility, board/management relations, and fundraising.

MGT 513 PRECEPTORSHIP

2 CREDITS An opportunity for students to receive mentoring and coaching in areas of their interests and passions. Students will also participate in shadowing opportunities to learn from field experts and engage in a customized project, synthesizing classroom, field and work experience

MGT 514 CAPSTONE PROJECT

6 CREDITS Working in a group setting, all students are required to create a written comprehensive plan for a nonprofit organization demonstrating their mastery of all the various techniques included in the basic curriculum. These business plans may apply to a new enterprise or can relate to a serious rethinking of an existing enterprise. Prerequisite: MGT 510

MGT 530 ADVANCED SOCIAL ENTREPRENEURSHIP

LECTURE 3 CREDITS Advanced topics in launching new nonprofit ventures and their management. Students will focus on how to survey the nonprofit environment, evaluate project feasibility, identify and secure potential funding sources, craft long term strategies for sustainable growth, and incorporate personal management styles in organizational development.

MGT 531 CASES IN MISSION BASED VENTURES: LEADERSHIP AND DIVERSITY

LECTURE 3 CREDITS The creation and management of new ventures requires nonprofit leaders that inspire, influence, manage and oversee people of different faiths, backgrounds, cultures and generations. This course delves into the basic belief and societal structures of major domestic religions, ethnic communities, social cultures and multigenerational mindsets. Special emphasis will be placed on case studies combining leadership and cultural intelligence to build sustainable nonprofit ventures.

MGT 532 PUBLIC INNOVATION AND STRATEGIC ADVOCACY

LECTURE 3 CREDITS Innovators involved in issues of social justice and community development will learn to navigate the mechanisms of civic advocacy in rapidly changing landscapes. Emphasis will be placed on how nonprofits currently and historically reshape the existing environments for greater social impact.

MGT 540 STRUCTURE AND TRENDS OF THE AMERICAN JEWISH COMMUNITY

LECTURE 3 CREDITS The sociological trends that characterize the contemporary American Jewish community. Students will become familiar with contemporary research on American Jewish life and its likely application to organizational mission, programs and management. The course also includes an

introduction to the history and current status of organized Jewish life in America, including major Jewish organizations, major Jewish religious movements, evolving demographics, and the new trend toward social entrepreneurship.

MGT 541 SUSTAINABLE BUSINESS MODELS FOR THE JEWISH FUTURE

LECTURE 3 CREDITS The needs of the Jewish community have changed dramatically over recent years. Evolving demographics and societal trends necessitate the creation and implementation of fresh business models. Building upon MGT 540, students will develop an adaptive business model that addresses current challenges with visionary direction.

MGT 542 APPLIED JEWISH ETHICS IN THE NONPROFIT WORKPLACE

LECTURE 3 CREDITS Students will explore best business practices based on thousands of years of Rabbinic tradition. Subject matter includes hiring practices, termination protocols, donor relations, gift acceptance, employee performance, board governance and client engagement.

MGT 550 CAUSE MARKETING AND COMMUNICATIONS

LECTURE 3 CREDITS Proven techniques for marketing the nonprofit organization include branding, building the organizational brand through social media and other modes of communication, and working with the media to promote organizational awareness in the community. The use of information technology and its applications to the management of the nonprofit organization will also be covered.

MGT 570 FOUNDATIONS, GRANTSMANSHIP, AND PROGRAM ASSESSMENT

LECTURE 3 CREDITS This intensive course will explore the intricacies of research and identification of funding opportunities, from making a case for a grant to assess and demonstrate measurable outcomes as required by today's funders.

MGT 571 THE ART AND SCIENCE OF PLANNED GIVING

LECTURE 3 CREDITS An in depth study of today's planned giving methods, tools, strategies and skills to facilitate donors' legacies. Students will hear from experts in this rapidly growing field and learn to devise long term successful campaigns.

MGT 572 ADVANCED FUNDRAISING AND FUND DEVELOPMENT

LECTURE 3 CREDITS An advanced exploration of the skills required to raise revenue through fundraising and nontraditional avenues. Topics include social enterprise, data management and metrics, crowdfunding, moves management, major gifts and capital campaigns and effective investor stewardship.

NSC 101/101L BIOLOGICAL DYNAMICS I AND LAB

LECTURE 3 CREDITS, LAB 1 CREDIT An introduction to the science of biology and the variety of organisms in the biosphere. Topics presented include theories relative to the origin of life, cellular structure and function, evolution as a unifying principle in biology, and processes of inheritance. Laboratory experiences give students an opportunity to understand scientific methods of investigation. Lecture, three hours; laboratory, three hours.

NSC 102/102L BIOLOGICAL DYNAMICS II AND LAB

LECTURE 3 CREDITS, LAB 1 CREDIT A continuation of the study of biology at the organism, population, and environmental levels. Included are topics dealing with the structures and coordination of functions of complex multicellular organisms, biological factors that support community life systems, ecological interrelationships of plants and animals, and man's impact upon the environment. Lecture, three hours; laboratory, three hours.

NSC 105/105L PHYSICS I AND LAB

LECTURE 3 CREDITS, LAB 1 CREDIT A study of motion including force, conservation laws, vibratory motion, and wave motion; an introduction to light, field theory, electricity, magnetism, and quantum mechanics. Lecture, three hours; laboratory, three hours.

NSC 106/106L PHYSICS II AND LAB

LECTURE 3 CREDITS, LAB 1 CREDIT A study of the properties of matter; thermodynamics, electrical circuits, optics, topics in astronomy, and relativity. Lecture, three hours; laboratory, three hours. Prerequisite: NSC 105/105L.

NSC 111/111L GENERAL CHEMISTRY I AND LAB

LECTURE 3 CREDITS, LAB 1 CREDIT The first part of a two semester sequence in General Chemistry with laboratory. This course covers the fundamental topics of chemistry such as atomic theory, atomic structure and the periodic table, molecular structure and bonding, introductory organic chemistry, structure and properties of solids, liquids, and gases, kinetic theory and colligative properties. Laboratory exercises emphasize the qualitative and quantitative aspects of scientific measurement. Lecture, three hours; laboratory, three hours.

NSC 112/112L GENERAL CHEMISTRY II AND LAB

LECTURE 3 CREDITS, LAB 1 CREDIT A continuation of General Chemistry I, which includes laboratory. Topics include: chemical reactions, equilibria, kinetics, oxidation-reduction, metals, nonmetals, metalloids, radioactivity, thermodynamics and electrochemistry. Laboratory exercises will include quantitative analysis using gravimetric and titration techniques. Lecture, three hours; laboratory, three hours.

NSC 200/200L HUMAN ANATOMY AND LAB

LECTURE 3 CREDITS, LAB 1 CREDIT The study of the structure of the human body including skeletal, muscular and nervous systems. Functional relationships between these systems will be examined.

NSC 201/201L PHYSIOLOGY AND LAB

LECTURE 3 CREDITS, LAB 1 CREDIT This multimedia based course presents a comprehensive treatment of the functions of the human body from a systemic perspective. The course covers nervous, cardiovascular, respiratory, renal, digestive, reproductive system functions and as time permits an introduction to the immune system. The laboratory is correlated with major lecture topics and affords the student with opportunities to explore EEGs, ECGs, muscle function, sensory systems etc. Prerequisites: Grade of C or better in NSC 200/200L.

NSC 203 BIOTECHNIQUES

LECTURE 3 CREDITS A lecture and laboratory hybrid course that will discuss the theory and practice of techniques fundamental to modern biology. Basic lab skill such as solution preparation and dilution, pipetting, and the keeping of a laboratory notebook will be emphasized. Techniques involving the analysis and quantitation of proteins and nucleic acids will also be explored.

NSC 205 GENETICS

LECTURE 3 CREDITS This is a comprehensive exploration of the principles of classical and modern molecular genetics. The course emphasizes concept/content mastery and development of problem solving skills. It will include microbial, plant, animal and human genetics models as appropriate to the specific subject being studied. Prerequisites: Grade of C or better in NSC 102L.

NSC 206 CELL PHYSIOLOGY

LECTURE 3 CREDITS A study of the organization of cells including cell specialization, chemical composition, regulation of metabolism, protein synthesis, membrane transport, and cellular genetics and the cell cycle. Prerequisite: Grade of C or better in NSC 102L.

NSC 210/210L ORGANIC CHEMISTRY I AND LAB

LECTURE 3 CREDITS, LAB 1 CREDIT Study of the reactions of hydrocarbons and organic compounds. Students will learn nomenclature and become familiar with reactions mechanisms, organic synthesis, infrared and nuclear magnetic resonance. Lecture, three hours; laboratory, three hours. Prerequisite: Grade of C or better in NSC 104/104L.

NSC 211/211L ORGANIC CHEMISTRY II AND LAB

LECTURE 3 CREDITS, LAB 1 CREDIT A continuation of Organic Chemistry I. Introduction to the chemistry of proteins, carbohydrates, lipids, and nucleic acids. Lecture, three hours; laboratory, three hours. Prerequisite: Grade of C or better in NSC 210/210L.

NSC 305/305L MICROBIOLOGY AND LAB

LECTURE 3 CREDITS, LAB 1 CREDIT This is a lecture and laboratory based course devoted to the study of microorganisms (viruses, bacteria, protozoa and fungi). The course place emphasis on microorganisms of human medical importance (e.g. in depth study of selected diseases, their cause, diagnosis and treatment), but will also study microbes of much broader importance. In particular, we will study the following aspects of microorganisms: morphological types & defining characteristics, life cycles and ecology, microbial biochemistry and molecular biology and the occurrence of extremophile species. Also to be covered are basic immunology and antimicrobial control measures/therapeutics. Prerequisites: Grade of C or better in NSC 205 and NSC 206.

NSC 309 MOLECULAR BIOLOGY

LECTURE 3 CREDITS A detailed introduction to molecular biology, the course focuses on topics such as transcriptional regulation, RNA processing, DNA replication, DNA repair, and DNA recombination. Each is presented from both the view of prokaryotes as well as eukaryotes. Scientific journal articles highlighting class topics will be used to supplement lecture material. Prerequisites: Grade of C or better in NSC 205 and NSC 206.

NSC 310 BIOCHEMISTRY

LECTURE 3 CREDITS A study of protein structure and function, enzyme mechanisms, basic aspects of metabolic pathway and regulatory function. Prerequisites: Grade of C or better in NSC 211/211L.

NSC 403 IMMUNOLOGY

LECTURE 3 CREDITS This course combines lectures and case history analysis to explore the cellular and humoral immune systems. The course focuses on innate immunity, acquired immunity, the primary and secondary immune response, the causes and consequences of hypo- and hyperactive immune responses. Cases from actual patients illustrate many of the course concepts and afford students with opportunities for problem solving experiences. Prerequisites: Grade of C or better in NSC 205 and NSC 206.

NSC 405 DEVELOPMENTAL BIOLOGY

LECTURE 3 CREDITS This course is a comprehensive study of the patterns and processes that underlie animal development. Topics will include the molecular level control of gene expression during development, the cellular basis of morphogenesis and pattern formation, molecular and cellular bases of the differentiation, induction and growth of embryos. In addition, this course will examine the phenomena of regeneration and remodeling as they pertain to the development of appropriate organisms. Prerequisites: Grade of C or better in NSC 205, NSC 206, and NSC 309.

NSC 407 CASE HISTORIES IN ETHICS

3 CREDITS Course offered at Cedars Sinai. Senior standing in the major is required. Students must make formal application for enrollment in this course, and be accepted by the BNS department on campus and by Cedars Sinai Medical Center (CSMC). Students explore issues in clinical ethics based on actual in-patient cases under the guidance of faculty from CSMC's Center for Healthcare Ethics. The course is held on site at CSMC. Prerequisites: Grade of C or better in PHL 225.

NSC 409 PRECEPTORSHIP

6 CREDITS TOTAL This course is an internship/preceptorship within a research lab (6 credits) or a shadowing within a health professions setting (3 credits). Students are placed based on interest, career goals, and satisfactory completion of the freshman, sophomore and at least 1-2 upper division science courses that may be taken concurrently. Students must meet with the Department Chair and the Preceptorship advisor one semester prior to placement.

PHL 225 BIOETHICS

LECTURE 3 CREDITS The class begins with introductory sessions on the meaning of moral terms and the range of western and Jewish moral theories. We discuss the ethical questions involved in the following topics and secular and Jewish approaches to them: (1) the physician-patient relationship: the duties of physicians and patients; models of the physician-patient relationship; the roles and responsibilities of nurses; truth-telling and confidentiality; informed consent; medicine in a multicultural society. (2) contested therapies and biomedical enhancement. (3) human and animal research. (4) the end of life: preparing for death, defining death, removal of life support in dying patients, aid in dying, suicide, organ transplantation. (5) the beginning of life: preventing pregnancy through birth control and abortion, embryonic stem cell research, artificial reproductive techniques, genetic testing and interventions. (6) the distribution of health care.

PHL 512 INTRODUCTION TO JEWISH PHILOSOPHY

LECTURE 3 CREDITS The course is an introduction to an understanding of Jewish philosophy, to some of the major thinkers in Jewish Philosophy, and an exposure to the methods of Jewish philosophy in ancient and medieval periods. It traces Jewish thought from the Bible to the Rabbis to the medieval period. It also covers major themes in Jewish philosophy, as illustrated by representative readings of modern and contemporary Jewish philosophers. The topics include God, the problem of evil, revelation, the authority of Jewish law, the ideology of modern Jewish religious movements, Jewish moral goals, concepts of salvation and afterlife, Zionism, and prayer. Students read various philosophers, compare their approaches to a given topic, and evaluate their views as to their philosophical soundness and their Jewish relevance. Through this pedagogy students learn how to evaluate arguments.

PHL 513 INTRODUCTION TO KABBALAH & HASSIDUT

LECTURE 3 CREDITS Jewish Mysticism, commonly referred to as *Kabbalah*, is the product of thousands of years of esoteric speculation, revelatory experience, scholasticism, pietism and risk. This course will analyze the role of mysticism in Jewish history through analysis of the major theological ideas of classical Kabbalah. The second half of the course will carry the narrative into the world of Hasidism, which has been an important influence in Conservative Judaism practically since its inception. These traditions will be examined in terms of its historical development, its relationship to mystical experiences and its sacred literature. Attention will also be paid to the relationship of Kabbalah to other kinds of mysticism, in line with general issues in the study of religious mysticism. In the second part it will engage in learning primary chassidic teachings of Chassidic Rebbes that stem from the conception of the movement till our generation. It will engage in close textual analysis of primary sources as a means of understanding the evolution of the Chassidic vocabulary and library. We will encounter the teachings of core voices in the Chassidic movement and explore the essence of their theology and spiritual legacy.

PHL 551 DEVELOPMENT & THEOLOGY OF LITURGY

LECTURE 3 CREDITS This class will examine Jewish liturgy through two prisms – a chronological survey of its development historically and diachronically by looking at the theology expressed in particular prayers, siddurim, and to be found in the structure of the liturgy itself.

PHL 553 CONSERVATIVE JUDAISM: THEOLOGY, LAW, ETHICS I

LECTURE 4 CREDITS This course is an integration of the three primary areas in which Conservative Judaism's worldview and perspective offer a unique and important take on Jewish tradition and faith. Looking at the theological perspectives and insights of the leaders of the Movement, at the theories of law and their application, and at the pervasive impact of ethics, students will have a solid perspective with which to identify and through which they can face the issues confronting the Jewish world today

PHL 561 ISSUES OF SOCIAL JUSTICE

LECTURE 2 UNITS This course is designed to create a space within the curriculum at Ziegler in which the learning and conversation is centered on issues of Justice. It will also focus students to develop a set of concepts or principles and a vocabulary, which can be transported, translated and deployed beyond the walls of this classroom and institution. The goal is to start a conversation here, which can also be engaged in outside this community and this institution. The direct practice of this course will be to engage issues of justice through and around *sugyot* in the Bavli.

PHL 563 HALAKHAH OF LITURGY

LECTURE 3 CREDITS This class will familiarize the student Jewish liturgy as an expression of halakhic priorities, categories, values, and parameters. Given that the Siddur begins as a teshuvah and is an exemplar of rabbinic rules of prayer, this course will illumine the halakhic dynamic that launched the Siddur and continues to shape its contours and its development.

PHL 565 PHILOSOPHY SEMINAR I (REQUIRED ONLY FOR STUDENTS WHO CONCENTRATE IN PHILOSOPHY)

LECTURE 3 CREDITS, INDEPENDENT STUDY 3 CREDITS This seminar will focus on the relationships between Judaism and ethics in Jewish thought from the Bible to modern times. Readings on this theme will include passages from the Bible and Rabbinic literature as well as secondary readings about those passages; Saadia; Maimonides; Kabbalah; Halevi; Ibn Pakuda; the Zohar; Hasidic texts; Mussar; and readings from thinkers of the twentieth and twenty-first centuries.

PHL 566 PHILOSOPHY SEMINAR II (REQUIRED ONLY FOR STUDENTS WHO CONCENTRATE IN PHILOSOPHY)

LECTURE 3 CREDITS, INDEPENDENT STUDY 3 CREDITS This seminar focuses on the motif of creation as it echoes throughout Jewish thought and creates a place to examine the relationship between God, humanity, and the world. Readings from Jewish philosophical sources in Bible and rabbinics, medieval thinkers, as well as modern and contemporary thought examine the tensions, opportunities, and intersections between Judaism and science, culture and nature, supernatural and natural ways of understanding the world.

PHL 567 PHILOSOPHY SEMINAR III (REQUIRED ONLY FOR STUDENTS WHO CONCENTRATE IN PHILOSOPHY)

LECTURE 3 CREDITS, INDEPENDENT STUDY 3 CREDITS The readings for this course will focus on the problem of evil, from biblical materials to post-Holocaust theologies. Students will be encouraged to evaluate the various theories we study from both a philosophical and a pastoral point of view.

POL 100 INTRODUCTION TO POLITICAL SCIENCE AND POLITICAL THEORY

LECTURE 3 CREDITS An overview of the field of political science. Introduces students to major political theorists and major concepts in political science; how political scientists study politics, including the role of values and beliefs; sub-fields of political science; and writing in political science.

POL 101 INTRODUCTION TO U.S. POLITICS

LECTURE 3 CREDITS Introductory course in U.S. politics which provides an overview of the governmental institutions and political process of the U.S. political system, including political attitudes, the policymaking process, and analysis of critical issues. Partially fulfills the American History and Institutions requirement.

POL 320 AMERICAN POLITICAL DEVELOPMENT

LECTURE 3 CREDITS American Political Development (APD) is a sub-discipline within American Politics focused on explaining changes in the U.S. political system that have transformed fundamental characteristics of American politics. APD emphasizes the roles of political culture, ideas, institutions (the executive, Congress, the courts, and state and local governments) and political agents (political parties and interest groups) in shaping the long-term development of political conflict and public policy. This course will examine key concepts, analytical tools, and texts at the center of developmental inquiry.

POL 321 U.S. IMMIGRATION POLICY

LECTURE 3 CREDITS Examination of U.S. immigration policy by using political science/foreign policy theories, as well as tracing the historical development of the policy area from the colonial period to the present-day. Emphasis on contemporary events and issues including undocumented immigration, deportation, terrorism, the Dream Act, high-skilled immigration, and the U.S.-Mexico border.

POL 323 PUBLIC POLICY

LECTURE 3 CREDITS This course introduces the intricacies of American public policymaking including an examination of the process of public policy and the political context in which policies are developed.

POL 328 THE JUDICIAL PROCESS

LECTURE 3 CREDITS This course introduces students to the structure and function of both the federal and state court systems in the United States as well as gives students a greater understanding of how the American legal system and politics interact. The course reviews the basic legal theories of our judicial system, as well as the differences between the federal and state levels of courts. The texts and lectures will focus on methods of judicial selection in this country, the criminal justice system, the civil court process, the judicial socialization process, the role of lawyers in American society, and the role of the judicial system as a check and balance for government. The course also analyzes these concepts, actors and institutions from a variety of perspectives including theoretical, normative, and empirical approaches.

POL 329 TOPICS IN U.S. POLITICS

LECTURE 3 CREDITS This course focuses on different aspects of U.S. politics such as Congress, the Presidency. Topic varies each year. MAY BE REPEATED FOR CREDIT.

POL 330 LAW AND SOCIETY

LECTURE 3 CREDITS The course explores the intersection of law and politics and examines the reach of law into all aspects of American society and life from the family to community organizations to government agencies. Students address social, legal, and political issues at the national, state, and local levels on practical and theoretical terms through case studies drawn from current and historically significant events. In addition, the course provides students with the legal literacy necessary for success as community and business leaders and citizens. The course involves extensive student participation. Students with an interest in the study of politics, law, or contemporary society and those who want to understand what lawyers know and do should find the course valuable.

POL 331 CONSTITUTIONAL LAW

LECTURE 3 CREDITS A study of U.S. constitutional law through analysis of Supreme Court cases. Topics include: separation and division of power, implied limitations on government, right of privacy, and equal protection. RECOMMENDED PREREQUISITE: POL 101. Partially fulfills the American History and Institutions requirement.

POL 341 GLOBALIZATION AND INTERNATIONAL POLITICAL ECONOMY

LECTURE 3 CREDITS The term globalization is often used by people with differing ideas not only about what the term means, but about how globalization affects people's lives. This course is designed to introduce the student to the field of international political economy by examining the multiple ways of conceptualizing the process of globalization in today's world, and to the major debates about its effects, both positive and negative. Course material includes examination of globalization as an economic phenomenon, focusing on different historical patterns of trade and their international consequences, cultural globalization and its social consequences, the effects of globalization on different regions of the world including Russia, China and the NICs, and the Third World in general.

POL 342 INTERNATIONAL MIGRATION AND WORLD POLITICS

LECTURE 3 CREDITS This class will focus on the explosion of human migration that has occurred around the world over the past few decades and its implications for global politics. Topics covered include refugee movements and politics, border politics and security, deportation, global migration governance, human smuggling, forced/survival migration, migration as a "weapon" of the weak, climate change and migration, security and migration, state migration policies, race and ethnicity, and U.S. immigration policy.

POL 343 MODEL UNITED NATIONS

LECTURE 3 CREDITS This course offers students the opportunity to gain a deeper understanding of international issues and the way they are dealt with by international organizations through participation in a Model United Nations simulation. The course prepares students to represent one or more nations at a college-level Model United Nations and involves researching the selected country as well as a set of issues which they will be discussing and debating at the simulation. Country and UN Committee topics vary each year. MAY BE REPEATED FOR CREDIT, BUT IT CANNOT COUNT FOR A MAJOR REQUIREMENT MORE THAN ONCE. PERMISSION OF INSTRUCTOR ONLY.

POL 344 US FOREIGN POLICY

LECTURE 3 CREDITS This class will survey the factors and forces entering into the creation and implementation of American foreign policy, with an emphasis on contemporary events and issues. It will also review the mechanics of the U.S. foreign policy making process.

POL 345 INTERNATIONAL RELATIONS THEORY

LECTURE 3 CREDITS International politics is full of spectacular events: financial crises, human rights movements, nuclear arms races, revolutions, terrorist attacks, arms control and peace conferences, revolutions, and wars. International Relations (IR) theory helps us explain and understand those events by equipping us with conceptual tools to use to contextualize and examine these events. This course will examine many of these theories with the practical goal of helping us better understand world politics. Theories and IR analytical approaches covered include constructivism, economic structuralism, the English School, feminism, the green approach, liberalism, and realism.

POL 346 GLOBAL POLITICS AND TRANSNATIONAL ISSUES AND INTERNATIONAL SECURITY

LECTURE 3 CREDITS Globalization is the process of integration and increasing interdependence among economies, societies, and cultures on an international level. Transnational issues are the challenges to the survival and well-being of humans and states that arise primarily out of nonmilitary sources, such as global crime, the environment, immigration, and epidemics. The two phenomena are closely related because the former (globalization) is enhancing the salience of the latter (transnational issues) for politics. This class will focus on their implications for international security by examining what International Relations (IR) theories (realism, liberalism, constructivism, structuralism, etc.) have to say about the issues as well as looking at case studies related to them, such as the Arab Spring, human trafficking, small arms trade, oil and resource scarcity, and the U.S.-Mexico border.

POL 347 FOREIGN POLICY: FRAMEWORKS OF AMERICA'S WORLD ROLE, 1776-TODAY

LECTURE 3 CREDITS This class examines U.S. foreign policy by exploring six common logics or frameworks (e.g., hegemonism, realism, isolationism, etc.) that underscore American strategic thinking. Logics constitute beliefs about foreign policy strategy, national interest, power, and ethical obligations and they will be used to review American foreign policy from the country's founding through the twenty-first century.

POL 348 INTERNATIONAL TERRORISM AND VIOLENCE

LECTURE 3 CREDITS This course offers a basic introduction to terrorism and political violence, such as the history of terrorism, how it functions, the ideology of groups posing the greatest threat to states, and counterterrorism practices.

POL 349 WAR AND PEACE

LECTURE 3 CREDITS This course is on war and peace in the international system. What concepts best explain the chances of conflict or cooperation between states or groups? What causes war, and what causes peace? Can war be made obsolete? This class will engage these types of "big" questions that defy easy answers by using two strategies—one, through analyzing conceptually-grounded works by scholars on war and peace, and two, by reviewing case studies of international affairs pertaining to cooperation and conflict amongst global actors.

POL 350 THE POLITICS OF FOOD

LECTURE 3 CREDITS This course introduces students to current issues and dilemmas regarding food production, distribution, and consumption, and the implications for peoples around the globe. The course will examine critically the two dominant food production paradigms in today's work, the industrial, globalized food model and the organic/slow food/grow local model. Linkages will be made to a variety of ethical issues, including ones that deal with the preparation of kosher food.

POL 351 TOPICS IN INTERNATIONAL RELATIONS

LECTURE 3 CREDITS This course examines relationships between states in different areas of the world through the use of theoretical tools from the field of International Relations. Topics vary each year. Recent offerings have included The Politics of Oil and National Security. MAY BE REPEATED FOR CREDIT.

POL 352 COMPARATIVE POLITICS

LECTURE 3 CREDITS An introduction to the comparative method and theoretical frameworks in comparative politics, focusing on Europe and the Third World. The course examines features common to all political systems, such as party systems and regime types, explores contrasting theories of political change and development, and looks at current issues confronting advanced industrial and less developed nations.

POL 353 ISRAELI POLITICS

LECTURE 3 CREDITS This course will deal with the intricacies of Israeli politics and society through the study of Israel's political system and its central political forces. The course includes a discussion of Israel's political institutions, the development of its political parties, its economy, its religious and national communities and the fundamental challenges facing the state as it continues to evolve.

POL 354 LATIN AMERICAN POLITICS

LECTURE 3 CREDITS This course offers a comparative historical analysis of politics in Latin America, with particular focus on the dynamics of political change, the interaction of economics and politics, and the problems of democracy.

POL 355 MIDDLE EAST POLITICS

LECTURE 3 CREDITS This course surveys the historical background to the present political environment in the Middle East and also focuses on issues such as Islam and radical Islam, the challenge of Modernization and Westernization, culture factors and change and various inter-regional conflicts.

POL 356 THIRD WORLD LITERATURE AND FILM

LECTURE 3 CREDITS This course explores issues in Third World politics and development as exemplified through literature and film. The course utilizes material from a variety of less developed regions, including Africa, South and East Asia, the Middle East and Latin America. The course traces the history of the Third World, from the onset of colonialism to the post-colonial era. Topics include colonialism and its legacies, the process of modernization, and the struggle for democratic politics and economic development.

POL 357 TOPICS IN COMPARATIVE POLITICS

LECTURE 3 CREDITS This course examines the politics of different regions of the world on a rotating basis and issues in Comparative Politics. MAY BE REPEATED FOR CREDIT

POL 360 WHAT IS A NATION-STATE

LECTURE 3 CREDITS The main political actor in our contemporary world is the nation-state. We tend to take them for granted today, but they have only been in place for a few centuries and there is no reason to suspect they will remain indefinitely. This course evaluates the origins and sustainability of nation-states, especially focusing on their rise and early history of nation-states in the sixteenth through eighteenth centuries. It will evaluate theoretical works and historical case studies on the emergence and formation of nations and nationalism.

POL 361 METHODS IN POLITICAL SCIENCE

LECTURE 3 CREDITS This course is an introduction to political science research. Unlike much reporting in the news media and arguments made by politicians, interest groups, and lobbyists, students learn how to systematically analyze politics and form a plan to study a political question; how to find evidence most appropriate for answering this question; and how to assess this evidence, using qualitative or quantitative methods, to see how it answers the question. Topics include the logic of inference, creating measures from concepts, some basic statistical methods (requiring only simple high school algebra), and comparison of in-depth qualitative case studies. Students also learn to conduct basic data analysis using statistical software, and to present their findings by creating visually appealing graphics. Upon completing this course, students will have gained a handy set of research tools they can use to analyze political questions and for work in graduate school or corporate and government jobs.

POL 362 THE GREAT MINDS OF POLITICAL SCIENCE VIDEO LECTURES

LECTURE 3 CREDITS This class will watch and discuss conversations, interviews, and lectures of some of the greatest “thinkers” over the past fifty years to examine how prominent scholars engage some of our most difficult political problems and issues. Speakers include Francis Fukuyama, Linus Pauling, Steven Pinker, Theda Skocpol, and Kenneth Waltz, to name but a few of them. Political issues and topics range from poverty, democracy, foreign policy, terrorism, science and politics, the Obama presidency, and world order to women and politics. Readings will also be assigned with the video lectures

POL 363 FILM AND POLITICS

LECTURE 3 CREDITS This course will analyze important political topics and themes by discussing how they are explored in major motion pictures. It will examine the political messages transmitted through the films and the political values that they convey. Examples of themes covered include crime and punishment; capitalism; democracy, socialism, and other forms of governmental forms; the individual and the state; and war.

POL 364 POLITICAL PHILOSOPHY AND THEORY

LECTURE 3 CREDITS This course examines a number of questions, including human nature and its impact on how we structure political institutions, the relationship of the individual to society, and the role of ideologies and values in politics. Classical philosophical texts will be used.

POL 365 AMERICAN POLITICAL THOUGHT

LECTURE 3 CREDITS This course surveys American political thought from the colonial era to the present. Political ideas may embody abstract principles, but they are also tied to the political world: they reflect social concerns and shape governing institutions and political practices. In particular, we will examine the influence of different strains of political thought in America and its contribution to conceptions of American democracy. By utilizing the original writings and closely examining these documents, students should be able to trace current political debates and ideas to the origin of these thoughts. The political principles of the American Founding Fathers, influenced by Lockean social compact theory and British constitutionalism, shaped and guided American political institutions until well into the nineteenth century. Those principles were challenged and rejected by American Progressivism, which derived its fundamental tenets from post-Lockean European sources.

POL 366 TOPICS IN POLITICAL THEORY

LECTURE 3 CREDITS This course will focus on a particular subset of political theory or the ideas of particular political thinkers. MAY BE REPEATED FOR CREDIT.

POL 367 CONTEMPORARY WORLD POLITICAL ISSUES AND CRISES

LECTURE 3 CREDITS In this course, students focus on analyzing the news by critically examining current domestic and international issues. Stress is also placed on putting the news in historical context as well as on exploring each issue from diverse points of view.

POL 390 HONORS THESIS

LECTURE 3 CREDITS Students who have excelled in their course work may write an honors thesis in their senior year, with prior approval and in consultation with the chair of the department.

PRS 500 SHIUR KLALI

LECTURE 1 CREDIT The Shiur Klali program was historically included in an attempt to integrate the academic and the spiritual dimensions, synthesize the learning and, to provide space where all can join in Torah lishmah together. Each semester, the Shiur Klali sessions will begin after the registration period after which there would be 2 three session mini-mesters - in which students will choose from amongst a variety of offerings. During each mini-mester, there would be options from within four different categories: Torah Lishmah, Contemporary Issues (Shanah), Experiential (Nefesh), and Practicum (Olam).

PRS 501 SENIOR SEMINAR/SENIOR INTERNSHIP I

SEMINAR 3 CREDITS This workshop gives graduating senior an opportunity to reflect on their internship experiences. It also prepares them for the job search and interviewing process and other final aspects of leaving school and entering the professional world of the rabbi. The students are given an opportunity to assimilate the experiences they have accumulated over their five-year program in rabbinical school. They are also given the specific tools needed to be effective in a job interview, to write a resume, to be aware of the elements of the job search process, from application to contract negotiation.

PRS 505 FIELD PLACEMENT

0 CREDITS This Field Placement is an introduction to the rabbinic roles in Jewish federations and a variety of other Jewish agencies. Under the supervision of a mentor, students observe and learn about

the work rabbis perform in Jewish organizations as well as the nature of rabbinic relationships with staff and lay people.

PRS 506 FIELD PLACEMENT II

0 CREDITS This field placement is an introduction to the rabbinic roles in congregations, educational institutions, and Jewish agencies. Under the supervision of a mentor, students observe and learn about the work rabbis perform in these diverse Jewish organizations as well as the nature of rabbinic relationships with staff and lay people.

PRS 507 SYNAGOGUE SKILLS SEMINAR

LECTURE 1 CREDIT Students are required to obtain a certain skills set each year prior to ordination in insure that they have the necessary skills to be shlichei tzibbur and baalei koreh of Torah, Haftarot and Megillot. The skills students are expected to acquire each year are sequentially determined based on level of difficulty and frequency of appearance in the synagogue service. They are skills the students will use as they participate in the Ziegler Minyanim.

PRS 508 FIELD PLACEMENT III 0 CREDITS

Same as PRS 506.

PRS 510 HOSPITAL CHAPLAINCY

LECTURE 1 CREDIT This training course is an intensive educational experience that will provide an introduction to religious counseling in a hospital setting. Supervised experiences in pastoral counseling will be supplemented by class sessions dealing with methods of pastoral counseling as well as the issues of illness and healing.

PRS 520 PASTORAL COUNSELING I

LECTURE 2 CREDITS This course covers some basic aspects of psychology essential to understanding the challenges of rabbinic counseling (the unconscious, transference, and counter-transference); effective strategies in dealing with mental illness and the mental health system; pastoral counseling to the sick, dying and bereaved; and drug addiction and alcoholism.

PRS 521 PASTORAL COUNSELING II

LECTURE 2 CREDITS This course will address issues of group process (e.g., on boards and committees); rabbinic counseling on family life (marriage and parenting); understanding and helping non-normative congregants (divorced, childless, homosexual); conversion and intermarriage; and mental health for the rabbi and the rabbinic family.

PRS 530 ADVANCED HOMILETICS I

LECTURE 3 CREDITS An important element of a rabbi's work is effective public speaking. This course allows the students to draw on the vast corpus of knowledge and experience they have gained while in rabbinical school to write derashot and sermons. It also refines the public speaking skills they have acquired up until this point. The course also gives the students the opportunity to critique a variety of forums (synagogue services, published sermons, sermons they have heard, etc.). This helps the students to critique and improve their own public homiletical skills. Throughout the course of two semesters,

students will draw upon a variety of traditional and modern sources to create and deliver sermons and *derashot*. The course helps students to understand the art of rabbinic speaking including subject matter, style, resources, and how to deal with difficult topics. The Professor and classmates critique these presentations. Students also review synagogue services, write a prayer commentary or an original prayer, and rabbinic letters.

PRS 552 JEWISH LIFECYCLES

LECTURE 3 CREDITS This seminar explores the integration of the academic, professional and personal dimensions of begin a rabbi. It focuses on the life-cycle rituals, with special emphasis on the concept of Covenant implicit in each of them. Students explore the role of the rabbi at the key moments of personal, family and communal life, and how rabbis bring together the wisdom of the tradition with the insights of contemporary theories of individual and family psychology.

PSY 100 INTRODUCTION TO PSYCHOLOGY

LECTURE 3 CREDITS This is a survey course in which all major areas of psychological study are examined. Topics include: brain function, sensation and perception, child development, personality, learning, memory and intelligence, social behavior, psychological disorders, and approaches to therapy. Emphasis is placed on understanding basic psychological processes, an introduction to the major theories in psychology, and relating course content to daily experiences.

PSY 210 PHYSIOLOGICAL PSYCHOLOGY

LECTURE 3 CREDITS An examination of the relationship between physiology and behavior. Topics include: the role of integrative activities, receptor and effector processes in relation to neuromuscular structure and function, the biological bases of behavior and human cognitive processing, the brain and psychopharmacology. This course includes laboratory work. PREREQUISITE: PSY 100 OR PERMISSION OF THE INSTRUCTOR.

PSY 220 RESEARCH METHODS

LECTURE 3 CREDITS, LAB 1 CREDIT This course covers basic experimental design and research, and paradigms used in psychology. Included are issues of reliability, validity, and ethics involved in conducting human research. A project is required. PREREQUISITE: PSY 100 OR PERMISSION OF THE INSTRUCTOR.

PSY 295 PROFESSIONAL SEMINAR

LECTURE 1 CREDIT A weekly colloquium with a major focus on career development for psychology students. In addition to presentations by current faculty covering topics such as careers in psychology, applying to graduate school and preparing for interviews; frequent outside speakers make presentations on a wide variety of topics including: autism, family relations, health, stress, coping, serious disorders, educational therapy, music therapy, and more. This class may be repeated for credit.

PSY 310 DEVELOPMENTAL PSYCHOLOGY I

LECTURE 3 CREDITS The human life cycle is explored from conception through childhood. Emphasis is placed on social, cognitive, and emotional growth and their interactive relationships. PREREQUISITE: PSY 100 OR PERMISSION OF THE INSTRUCTOR.

PSY 311 DEVELOPMENTAL PSYCHOLOGY II

LECTURE 3 CREDITS The life cycle from adolescence through adulthood is explored including physical, emotional, cognitive and social changes. PREREQUISITE: PSY 100 OR PERMISSION OF THE INSTRUCTOR.

PSY 312 THE EXCEPTIONAL CHILD

LECTURE 3 CREDITS The study of children with special needs, including, autism, learning disabilities, retardation or being identified as gifted. PREREQUISITE: PSY 100 OR PERMISSION OF THE INSTRUCTOR.

PSY 320 COGNITIVE PSYCHOLOGY

LECTURE 3 CREDITS This course offers an overview of cognitive processes. These include concept formation, attention, memory, imagery, language, problem solving, and thinking. Topics may also include an historical review of the topic and treatment strategies for cognitive problems. PREREQUISITE: PSY 100 OR PERMISSION OF THE INSTRUCTOR.

PSY 330 LEARNING THEORIES

LECTURE 3 CREDITS This course focuses on the acquisition of behavior, operant and classical conditioning, and the application of behavioral principles to changing behavior. PREREQUISITE: PSY 100 OR PERMISSION OF THE INSTRUCTOR.

PSY 340 SOCIAL PSYCHOLOGY

LECTURE 3 CREDITS An exploration of group influence on human behavior. Topics include intergroup behavior, attitude formation, prejudice, conformity, persuasion, altruism, and aggression. PREREQUISITE: PSY 100 OR PERMISSION OF THE INSTRUCTOR.

PSY 345 PAS PRACTICUM

LECTURE 1 CREDIT Students in this class will be trained to be facilitators for the annual Prejudice Awareness Summit (PAS) focusing on reducing prejudice and bullying and increasing tolerance in middle school students. The PAS is held on campus in the Spring of each year.

PSY 350 PERSONALITY THEORIES

LECTURE 3 CREDITS Classical and modern theories of personality formation are examined in this course. Classical and modern psychoanalytic theories, behaviorism, biological, cognitive, humanistic and existential theories of personality will be studied. Theories are compared and contrasted in order to clarify their implications for personality formation. PREREQUISITE: PSY 100 OR PERMISSION OF THE INSTRUCTOR.

PSY 360 ABNORMAL PSYCHOLOGY

LECTURE 3 CREDITS An exploration of modern conceptions of abnormal behavior and psychopathology. Included are discussions of the history of concepts of abnormal behavior, modern definitions of pathology, biological and environmental causes of pathology, and the available treatment for the various disorders. PREREQUISITE: PSY 100 OR PERMISSION OF THE INSTRUCTOR.

PSY 361 TESTS AND MEASUREMENTS

LECTURE 3 CREDITS This course covers how various psychological constructs are measured including measures of personality, intelligence, and other traits and abilities. Test construction and issues of reliability and validity of are examined. PREREQUISITE: PSY 100 OR PERMISSION OF THE INSTRUCTOR.

PSY 370 ORGANIZATIONAL BEHAVIOR

LECTURE 3 CREDITS Formal organizations such as companies, schools, religious institutions, and governments can be understood through principles of social psychology and management theories. The focus is analysis of specific institutions using contemporary management and social psychological theories, examining work performance, leadership, goal attainment, and work environments.

PREREQUISITE: PSY 221 OR PERMISSION OF THE INSTRUCTOR

PSY 380 HEALTH PSYCHOLOGY

LECTURE 3 CREDITS This course focuses on how psychological processes affect physical health, stress, psychological factors that affect wellness and the delivery of treatment, and doctor patient relationships. Theories of changing health behaviors and current research in this field are covered.

PREREQUISITE: PSY 100 OR PERMISSION OF THE INSTRUCTOR.

PSY 381 HUMAN SEXUALITY

LECTURE 3 CREDITS An overview of the physiology, psychology and sociology of human sexuality. Emphasis is on psychosocial aspects of sexual attitudes and behaviors, normal sexual behavior, sexual dysfunction, and treatment of sexual dysfunctions. PREREQUISITE: PSY 100 OR PERMISSION OF THE INSTRUCTOR.

PSY 382 CROSS-CULTURAL PSYCHOLOGY

LECTURE 3 CREDITS An overview of the study of culture and how different cultures understand psychological processes such as personality, social behavior, child development, mental health and therapy. PREREQUISITE: PSY 100 OR PERMISSION OF THE INSTRUCTOR.

PSY 390 SELECTED TOPICS IN PSYCHOLOGY

LECTURE 3 CREDITS These courses covers topics in psychology that have a more specialized focus than the general courses listed above.

PSY 397 INTERNSHIP

1-3 CREDITS Involves field placement (three hours per unit per week) and requires a written product. Several settings are available involving children or adults. With Department Chair approval, up to six Internship credits may be taken by a student during the student's tenure as a Psychology major.

PREREQUISITE: At least junior status.

PSY 398 ADVANCED RESEARCH PRACTICUM

3 CREDITS This course involves participation in research. Under supervision of the instructor, students will help conduct a review of the literature, develop a research design for the project, create the research instruments, collect data, input data into statistical software and analyze results.

PREREQUISITE: ENROLLMENT IN THIS COURSE REQUIRES PERMISSION OF THE INSTRUCTOR.

PSY 410 INTRODUCTION TO COUNSELING

3 CREDITS This course will provide an overview of the therapeutic process, different theoretical models of counseling, an introduction to counseling skills, ethical issues in the practice of psychotherapy, and an overview of the issues related to the practice of psychotherapy. PREREQUISITE: AT LEAST JUNIOR STATUS.

PSY 498 SENIOR HONORS THESIS

3 CREDITS Open to advanced students with permission of the Department Chair. Students should apply late in the Spring Semester of their junior year or in the first 10 days of the Fall semester of their senior year. Work involves conducting research, a major review of the literature on a specific topic or participating in a project with a faculty member. See Department Chair for paper requirements. PREREQUISITE: 3.5 GPA.

PSY 499 INDEPENDENT STUDY

1-3 CREDITS

RAB 507 INTRODUCTION TO HALAKHAH

LECTURE 3 CREDITS This course is an introduction to the nature of Jewish law, as reflected in classical Jewish sources and in modern practice, with special attention to the practices of the Conservative movement. Specific topics covered include: The Sabbath, Festivals and Fast Days, Laws of Dietary Laws and a combination of relevant modern legal issues students must be familiar with. Students are presented with an overview of the structure of the literature of the halakhah. They are required to read specific passages from various halakhic texts, which are then synthesized through class discussion. Students are also responsible for doing independent reading of Klein (see below), which they are tested on throughout the semester. At various points throughout the semester students are also introduced to the major legal texts of the tradition and taught to navigate their pages.

RAB 509 INTRODUCTION TO MISHNAH & TOSEFTA/BEIT MIDRASH

LECTURE 6 CREDITS The first Rabbinics text course is an introduction to Mishnah and Tosefta. The student learns how to parse a Mishnaic text-literally in regards to syntax and grammar of Rabbinic Hebrew; and also how to understand the style and sense of Mishnah. The same is true for Tosefta. The student then learns to understand the relationship between Mishnah and Tosefta in individual chapters. Chapters of Mishnah from various tractates and orders are studied, and the student is taught to recognize technical terms, and to be able to distinguish between layers or voices in a Mishnaic text. The student is also trained to use the popular dictionaries often utilized in rabbinic literature. At the same time the student acquires an overview of the historical background of these texts, and discussions of the development of Mishnah and Tosefta from secondary literature. This discussion is brought to bear in the classroom when appropriate. Students prepare for their classes in *hevruta* while supervised in the Beit Midrash.

RAB 510 TALMUD WITH RASHI /BEIT MIDRASH

LECTURE 6 CREDITS The first in the sequence of Talmud course begins the process of introducing the student to the argumentation, syntax, language, and thought process of a Talmudic *sugya*. This is the course in which major emphasis is placed on:

1. Aramaic grammar
2. Dividing of *sugyot* into questions and answers
3. Understanding the way language functions: Aramaic vs. Hebrew
4. Identifying the layers of *sugyot* (tannaitic, amoraic, stammaitic)
5. Beginning to understand Talmudic rhetoric, i.e. “technical terms”
6. Beginning to understand Rashi and his method

RAB 511 TALMUD WITH RASHI I/BEIT MIDRASH

LECTURE 6 CREDITS Building on and, to some extent, assuming the students’ knowledge of *sugyot* from RAB 510, this course continues the above description (RAB 510) and seeks to add the following GOALS:

1. Enhance the student’s ability to handle Talmudic texts;
2. Give the student a better understanding of Talmud by teaching within one chapter of one tractate rather than selected *sugyot*;
3. Introduce the student to the commentaries of the Tosfetan school.

The student will acquire an understanding of the Toseftan project: what it is and how it differs with Rashi’s project. The student will gain a specific understanding of how a Tosafot commentary works:

- a. what are the technical terms;
- b. what are the types of questions the Tosafot asks and why.
- c. An appreciation of the Tosafot school and the cultural context of that school of commentary is supplied through secondary readings.

RAB 512 TALMUD WITH COMMENTARIES II/BEIT MIDRASH

LECTURE 6 CREDITS Building on the students’ engagement with Rashi and Tosafot, this fourth rabbinics-text course introduces the student to the more sophisticated and complicated legal and theoretical argumentation of the medieval commentators. Especial emphasis is placed on the pre- and post-Toseftan Spanish commentary tradition. At the same time, the student is made aware of the ways in which contemporary academic commentators grapple with some of the same *sugyot* and issues in different ways and with different methodologies.

RAB 517 INTRODUCTION TO CODES

LECTURE 2 CREDITS This course will begin to familiarize the student with the Halakhic process through a close study of the major genres of rabbinic discourse from the last 2000 years. We will attempt to understand how Jewish legal decisions are made using the Talmud, responsa literature, and the major codes of our tradition. Close attention will also be paid to the authors of the texts we study to better understand the climate in which their decisions were made.

RAB 524 INTRODUCTION TO MIDRASH

LECTURE 3 CREDITS This is a *shiur* in important sections of the *midrashim* included in the anthology *Midrash Rabbah*, with an eye to the later collection *Pirkei de-Rabbi Eliezer*. It covers selected readings in Genesis Rabbah and Pirkei de-Rabbi Eliezer. Individual sections of Bereshit Rabbah are read, with an eye to analyzing the use of language in the classical Midrash, the proem, use of quotations from Tanakh, etc. Selections from the work Pirkei de-Rabbi Eliezer are also read. There is an emphasis on the structure of

the given midrashic homily, with much emphasis on acquisition of reading skills. The class is taught in seminar format, with classroom participation. Each student prepares and presents materials for a given week's lecture. There is also a final exam

RAB 536 TEACHING RABBINIC TEXTS AS SPIRITUAL MENTORING I

LECTURE 2 CREDITS This course is guided to enable rabbis-to-be the use of primary sources as spiritual mentors. During the studying process, students are expected to define for themselves their roles as rabbis and teachers while articulating the strengths and weakness of different models of leadership. The primary tool for achieving these goals is in-depth learning of rabbinic and chassidic sources. We will allow the text to function as a spiritual mentor and in such a way experience the power of such engagement with text in a direct manner. We will observe how different texts avail themselves to alternate modes of leadership and intervention. The sources with both support and challenge us as we progress. A second venue of exploration will be based on personal presentations and the presence of *TEXT* in our lives. The emphasis will be on the texts that have molded us into being the person we are today.

RAB 537 TEACHING RABBINIC TEXTS AS SPIRITUAL MENTORING II

LECTURE 2 CREDITS Continuation of RAB 536.

RAB 538 TALMUD SYNTHESIS/BEIT MIDRASH

LECTURE 3 CREDITS This course is an integration of high-level Talmud study with selected *sugyot* (Talmudic passages) that are: 1) directly relevant to current trends in modern Judaism and, 2) the foundational sources for essential areas of Jewish thought and law. Topics may include but are not limited to: Authority in *halakhah*, Theodicy, verbal deception, communal hierarchy and more. Special attention will be paid to both the literary structure of the passages studied as well as traditional Talmudic paradigms. Each student will be expected to present an original comprehensive analysis of one *sugya* during the course of the semester related to a pertinent topic in Jewish life. This course will be a combination of *hevruta* study in the Beit Midrash and class time going over the passages previously prepared.

RAB 543-02 TOPICS IN HALAKHAH LEMAASEH – (TAKEN IN ISRAEL)

LECTURE 3 CREDITS This course will provide a Bekkiyut style of study of Halakhah using one particular Code as its primary text (i.e. *Arukh ha-Shulchan*, *Mishnah Berurah*, *Shulchan Aruch*, or other). The course will address topics in daily halakhah such as Shabbat, Yom Tov (Regalim and High Holidays), Kashrut, Niddah, Marriage/Divorce, or Aveilut.

RAB 548-01 POSKIM I (TAKEN IN ISRAEL)

LECTURE 3 CREDITS Through the study of specific halakhic issues, this course will provide an introduction to the process of halakhic development grounded in the Talmud, but with emphasis on the codes of law from the medieval period including: Maimonides, Tur, and Shulhan Aruch, each with its subsequent commentators. Each code will be studied from the perspective of its construction, style, and purpose, and the different codes will be compared and contrasted.

RAB 548-02 POSKIM II (TAKEN IN ISRAEL)

LECTURE 3 CREDITS Continuation of Poskim I

RAB 550 READINGS IN RABBINICS

LECTURE 3 CREDITS This course is designed for students who enter ZSRS at level II Hebrew and will be in a six-year program. (Students in a traditional five-year program take RAB 509, above) the purpose of this course is to give the students an introduction to rabbinic literature in Hebrew. Emphasis is placed on gaining familiarity with the language and style of the material covered. Particular attention will be paid to the differences between Mishnaic Hebrew on the one hand, and classical biblical Hebrew and modern Hebrew on the other hand, in terms of grammar, syntax, style, and vocabulary. Students will also be exposed to Rashi script and increase ability to read fluently.

RAB 551 READINGS IN RABBINIC TEXTS I (6-YEAR STUDENTS ONLY)

LECTURE 3 CREDITS This course is designed for students who enter ZSRS at Level II Hebrew and will be in a six-year program. (Students in a traditional five-year program take RAB 509, above). The purpose of this course is to give the students an introduction to rabbinic literature in Hebrew. Emphasis is placed on gaining familiarity with the language and style of the material covered. Particular attention will be paid to the differences between Mishnaic Hebrew on the one hand, and classical Biblical Hebrew and Modern Hebrew on the other hand, in terms of grammar, syntax, style, and vocabulary. Student will also be exposed to Rashi script and increase ability to read fluently.

RAB 565 RABBINICS SEMINAR I

SEMINAR 3 CREDITS, INDEPENDENT STUDY 3 CREDITS This seminar will work on two tracks. In class we will be working through sugyot from the third chapter of Bavli Baba Bathra with their respective and rishonim. We will be looking at the Franco-German rishonim (mainly the Tosafists and, of course, Rashi, and Rashbam), the Spanish rishonim (Ramban, Ritva, Rashba, Rabbenu Yonah and, the Yad Ramah), the Provençal rishonim (the Meiri and Rabbenu Zerachya Halevi) and the earlier North African rishonim (Alfasi who ended up in Spain, and Rabbenu Hananel). In addition, we will look at some comments of the contemporary Talmudist David Weiss Halivni.

The goal of the seminar is to learn the different approaches and methodologies of the different schools of rishonim. We will also be asking questions about how the different schools of rishonim understood what the Talmud was or what was its function. To some extent we will be asking after both the substance of Talmud Torah and the interplay between Talmud Torah and halakhah.

RAB 566 RABBINICS SEMINAR II

SEMINAR 3 CREDITS, INDEPENDENT STUDY 3 CREDITS This seminar is intended as an opportunity to introduce students to modern, critical, and scholarly approaches to reading rabbinic literature, and particularly the Babylonian Talmud. We will be using gender as an organizing theme to explore historical, literary, and cultural reading strategies as applied to rabbinic writings. In each unit, we will read a passage or passages from the Talmud (often together with related material from other rabbinic and non-rabbinic sources) and discuss our own understandings and impressions of the materials, followed by reading scholarly interpretations of the rabbinic writings and related materials. As part of

class discussion, we will compare and contrast different reading strategies: What are the strengths and weaknesses of each? What sort of information does each seek, and what sort of results is it likely to produce? What does each method prioritize, and what does it de-emphasize, overlook, dismiss?

RAB 567 RABBINICS SEMINAR III

SEMINAR 3 CREDITS, INDEPENDENT STUDY 3 CREDITS This is the capstone seminar in the rabbinics track for the Ziegler School of Rabbinic Studies. In this course we will be studying, discussing and trying out various approaches to teaching Talmud and/or other Rabbinic texts. The course will concentrate both on the pedagogic mechanics of teaching and also the theoretical substratum that might guide that teaching.

RAB 571-04 TALMUD RISHONIM I (TAKEN IN ISRAEL)

LECTURE 6 CREDITS As the foundation of yeshiva study, Talmud courses will meet four times a week, with the sessions divided between Beit Midrash preparation and classroom instruction. The course will integrate the study of the Talmudic sugya and its components, associated tannaitic sources and relevant manuscripts, along with classical medieval commentaries.

RAB 571-05 TALMUD RISHONIM II (TAKEN IN ISRAEL)

LECTURE 6 CREDITS Continuation of RAB 571-04 Talmud Rishonim I

RAB 574 ADVANCED MIDRASH (TAKEN IN ISRAEL)

LECTURE 3 CREDITS During the second year of the Ziegler School program, students take a one semester course which includes exposure to major works of Midrash and to secondary approaches to the study of Midrash. During the Israel year, students will take two semesters of Midrash which will continue to delve deeper into Midrashic texts and their structures while also exploring the interrelations between the text and the interpretive process. (Students may opt to take one semester of this course.)

RAB 575 TEACHING RABBINIC TEXTS

LECTURE 2 CREDITS Jewish education is a serious issue today - getting Jews learning may be the make or break issue facing Conservative Judaism's future. This course will take the students' mastery of rabbinic literature and offer paths to apply this mastery and love in teaching it to laypeople. Special attention will be paid to choosing appropriate texts, presentation of materials, creating successful learning environments, and how to introduce our laity to the beauty of rabbinic literature. Classes will be a mixture of the professor modeling the teaching the selected rabbinic texts from our major literary sources (Talmud, Midrash, Kabbalah, Codes etc...) and students presenting a model class designed for laypeople. Learning will emanate from hands-on teaching and thoughtful critique by classmates and professionals.

RAB 589 BEIT MIDRASH

LECTURE 1 CREDIT Students prepare for their classes in hevruta while supervised in the Beit Midrash.

RAB 591 MISHNAH LAB

LAB 0 CREDITS The primary goals of this class are to assist RAB 509-01 students to successfully complete their semester of Mishnah and Tosefta learning, and to advance to beginning Talmud study in the Spring

semester. The course will work closely with the Mishnah-Tosefta teachers to determine student needs and how to best assist in accomplishing these goals.

RAB 592 TALMUD LAB

LAB 0 CREDITS The purpose of this course is to give the students who are studying first year Talmud texts an opportunity to study the language arts of Babylonian Jewish Aramaic. In a sense, it is a continuation of the Aramaic Intensive class from the beginning of the semester. Upon completion of the course, the student should be familiar with the grammatical forms of Babylonian Jewish Aramaic, and the basic elements of syntax and style.

AJU Faculty

(alpha by last name)

DR. LAUREN APPLEBAUM, B.A., Williams College; Ed.M., Harvard; Ed.D. Jewish Theological Seminary

RABBI DR. BRADLEY ARTSON, Dean, B.A. Harvard University; M.A. Jewish Theological Seminary; DHL, Hebrew Union College

F. SHAWN AZIZOLLAHI, B.A., American Jewish University; JD, University of California, Los Angeles

DR. MATT BAHAMONDE, Department Chair; B.S., University of Rhode Island; M.S., California State University, Los Angeles; Ph.D., University of California, Los Angeles

DR. MIKI BAUMGARTEN, B.A., M.A., Ph.D., University of California, Los Angeles

DR. MICHAEL BERENBAUM, B.A., Queens College; Ph.D., Florida State University

RABBI SARA BERMAN, B.A., University of California, Santa Cruz; MHL, University of Judaism

MARK BOOKMAN, B.A., J.D., University of California, Los Angeles

DR. LEE BROEKMAN, B.A., American Jewish University, Ph.D., University of California, Los Angeles

CHARLES BROWN, B.A., Loyola University; M.A., University of Southern California

RABBI RICHARD CAMRAS, B.A., University of California; B.Lit., University of Judaism; MHL, Jewish Theological Seminary

PAUL CASTRO, B.A., California State University, Fullerton; J.D. Loyola Law School, Los Angeles

TIGE CHARITY, B.A., Oral Roberts University; M.B.A. American Jewish University

DR. ARYEH COHEN, B.A. Hebrew University; M.A., Ph.D., Brandeis University

WILLIAM COHEN, B.A., M.A., University of Judaism; M.A., Brandeis University

ERIN CUE, B.A., Vanderbilt University; M.A., PH.D., University of California, Los Angeles

JACOB CUNNINGHAM, B.A. University of California, Santa Cruz; M.A. University of California, Los Angeles

DR. BRIAN DOLBER, B.A., George Washington; Ph.D., University of Illinois

DR. ELLIOT DORFF, RABBI, B.A., Columbia College; M.H.L., Rabbi, Jewish Theological Seminary of America; Ph.D. Columbia University

RABBI NINA BIEBER FEINSTEIN, B.A., Brandeis University; M.A., Jewish Theological Seminary

RABBI EDWARD FEINSTEIN, B.A., University of California, Santa Cruz; B.Lit., University of Judaism; M.A., Jewish Theological Seminary; M.A., Columbia University

RABBI PATRICIA FENTON, B.S., University of California, Berkeley; M.A., Jewish Theological Seminary of America

DR. THEODORE FICKEL, B.A., Rice University; M.A., Ph.D., Princeton University

RABBI SHAWN FIELDS-MEYER, B.A., University of Pennsylvania; MHL University of Judaism

DR. STUART FINDER, B.S., Allegheny College; M.A., University of Colorado; M.A., University of Wisconsin; Ph.D., University of Utah

DR. PINCHAS GILLER, Department Chair; B.A., Columbia College; M.S., Rabbi, Yeshiva University; Ph.D., Graduate Theological Union

DR. BRIAN DAVID GOLDBERG, B.A., University of Judaism; M.A., Ph.D., University of Southern California

NELLIE GOODARZANIA, B.A., George Washington University; M.A. George Mason University

DEBBIE GREEN, B.A., Queens College; M.B.A., American Jewish University

RABBI ADAM GREENWALD, B.A., University of California, Los Angeles; M.A., American Jewish University

RABBI ILANA GRINBLATT, B.A., Brown University; M.A., University of Judaism

DAVID GROSHOFF, Department Chair; B.A., Indiana University; Ed.M., Harvard University; M.B.A., Northern Kentucky University; J.D., The Ohio State University Moritz College of Law

RABBI YEHUDA HAUSMAN, B.A., M.A., Brandeis University, Rabbinic Ordination, Yeshivat Chovevei Torah

RABBI DR. ABRAHAM HAVIVI, A.B., Brown University; M.D., University of Pennsylvania

MICHAEL HOFF, B.S., M.S. University of Utah

DR. SUSAN KAPITANOFF, Department Chair; B.A., University of California, Los Angeles; M.A., California State University, Northridge; Ph.D., University of California, Irvine

PROFESSOR NICHOLAS KARNO, B.A., Tufts University, Northridge; J.D., American University Washington College of Law

RABBI JOSHUA KATZAN, B.A., California State University, Northridge; M.A., M.A.R.S., American Jewish University

BARRY KAYE, J.D., Yeshiva University, Benjamin N. Cardozo School of Law

DR. ARMEN KOCHARIAN, B.S, M.S., Moscow Lomonosov University; Ph.D., Moscow Lebedev Institute

DR. GAIL LABOVITZ, B.S., New York University; M.A., M.Phil., Ph.D., Jewish Theological Seminary

DR. RACHEL LERNER, Dean, Double B.A., Barnard College and Jewish Theological Seminary of America; Ed.D., Jewish Theological Seminary of America

DR. TAMAR MARVIN, B.A., New York University; M.A., Ph.D., Jewish Theological Seminary

SUE MEIER, B.A. M.A., M.P.A.; California State University, Northridge

DR. JACK MEYER, Ph.D., New York University

DR. LOIS OPPENHEIM, B.A., University of Rochester; M.A., Ph.D. Washington University

DR. HENRIK PALASANI-MINASSIANS, B.A, M.A., California State University, Northridge; Ph.D., State University of New York, Albany

RABBI CHERYL PERETZ, Associate Dean, B.A. Barnard College; M.B.A., Baruch College; M.A.R.S., University of Judaism

DR. RICH POTTER, Department Chair; B.A, University of Florida; Ph.D., University of Illinois

DR. BRUCE POWELL, B.A., University of California, Los Angeles; M.A., California State University, Northridge; Ph.D., University of Southern California

TOM PRIETO, B.S., California State University, Northridge; M.A., University of Southern California

MARC PURCHIN, B.A., American Jewish University; B.A. Southern Illinois University; M.B.A. American Jewish University

DR. LEE REGEV, B.A, University of Judaism; M.D. Technion Institute of Technology

PATRICK ROCK, B.A., Swarthmore College; M.A. University of California, Los Angeles

DANIEL ROTHBLATT, B.A., San Francisco State University; M.A., Hebrew Union College.

DR. JENNA RUBENSTEIN, PhD, Claremont Graduate University

SABRINA ROQUE, B.A., University of California, Los Angeles; J.D., Western State University College of Law

KELLY SAYCE, B.S., Trent University; MASC, University of California, San Diego

IRA SCHRECK, B.A., M.A., City College of New York

JANET SCHULMAN, B.A., M.S.W. Boston University; M.P.A. University of California, Los Angeles

PROFESSOR CHUCK SEWELL, B.A., University of California, Santa Barbara; J.D., University of Southern California Law School

DR. SARA SMITH, Assistant Dean, B.A., M.A. Brandeis University, PH.D., New York University

DR. JOHANNAH SOHN, B.A., Arizona State University; M.A., American Jewish University; ED.D., Northeastern University and Hebrew College

JANET STERNFELD-DAVIS, B.A., Rutgers University; M.A., American Jewish University

ALAN TAKSAR, B.S., California State University, Northridge; J.D., Southwestern University School of Law

DR. ROBBIE TOTTEEN, Department Chair; B.A., Duke University; M.A., Ph.D. University of California, Los Angeles

DR. MARK TSANG, B.S., National Taiwan University; M.S. University of California, Los Angeles; Ph.D., Northwestern University; M.B.A., University of California, Los Angeles

KURTIS URIEN, B.A., University of California, Fresno; J.D., Western State College of Law

DR. GERRY WACKER, B.A., PhD, University of California, Los Angeles

SETH WEINTRAUB, B.A. University of California, Berkeley; M.B.A. University of Washington

RHODA WEISMAN, Dean, B.S., Eastern Michigan University; M.A. in Occupational Therapy, Brandeis University

MICHELLE WINKLEY, M.S. Chapman University

DR. RON WOLFSON, B.A., M.A, Ph.D., Washington University; M.A., University of Judaism

DR. ZIONY ZEVIT, B.A, University of Southern California; M.A., Ph.D., University of California, Berkeley